



THE NEWS BULLETIN

THE NORTH CENTRAL CAMERA CLUB COUNCIL

Where Names Become Faces and Faces Become Friends

Volume XL Number 8

April 2005

N4C PRESIDENT'S MESSAGE

Springbrook

"Where names become faces and faces become friends." How true that statement is and what a wonderful weekend we just had seeing and visiting with friends once again at Springbrook. **Wilford Yoder** planned a great weekend of programs. The programs were outstanding and I do want to thank all of the presenters.

Gerry and Hope Solomns took us on a trip to Myanmar (Burma). They went off the beaten path and gave us a look at the people of Burma and how they live. **Joy Coffey** demonstrated how to do Polaroid manipulation for note cards and **Jim Coffey** showed a photo essay from start finish of Joy doing one. It makes me want to drag out my SX70 Polaroid and try it again.

Ron Andrews, Dept. of Natural Resources, presented a program on "the Trumpeter Swan Program in Iowa". Afterwards he went outside and got out a Trumpeter Swan for photography and us to touch. The Trumpeter was released with its mate a couple of hours later. I, for one, will not soon forget the feel of the swan's neck. It was so soft!



Iowa DNR Swan Expert, Ron Andrews

Bob Rude showed us how to do easy effects in digital editing software. I am a real novice with Adobe Elements, but I am inspired after Bob's program to give it a try. I have a couple of flower pictures I am going to play around with and I might even enter Contemporary/Creative next year! **Gerry Bonsack** followed Bob with some wonderful still lifes that will definitely be seen in next year's Contemporary/Creative contests.

Gene Schwope shared two programs. One was the opening to the PSA convention in Minneapolis last year entitled "Welcome to Minnesota" and one that showed how they did it. Gene's program was very educational on how to go about putting together what was photo essay on Minnesota. I really enjoyed the photographs of Minnesota.

Ed Siems and Teresa Vokoun presented **Tom and Barb Knight's** 2 ¼ program entitled "Bits and Pieces." The photography was tremendous.

Jeff Morgan presented a program on Camera Club Judging and Making Award Winning Images. Jeff is an excellent photographer and a fun humorous speaker. He had some outstanding photographs. He did a good job of sharing what a good judge should be looking for and how the judge should be conveying the information.

I want to thank each and every presenter. I learned something from each of you. I always look forward to this weekend, not only for seeing old friends, but because everyone is so willing to share and I know I will learn something new. The sharing wasn't just with the formal presentations, it was everywhere I looked. That is what is so great about this organization, the people and their willingness to share!

Texas

My last message was right before I was to leave for Texas with my mother, two sisters, and niece and nephew. A three generation vacation and it had been 40 years since I was on one of those. And the last time I was the kid. But you know, thinking back it has always been fun to hear about the trip with my grandparents and parents to California. I hope one day that Abigail and Alexander look back on this trip of us all together as fondly as I do.

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N4C NEWS NOTES

AWARD WINNER

At the Spring Break banquet April 2, TCACCC president Chuck Brown announced that Kaposia Kamera Club's JoAnn Kuntemeier was awarded the Lifetime Achievement Award for her dedication to amateur photography.

When JoAnn joins an organization she is not one to sit back and "Let George do it;" she dives right into a task to see that it is done right.

After putting in a shift at her daytime job in a commercial photo lab where her duties include mounting display prints shooting fine art into transparencies, and running the E-6 and C-41 processing machines, she has devoted many of her spare time hours to the various camera organizations that she has joined. Among them are Twin Cities Area Camera Club Council, Kaposia Kamera Club, St. Paul Camera Club, and N4C, where she has held two terms as president.

Congratulation to JoAnn on her selection as the award recipient.

—*The Kaposia Kronicle*

SANDHILL CRANES

The spring migration of Sandhill Cranes is in full swing. Go on this site to see the crane-cam early morning and around sundown. The hours are posted. <http://magma.nationalgeographic.com/ngm/cranecam/>

You can enjoy the sights without leaving the comfort of your home. They expected about 500,000 cranes in the area during the first week in April.

You are likely to see the courting dance the cranes perform in the early morning.

—*Lincoln Camera Club Bulletin*

GADGET OF THE WEEK

Sparked by Ron Balthazor's article about some creative, home-made tools to help limit camera shake, the Sioux Falls Camera Club has started a new tradition. "Gadget of the Week" will be a series of presentations by members showcasing some creative, innovative and cheap gadgets to help in the never-ending pursuit of the perfect photo.

Some members already planted the seeds for this series with some creative car sunshade reflectors, a stolen motel shower cap raincover, and an incubator light and panty hose slide viewer.

Members are encouraged to rummage through their bags and share their gems.

—*SFCC Projector*

BARN HYPE

A Minnesota camera club has been working in conjunction with the local county historical society on a project concerning barns in the county. Club members volunteered to photograph various barns in the 24 townships.

Many of the barns are "working" barns since they are being used for dairy or for the purposes of housing livestock or hay storage. There are numerous situations where the barn is being used by the fourth generation of the family.

All the "barn hype" is due to the fact that a Smithsonian Institution traveling exhibit, "Barn Again," will be in the area.

—*The TCACCC Councilor*

ROYAL IMAGES

Three members of the Lincoln Camera Club—Darlene Duvall, Dennis Gaibler, and Dick Hedges—have been selected by their sister camera club in Lincoln, England, to represent their club and have their images displayed in the *Royal Photographic Society* publication.

—*Lincoln Camera Club Bulletin*

WANTED: USED EQUIPMENT

A member of the La Crosse Area Camera Club, Michelle Cox, is looking to set up a makeshift studio in her basement and is looking to buy "really cheap" used equipment. From the appearance of digital cameras at Springbrook, she may have some good luck!

—*LaCrosse CC Ground Glass*

A DIFFERENT PERSPECTIVE

The Central Iowa Camera Club is having a club contest with the theme of "A Different Perspective" with shots to be taken from within 12 inches from the floor or ground. The intent is to make members think about different and creative angles to take pictures. Using unusual viewpoints will separate photographs from others.

"Get down on your knees, bellies, or lay down and look at life from the viewpoint of a puppy. Laugh at yourself and then take some pictures!"

—*Central Iowa CC Sharp Focus*

PHOTO OPPORTUNITIES

There are unlimited photo opportunities within two hours drive from Huron, SD. Camera club members perhaps should be taking more advantage of these.

While enjoying going to far away places to take photographs, one may find that some of the best photographs were taken within a half mile of home.

"So, let's all get out of the house (or maybe there is a photo opportunity in your house like a still life) and take some photos. The exhilaration of taking a great photo can be just as much fun at home."

—*HAPC Image Maker*



N4C Contest Results

MARCH CORRECTION: COLOR PRINTS B

- HM - "Bodie, CA" 40
Diane Darnielle, Des Moines
HM - "1st & Goal" 40
Lori Fisher, Sioux Falls
HM - "Lenten Alter" 39
Mitch Voehl, MN Valley

PICTORIAL SLIDES

- 1st - "3 Story Walk-up" 42
Len Ethier, St. Paul
2nd - "North Shore Morning" 40
Phyllis Kedl, St. Paul
3rd - "Reflection" 39
Wilford Yoder, Iowa City
HM - "Lioness at Mars" 39
SuAnn Tichy, Cedar Rapids
HM - "Power Failure" 38
Udine Fink, Cedar Rapids
HM - "Slots #3" 38
Michele Burkstrand,
Women's Color

There were 67 slides entered by 14 clubs. The judging club was the Mitchell Camera Club. The judges were Ty Smith, Jerry Metcalf, and Linda Benson Miller. The judging committee chairman was Dean Randall.

Overall an average bunch of slides; the top 10 or 12 were excellent while the bottom half of entries weren't all that great. Several entries might have been better sited in a different category. Really liked Dubuque's entry forms - computer printed.

NATURE SLIDES

- 1st - "Hibiscus" 43
Roger Van Klempenburg,
Sioux City
2nd - "Great Blue Heron" 41
Steve Thompson, Sioux Falls
3rd - "Flight Line" 41
Randall Williams, Sioux City
HM - "Alberta Falls" 39
Bob Rude, Iowa City
HM - "Heldonius" 37
Richard Southwick, Heart O'Lakes
HM - "Red Rock Crossing" 40
David Young, Mitchell

There were 77 slides entered by 16 clubs. The judging club was the Upper Missouri Camera Club. The judges were Becky Helm, Paul

Bauer, and Steve Helm. The judging committee chairman was Earle Dodd.

As scoring shows, competition was tight, with lots of very good pictures, but no spectacular ones to run away with the contest.

Some slides could have been given more protection for mailing, no damages though.

BLACK AND WHITE PICTORIAL PRINTS CLASS A

- 1st - "Iowa Bonzai" 44
Jeff Traviss, Des Moines
2nd - "Retired Mill" 44
Fran Kingsbury, Sioux City
3rd - "Greenwood Park" 44
Ray Andrews, Des Moines
HM - "Abandoned" 43
Diane Darnielle, Des Moines
HM - "New York Street" 43
Bob Rude, Iowa City
HM - "Confluence" 42
Morris Gildemeister, Kaposia

There were 35 prints entered by 11 clubs. The judging club was the Central Iowa Camera Club. The judges were Ed Siems, Mark George, and Danny Barker. The judging committee chairman was Jim Svec.

Some really nice prints. There were a lot of ties.

BLACK AND WHITE PICTORIAL PRINTS CLASS B

- 1st - "Lip Smacking Good" 37
Connie Wahlstrom, Sioux City
2nd - "Attitude" 36
Mike Dunlap, Sioux City
3rd - "Great Egret" 36
Robert Tebben, Sioux Falls
HM - "First Winter Trees" 35
Ron Balthazar
HM - "A Walk on the Beach" 32
Marv Brown, Minnesota Valley
HM - "What Goes Up, Must Come Down" 29
Jim Hollander, Sioux City

There were 7 prints entered by

3 clubs. The judging club was the Central Iowa Camera Club. See above.

Not very many prints, but had good ones.

NATURE PRINTS CLASS A

- 1st - "After the Storm" 43
Richard Southwick, Heart O'Lakes
2nd - "Red Fox #2" 42
Wilford Yoder, Iowa City
3rd - "Aspen Among the Pines" 39
Ramon Magee, Wyandotte
HM - "Honkers Home" 38
Morris Gildemeister, Kaposia
HM - "Great Egret Grooming" 38
Nancy Ullrich, Duluth-Superior
HM - "This is My Perch" 36
Jack Bristow, Sioux City

There were 23 prints entered by 8 clubs. The judging club was the Central Iowa Camera Club. The judges were Teresa Vokoun, Ken Johnson, and Jim Davis. The judging committee chairman was Jim Svec.

Great animal shots. Good colors in the scenic.

NATURE PRINTS CLASS B

- 1st - "Courting" 40
Vernice Kingsbury, Sioux City
2nd - "Trillium" 40
Carol Farmakes, Duluth-Superior
3rd - "Pair of Great Egrets" 39
Robert Tebben, Sioux Falls
HM - "Morning in the Mountains" 38
Tom Smith, Heart O'Lakes
HM - "Tuff Sunrise" 38
Barb Russell, Des Moines
HM - "Corkscrew Swamp Lizard" 36
Liz Burdett, Duluth-Superior

There were 25 prints entered by 9 clubs. The judging club was the Central Iowa Camera Club. See above.

Lots of different subject matter.

2 1/4 SLIDES

- 1st - "A White Ball" 36
Steve Paulson, Sioux City
2nd - "Beautiful Fall Day" 35
Teresa Vokoun, Central Iowa
3rd - "Holy Trinity" 34
Robert E. Gillespie, Sioux City
HM - "Balancing Rock" 36
Ed Siems, Central Iowa

There were 13 slides entered by 4 clubs. The judging club was the St. Paul Camera Club. The judges were Richard Y. Kain, Bob Kosmalski, and Gene Schwope. The judging committee chairman was Pat Schwope.

Very disappointed in the low number of entries. Judging was held on April 17th.

Reminder "Entries must reach the Judging Club on or before the 15th of the month."

COLOR PRINTS CLASS A and B

Reports not received yet

CONTEMPORARY/ CREATIVE SLIDES

- 1st - "Dave" 41
Jan Huibregtse, Women's Color
2nd - "Infrared House" 40
Dean Randall, Mitchell
3rd - "Helmet Cam" 40
Ty Smith, Mitchell
HM - "Feather Eye" 39
Dick Gagne, LaCrosse
HM - "Empty Vases #3" 37
JoAnn Kuntemeier, Kaposia
HM - "Moonlight Motorcross" 38
Morris Gildemeister, Kaposia

There were 43 slides entered by 10 clubs. The judging club was the Fort Dodge Camera Club. The judges were Regina Smith, Lori Gascho, and John Hebert. The judging committee chairman was Gloria Johnston.

Our club enjoys judging Contemporary. It leads to discussions about "I wonder how they did this." However, with "Photoshop" now—it is not as mysterious.

Continued on next page!

**Reminder to clubs
who received 1st, 2nd,
3rd, & HM in September
2002 PJ judged by
Lincoln Camera Club:**

**Winning slides and
prints will be accepted
for 2004-2005 end of year
judging.**

About judging slides and prints:

It's easier to say something nice.

Be kinder to poorer images, it may help the photographer improve—don't discourage.

—Jeff Morgan

Apr N4C Contest Results

CONTEMPORARY/ CREATIVE PRINTS

- 1st - "The Chitwood Bridge" 41
Ron Balthazor, Sioux Falls
2nd - "Purification" 40
John Anderson, Sioux City
3rd - "Mother Nature" 39
Linda Word, Sioux Falls
HM - "Hey, Where Did They Go" 38
LeRoy Ullrich, Duluth-Superior
HM - "Fluctuat in Spirit" 37
Kathy Maki, Duluth-Superior
HM - "Time Lost" 36
Bob Rude, Iowa City

There were 30 prints entered by 9 clubs. The judging club was the Fort Dodge Camera Club. The judges were Regina Smith, John Hebert, and John Thrans. The judging committee chairman was Gloria Johnston.

We enjoyed seeing the images but it is a difficult category to judge because it is supposed to be out of the norm with focus, composition, etc. Either you like it or not.

PHOTOJOURNALISM PRINTS

- 1st - "Let's Do That Again" 13
Delores Meister, Iowa City
2nd - "Entertaining - Orchestra Hall Skyway - Mpls" 12
Ann Pederson, Heart O'Lakes
3rd - "For Sale - Cheap" 11
Bob Rude, Iowa City
HM - "Fire Call" 10
Morris Gildemeister, Kaposia
HM - "Plane Ride" 10
Thomas C. Ling, Duluth-Superior
HM - "Which Field Dad" 10
Steve Litwiller, Iowa City

There were 14 prints entered by 6 clubs. The judging club was the Sioux City Camera Club. The judges were Bob Gillespie, Ron Nicolls, and Ed Porter. The judging committee chairman was Curtis Stover.

The numbers were low but quality was high and enjoyable to judge. Again, as with the "PJ Slides" the "Titles" or "Captions" did not enhance the PJ Prints. And "Titles" or "Captions" are important to "PJ" competitions.

PHOTOJOURNALISM SLIDES

- 1st - "Pearl Harbor Remembered" 14
Kathi Maki, Duluth-Superior
2nd - "We Made It" 13
Leonard Ethier, St. Paul
3rd - "Hid and Seek" 12
Shari Stanberry, Johnson Co
HM - "Up Close & Getting Nosey" 11
Wilford Yoder, Iowa City
HM - "Remembering" 11
Marge Ethier, St. Paul
HM - "Riding the Rails" 11
Richard Southwick, Heart O'Lakes

There were 47 slides entered by 13 clubs. The judging club was the Sioux City Camera Club. See above.

There was a good number of great slides and enjoyable to see and judge. The main comment by the judges was that the "titles" or "captions" were more for "Pictorial" or "PhotoTravel." A good "Title" or "Caption" is important in "Photojournalism," and they just were not there.

PHOTO TRAVEL SLIDES

- 1st - "Riverboat Days" 44
Rose Duncan, St. Paul
2nd - "Chapel at Golondrinas #1" 39
Morris Gildemeister, Kaposia
3rd - "Bodie Wagon" 38
Diane Darnielle, Des Moines
HM - "Redwood Inspiratiion" 36
Mary DeWitt, Sioux Falls
HM - "Waves Under the Golden Gate" 36
Ed Lower, Color Shooters
HM - "Cowboy on Horse" 34
Michele Burkstrand, Women's Color

There were 48 slides entered by 13 clubs. The judging club was the Cedar Rapids Camera Club. The judges were Regina K. Wortman, John Chidama, and L. Udine Fink. The judging committee chairman was SuAnn Tichy.

One club didn't complete the entry blank—only had title and last name of maker.

MARCH N4C CONTEST RESULTS

PHOTO TRAVEL SLIDES

- 1st - "The Mill Race" 45
Marty DeWitt, Sioux Falls
2nd - "Leopard in Tree" 42
SuAnn Tichy, Cedar Rapids
3rd - "Dusty Village" 41
Hope C. Solomans, Iowa City
HM - "Schwabach's Landing" 39
Mike Landwehr, Des Moines
HM - Mesa Arch" 39
Jerry Kolb, Johnson County
HM - "Ear of the Wind" 39
Tom Ling, Duluth-Superior

There were 62 slides entered by 14 clubs. The judging club was the Fargo-Moorhead Camera Club. The judges were Larry Heilman, Cathy Logue, and Loren Oslie. The judging committee chairman was Gerald Fauske.

Outstanding slides—photos, quite similar are in the last few months of National Geographic. I apologize for getting these results back at this late date [April 11]. While there was difficulty scheduling judges—the final delay and responsibility rests with me, Gerald Fauske.

ANONYMOUS LETTER TO THE EDITOR:-

S.O.S.B.O.T. Message Send Our Slides Back on Time

Today is April 5 and still no sign of our Travel Photo slides.

I normally prepare and send out our club's monthly entries by this date and I rely on any merits received for our entries.

Granted, things happen, but this has happened more than once.

Please ask all judging clubs to adhere to the time schedule stated in the rules & regulations. If the N4C rep is not able to do it—delegate the responsibility.

This would make life so much easier!

Thank you!

Jeff Morgan:

"It's hard to judge your own image, when it's an image you like."

"Make sure as a judge you see what the photographer wanted."

"As a judge, trust yourself — look at it — does it work?"

N4C COLOR SLIDE CIRCUIT NO. 6, ROUND 87 WINNERS

- Tie 1st - "Monument Valley Sand Dune" Robert Tebben**
Tie 1st - "Mtn Goat Resting" by Jean McDonough
2nd - "Sandstone Wave" by Jean McDonough
3rd - "Red Flower" by Jean McDonough
HM - "Wild Horse, T. Roosevelt" by Jean McDonough
HM - "Pink & White Tulip" by JoAnn Kunte-meier
HM - "Red Rose" by JoAnn Kunte-meier

Circuit Secretary, SuAnn Tichy

PRESIDENT'S MESSAGE

Cont. from page 1

This was the first time I had spent anytime in Texas and I learned a few things. The wind always blows in Texas. In Texas they do not believe in shoulders on their roads. And you are never alone on I-35; there is always someone ahead of you, behind you, or to your side. We did see some wildflowers, but I was told I was about 10 days ahead of the main bloom. Oh well, it's when the kids had their spring break.



Texas Bluebonnets

We were typical tourists. We went to Lady Bird Johnson Wildflower Center, Sea World, the Alamo, the San Antonio Riverwalk, a wildlife safari park, museums, etc. At 'The Button Hole' in McPherson, Kansas, they have nearly 16,000 bolts of fabric, not just over 15,000. My mother and my sister shopped big time. Afterwards the clerk came over to me and said "Thank you for bringing

your Mother."

You know how I had said I hoped not to hear "I'm bored Aunt Diane." Well, it did not quite work out that way. We stopped at the Cowboy and Western Heritage Museum in Oklahoma City. That was the first time, but not the last, I heard from Alexander and Abigail "We're bored!" Only they found a more dramatic way to show it. We were looking at a gallery of modern day photographs taken along the Lewis and Clark trail. In the middle they had little settees for people to sit and just look, so the kids were going from one to another. We got to the about the fourth one and they laid down side by side and draped their museum maps across their faces and declared they were BORED. My sister has that picture for her album.

This was not a great photography trip. I never did see that quintessential Texas Hill Country scene of a big green pasture filled with Texas Bluebonnets and Oak Trees. Even if I had, the wind would have been blowing and I would probably had to park a considerable distance and walk to it. About half way through I put away the 35mm and just used my new little digital point and shoot. I got some pretty decent pictures with it. I was surprised. The biggest surprise of all was that my best Texas Bluebonnet pictures were taken in San Antonio at Sea World with the digital point and shoot!

It was, however, a great family vacation and one I will always treasure.

N4C Convention

Mark these dates down in your calendars **Sept. 8-11th**. Those are the dates for the N4C Convention in Des Moines. We hope to see all of you here in September. I handed out program, field trip, and registration information at Springbrook. That information will soon be on the Des Moines Camera website at www.dmcameraclub.com. There will also be program and registration information in the next N4C Newsletter.

Again, it was wonderful to see so many friends again this weekend.



**2005 N4C
Convention**

**September 8-11
Des Moines, Iowa**

IDOC'S TOURS

Two N4C members, Gary Renier & Tom Smith, have developed detailed photoguides to several national parks and other scenic locations in the United States. You can view the CDs on their web site:

www.idocsphototours.com.

PHOTO ESSAY CONTEST 2005

The response of the N4C member clubs to the photo essay contest was excellent with 12 entries from five different camera clubs. This is an increase compared to previous years. The subject matter and creative energy was eclectic and interesting with a number of excellent comments from the judges of this contest.

The digital technology which has simplified making the photo essay is still maturing with rapid changes in quality, flexibility, and importantly the flexibility to export to a format that can be viewed on all computers (Mac and PC) as well as TV's or other multimedia formats. Members are encouraged to use software that can export to DVD format, Windows Media Player, or Quicktime.

The information about photo essays will be on the Des Moines Camera Club web page: <http://www.dmcameraclub.com/>

The photo essays entered this year are listed below:

- “Life is Good” - Claudia Gathercole, Des Moines Camera Club, 3.56
- “Paradise” - Jackie Stoken, Des Moines Camera Club, 3.10
- “Images of the World”, - Bob Rude. Iowa City Camera Club, 5.30
- “They Turned out the Lights”, - Ashley/Robert Gillespie, Sioux City Camera Club, 4.39
- “Tips for Better Wildlife Photos” - Wilford D. Yoder, Iowa City Camera Club, 5.0
- “The Spirit of Alaska” - Mike O’Riley, Des Moines Camera Club 5:15
- “Predator and Prey” - Dwight T. Tomes, Des Moines Camera Club 7:34
- “Civil War Re-Enactment” - Diane Darnielle, Des Moines Camera Club, 7:45
- “Pow Wow” - Morris Gildemeister, Kaposia Kamera Club, 10:57
- “ABC Towns of Iowa” - Jayne Owen, Des Moines Camera Club, 7:00
- “Painting Day” - Peg Hammer, Des Moines Camera Club, 1.40
- “CD Reflections” - Gerald A. Bonsack, LaCrosse Camera Club, 3:40

—Dwight T. Tomes
d.tomes@mac.com

“Where Names Become Faces and Faces Become Friends”

There were several new faces at Springbrook this year, and we hope these new faces will become friends:

Rachelle Flieman, Barb Rofshus, and Bev Oyer from the Albert Lea Lens and Shutter Photography Club.

Scott Udey from the Topeka Camera Club.

Owen Johnson from the LaCrosse Camera Club.

Karen Andrew-Monaghan from the Ames Camera Club.

Carol Madison from the North Metro Photo Club.

Linda Jameson from the Women’s Color Photo Club.

Cherie Souhrada and Kayleen Rouse from Grundy Center, Iowa, and new members of the Central Iowa Camera Club.

We missed several of our long-time friends who usually are in attendance at Springbrook, and we hope you can make it next year. The next mini-conference camp-in will be held the last Friday, Saturday, and Sunday of April, 2006.

Mary Jane Charlton is turning over the responsibilities to Case Hegeman for next year’s arrangements. Ed Lower, the new N4C Vice President, will do much of the program planning and will probably be glad to hear from you if you have some good ideas.

A big thank you to Mary Jane, Wilford Yoder, and all the workshop and program presenters who helped make the 2005 Springbrook a delightful time and learning experience. And thank you President Diane Darnielle for running such a smooth board meeting, one that didn’t even require much voting.

Viola Bebout and Fran Kingsbury gave a very brief history of how the Springbrook campout came into existence forty years ago. Some of the N4Cers present this year remember attending an N4C Convention held at the Park many years ago. The planned new N4C webpage will contain a more complete history of the events.

“Where Names Become Faces and Faces Become Friends”

The *N4C Bulletin* is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, South Dakota, Wisconsin, and Wyoming.

N4C is affiliated with the Photographic Society of America.

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ETHICS IN NATURE PHOTOGRAPHY

By Jim Nelson

The following is reprinted from The Art & Craft of Nature Photography, a series of reprints from the Minnesota Nature Photography Club newsletter.

1. Be considerate of your subjects, animal, vegetable, or mineral. Killing or injuring any living thing is improper conduct.

2. Be courteous to your fellow photographers. Obtain permission before trespassing on and where free access is not customary.

3. Be familiar with the life history and the geographic setting of your subjects. Complex life forms and rare species call for a greater knowledge and respect.

4. Be abiding of requests and signage by rangers or wardens in national and state parks or wildlife refuges.

5. Be protective of all wildflowers, not only those protected by statutory law. A competent photographer never needs to pick a wildflower.

6. If rocks, logs, or natural things are brought in to enhance the scientific background of a picture, they should be returned to their original place.

7. Simplifying or gardening the immediate area of a picture does not include pulling up, cutting off, or otherwise destroying other plants. Kneeholes and toe scuffing should be prevented.

8. Avoid trampling fragile habitat such as grasslands, marshes and wildflower patches. Damage to an ecosystem affects all of its resident species.

—*The Kaposia Kronicle*

You Know Who They Are!

N4C is an organization that is run by volunteers. Often these people are the same ones who do things every year, or they may be newer members. The point is that the organization could not operate without their effort. There is a way to reward the hard workers who make N4C what it is, and only you can do it.

**Propose a Hard Working N4C Member
For a 2005 Service Award.**

Forms and Applications are Available From:

Ed Lower at 563-355-3393 or edlowe10@aol.com