



THE NEWS BULLETIN

THE NORTH CENTRAL CAMERA CLUB COUNCIL

Where Names Become Faces and Faces Become Friends

Volume XL Number 10

August 2005

N4C PRESIDENT'S MESSAGE

Hi Everyone!

We sure hope you have your traveling shoes on, because we have "Something for Everyone" in Des Moines.

N4C Convention September 8th-11th in Des Moines. Get your registrations in by Thursday, August 18th to get the lower N4C Convention rate.

FYI - I have to turn in the meal requests by August 23rd.

The summer is flying by. It is already August 1st as I write this message. In Iowa the Register's Annual Great Bicycle Ride Across Iowa (RAGBRAI) has just ended. The balloons are flying this week down at Indianola (just south of Des Moines) in the National Balloon Classic. Next week the Iowa State Fair starts its 11 day run. All of which are wonderful photographic opportunities. I am planning on taking my nieces and nephew to see the balloons and the State Fair along with my little digital point and shoot. Hopefully I get a few good shots.

Then before you know it, it's time for the N4C Convention in Des Moines September 8th-11th. I feel like the circus barker: "Hurry, Hurry, Hurry, come on in to see the Greatest Show on Earth!" We have worked hard and are excited to have N4C coming to Des Moines to see our city, photograph here, renew old friendships and make new friends. I'll also admit to being a little nervous about the number of people coming and would really like to see those registrations come flooding in right away.

When last I wrote a column I listed some things you could see and do here. In the last couple of days I've had another thought. You should get up early and go down to the Des Moines Farmer's Market at 7:00 a.m. It is rated in the top 5 in the United States. It is on Court Avenue between 1st and 5th. You would have time to go for an hour and get back for the start of the Saturday programs.

Field Trips

We have two field trips planned. September 8th we are visiting the Bridges of Madison County, but there is much more than just the bridges. There is a dairy barn in Winterset that has some fabulous old signs. Also, we will visit the Madison Co. Historical Museum.

September 9th we are visiting Living History Farms. There is such a great variety of things to photograph there: the 1700 Ioway Indian Village, the 1850 Pioneer Farm, 1875 Town of Walnut Hill, 1900 Horse-Powered Farm. There is also the Flynn mansion and the Church of the Land. It is a full day shooting and then some.

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2005 N4C CONVENTION
September 8-11
Des Moines, Iowa

See Details & Registration Pages 4 & 5

SEPTEMBER
N4C
JUDGING CLUBS
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SEPTEMBER N4C JUDGING CLUBS

NATURE SLIDES

Anamosa Camera Club
Mrs. Barry Anderson
14269 Buffalo Rd
Anamosa, IA 52205

B&W PICTORIAL - NATURE PRINTS A & B

Individual Member
Lyle Glass
Box 113
351 Broadway
Medora, ND 58645

2 1/4 x 2 1/4 SLIDES

Wichita Area Camera Club
Alan Zimmerman
8818 Roland
Wichita, KS 67208

CONTEMPORARY/CREATIVE SLIDES & PRINTS

Sioux Falls Camera Club
Bob Wulf
PO Box 56
Worthington, MN 56187

2X2 PICTORIAL SLIDES

Dubuque Camera Club
Eleanor Schueller
345 Julien Dubuque Dr
Dubuque, IA 52003

PHOTO TRAVEL

North Metro Photo Club
Grace Schrunk
950 113th Avenue NE
Blaine, MN 55434

COLOR PRINTS - CLASS A & B

Lens & Shutter Photo Club
John Eisterhold
50123 262th Street
Austin, MN 55912

PHOTOJOURNALISM PRINTS & SLIDES

Contest Chair
Earle Dodd
610 3rd Avenue East
Williston, ND
viewfinder@nemontel.net

**Earle Dodd needs
Judging clubs for
Oct. 2005 and Jan. 2006.
Contact Earle to help!**



N4C NEWS NOTES

SPCC INAUGURATES DIGITAL COMPETITION

Like several other N4C camera clubs, St. Paul Camera Club is going digital. Beginning competition year 2005-2006, members of the club will be able to compete in four categories: Color Prints, Monochrome Prints, Slides, and new this year, **Digital Projected Images**. Rules with Technical and Image Handling issues are listed along with Competition rules in the July issue of the club bulletin.

—*St. Paul CC NEWS*

PHOTOS OF INDIA

The Grand Island Camera Club hope they can get Gary Bennett to do a program on his recent trip to India. He has taken many pictures including several of the Taj Mahal. —*Grand Island C.C. A DIFFERENT ANGLE*

***Cherish all your happy
moments; they make a fine
cushion for old age.***

Booth Tarkington, U.S. novelist and dramatist

PHOTOGRAPHY OR ART

The Sheldon Memorial Art Gallery in Lincoln, NE, has an interesting exhibition through Aug 14 called "Who is Imitating Whom? Photography and Photo-Realism in Art." The concept is that originally, photographers tried to imitate art, then in the 1960's artists began to imitate photographers in a movement known as Photo-Realism. By combining both mediums, this exhibition suggests the difficulty in deciphering one from the other. You may have trouble telling some of the art from photography at first glance.

—*Clark Springman, Lincoln CC Bulletin*

SEMINAR

Bunny Gilbert of the Huron Area Photography Club in SD was among those who attended a seminar in Minneapolis given by Bert Monroy. "Photoshop Creativity" used 2 very large screens in front so the view of what he was doing on the computer was excellent. Maybe the best thing about the seminar was the workbook given out that contained all of the information Bert was talking about so there was no need to take notes. At other seminars it is sometimes hard to take notes and watch what the speaker is doing.

—*HAPC Image Maker*

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Programs

Friday night, September 9th, we will have the Best of the Best. I was just at the Best of the Best judging and got to see all of the entries. There was some really terrific photography entered last year!

Saturday, September 10th, in the morning we have three very fascinating and diverse programs planned for you.

- Harlan Ratcliff has a nature program on photographing butterflies.
- Lynda Richards will present a program on how to photograph children.
- Art Fernandez, a Des Moines Register photographer, will present a program on photojournalism.

Saturday evening we will have the Awards and show the "Best of the Best". We will end our evening with our featured presenter, Ty Smedes. Ty has been to Africa twice and will be sharing the wonderful images he made this past January.

Workshops

Saturday afternoon we have workshops with opportunities to learn and photograph.

- George Christiansen will present a Black and White workshop twice.
- Dwight Tomes will present a Digital workshop twice.
- 4 still life set-ups.
- Lynda Richards set up with a back drop and giving tips as people photograph some kids.
- Just added – a bird shoot, we will have a bird rehabilitator with a kestrel, barn owl, and turkey vulture (I understand the turkey vulture is quite a performer)

Hotel Information

Holiday Inn (at the Des Moines Airport)
6111 Fleur Drive
Des Moines, IA
Reservations 1-800-248-4013

Rooms are on a special discount of \$65.00 plus taxes for the N4C Convention. Be sure when you are making your reservation you specify that you are attending the N4C Convention and ask for the discount rate.

15 Rooms are being held for Thursday, September 8th and 35 rooms are being held Friday and Saturday, September 9th & 10th. These rooms will be released on August 19th. Please make your reservations right away.

Registration Form and Schedules

Check page 5 in this newsletter and you will find a registration form and schedules. You can also access the registration form on the Des Moines Camera Club website at www.dmcameraclub.com and then click on NEWS.

Hope you are having a great summer and we will see you in September.

SOMETHING CREATIVE TO DO

Bunny Gilbert of the Huron Area Photography Club read an article about taking photos with three different filters to create an unusual effect.

You need a red, blue, and green filter, a camera capable of making in-register multiple exposures on a single frame of film, a sturdy tripod, and any color slide or print film suitable for the lighting conditions at hand.

Your next step is to find an appropriate subject or location. An ideal situation is one in which some objects remain stationary during the three exposures, while others move. Because the film has 3 layers, the stationary objects will be in normal color while the moving objects will take on

a multicolored appearance. Some examples would be clouds, water, etc., anything that includes both moving and stationary objects will produce the desired effect.

Meter the scene to determine a normal exposure and set your camera at that. Take three separate exposures on the same frame of film, one through each of the colored filters. Be sure to allow enough time between exposures for moving objects in the scene to change positions. Try bracketing the exposures and vary the time between exposures to create different effects.

—Thanks, Bunny



N4C Convention Schedule Des Moines, IA September 8-11, 2005

Wednesday, September 7th

5:00 – 6:30 p.m. Registration

Noon – Lunch

Noon – 6:00 p.m. – Print Room Open

Thursday, September 8th

8:30 a.m. – Covered Bridges Tour

1:30 – 4:00 p.m. – Still Life Shoot in the Main Ballroom

5:00 – 8:00 p.m. – Registration

1:30 – 2:15 p.m. – **Black & White Program**
by George Christensen

Friday, September 9th

8:30 a.m. – Living History Farms Tour

1:30-4:00 p.m. — **Bird Shoot** by a bird rehabilitater

2:00 – 7:00 p.m. – Registration

2:20 – 3:05 p.m. – **Digital Program** by Dwight Tomes

2:00 – 7:00 p.m. – Print Room Open

3:00 – 5:00 p.m. – N4C Board Meeting

3:10 – 3:55 p.m. – **Black & White Program**
by George Christensen

7:00 – 9:00 p.m. – Best of N4C

4:00 – 4:45 p.m. – **Digital Program** by Dwight Tomes

9:15 p.m. – DMCC hosts hospitality refreshments

4:30 – 6:30 p.m. – Cash Bar

Saturday, September 10th

7:30 – 8:30 a.m. – Registration

6:30 p.m. – Banquet & Awards Presentation

8:30 – 9:30 a.m. – **Butterflies Have Eyelashes** by Harlan Ratcliff

8:15 p.m. – **Africa Program** by Ty Smedes

9:30 – 9:40 a.m. – Break

Sunday, September 11th

8:30 a.m. – Breakfast

9:40 – 10:40 a.m. – **Children's Portraiture** by Lynda Richards

8:30 a.m. – Prints and Slides available for pick up

10:40 – 10:50 a.m. – Break

9:30 a.m. – N4C General Meeting

10:50 – 11:45 a.m. – **Photojournalism** by Art Fernandez

***Where Names Become Faces
And Faces Become Friends!***

