

THE NEWS BULLETIN

THE NORTH CENTRAL CAMERA CLUB COUNCIL

Where Names Become Faces and Faces Become Friends

Volume XL Number 7

March 2005

N4C PRESIDENT'S MESSAGE

Hi everyone! Isn't it great that Spring is officially here. However, one wondered when we got up this morning and it had snowed overnight. It was just enough to cover the ground and you knew it would be gone as soon as the sun came up for a couple of hours. But to give you a child's perspective (my 7 year old niece is visiting from Mexico), she looked out the window and exclaimed, "It snowed and it's not even Christmas!"

I am in the overdrive mode. I am trying to get everything done at work and home before I go on vacation. I have been reminding my boss for a week that I was going to be gone for 10 days. Even though he approved my vacation, I think he has been in denial this past week. I had a plan for what I needed to finish up before I left, but my boss keeps adding to the list. Today I finally said no more on my to do list.

This is a three-generation family vacation and we have not done one of these. We are headed for the Texas Hill Country. Photographing the Texas Hill Country when the wildflowers are blooming has been on my to do list for a long time. *Outdoor Photographer* had an article in the 'My Favorite Place' section last month on the Texas Hill Country, which is packed in my travel bag of books.

My objective for this vacation is to see and photograph San Antonio and the Hill Country. But, I also want to make sure everyone dse gets to do something they would like to. My mother wants to go to 'The Button Hole' in McPherson, KS. She's a quilter and this store has over 15,000 bolts of fabric. So our route south will take a slight detour. All of her children have told her, "If you see something you like, buy it - we are not driving 8 hours back to Kansas to get it." One sister wants to go to Sea World; the other one has not said what she wants to do. I have to think of things the 7 and 9 year old will like also, so they don't end up telling me, "This is boring, Aunt Diane."

Continued on Page 7

See You at Springbrook!

N4C JUDGING CLUB MAY PHOTO-TRAVEL

Send Entries to: JOHNSON COUNTY CAMERA CLUB

> Shari Stanberry 807 NW 70th Street Kansas City, MO 64118

April 10 Foto Swap Meet & Seminars

9:00 & 1:00 Seminars
10:00-3:00 Swap Meet
Central Iowa Camera Club
Marshalltown, IA
For more info and reservations contact
Mary Jane Charlton
P.O. Box 253
Albion, IA 50005
(641) 488-2798

April 15 Camera Club Bulletin Contest Deadline

Send three copies of your club bulletin to: N4C Director 1, Bob Rude 609 6th Avenue Coralville, IA 52241

April 29 & 30, May 1 Springbrook Camp-In

Springbrook State Park Near Guthrie Center, IA See Page 7 for More Info



N4C NEWS NOTES

SYMPATHY

Many of the old timers will remember King Herr and his wife Margie Alton-Herr, a past president of N4C.

King Herr, age 97, formerly of Iowa City, died Wednesday, March 9, 2005, at the Crestview Care Center in West Branch. Funeral services were held at 3 p.m. Sunday, March 13, 2005, at Zion Lutheran Church in Iowa City. Gay & Ciha Funeral and Cremation Service cared for King's family and his services. On line condolences may be sent for King's family through their web-site, www.gayandciha.com.

-Wilford Yoder

PHOTO DOCUMENTARY

Janet Jepeway of the Ames Camera Club is director of Hallett's/Hayden Project, a photo documentary of the transition of the Hallett's Quarry to Ada to Hayden Heritage Park. She photographed this project for 2 1/2 years and has taken over 1500 photos and slides. She will share what she has learned about photography and also the process of locating support for this enormous project. Members will have a "meet-the speaker" dinner on May 12 at the Park.

—LEADING LINES Ames CC

PHOTO EXHIBIT

Blaine, Minnesota, City Hall will be hosting an exhibit of Vijay Karai's photographs and Jay Karai's photographs and artwork during the month of April.

They'll be hanging about 25 photographs and some of Jay's Batik and pencil sketches. You are invited to join them on the opening night, April 4th, between 5 and 7 pm for snacks and to view the exhibit.

Karai, Vijay" VKarai@moneygram.com

-North Metro Camera Club

MEMBERSHIP CARDS

Kaposia Kamera Club used to present each member with a membership card, but it was dropped. Now they see the need to prove that they are amateur photographers applying their avocation. The card may be a means of identification to dispell someone's angst since 9/11 days.

—THE KAPOSIA KRONICLE

N4C 2005-2006 BALLOT

Each member club shall be entitled to five (5) votes, plus one (1) vote for each ten (10) membrs or fraction thereof, of said club. Please return the marked ballot to the N4C Secretary, Pat Schwope, by <u>Saturday</u>, <u>April 23</u>, 2005.

President: Wilford Yoder, Iowa City, IA

1st Vice-President: Ed Lower, Davenport, IA

2nd Vice-President: Bob Rude, Coralville, IA

Secretary: Pat Schwope, Woodbury, MN

Treasurer: Lynda Richards, Hartford, IA

Director #1: Peggy Gibson, Huron, SD

Director #2: Curt Stover, Sioux City, IA

Director #3: Ed Siems, Marshalltown, IA

Director #4: Cecil Organ, Solon, IA

Director #5: Dwight Tomes, Johnston, IA

Director #6: Grace Schrunk, Blaine, MN

See Biographies of Officer Candidates on the next two pages of this Bulletin.

UNPAID N4C DUES

The N4C Treasurer, Lynda Richards, reports that the following clubs have not yet paid their dues:

Lamar NE Iowa Upper Missouri

LIFE TIME ACHIEVEMENT AWARD

Belle Graves recieved a "Life Time Achievement Award" for her over sixty years of dedication, support, and service to the advancement of photography and the Lincoln Camera Club. The plaque was presented to her by Dennis Gaibler and Jim Atkins.

—Lincoln Camera Club BULLETIN

BIOGRAPHIES OF OFFICER CANDIDATES ON N4C BALLOT, 2005-2006

For President: Wilford Yoder

My photography hobby started in 1983 when I purchased a 35mm Pentax camera to take on a trip to Europe. After winning some local photo contests, I became more interested in photography, and joined the Iowa City Camera Club in 1989. I have been on the N4C Board of Directors for 7 years. I retired from 38 years as a plumber in 2001. Since then, I have tried to take my photography to the next level, which includes marketing. It's a lot more fun taking photos than selling them.

For 1st Vice President: Ed Lower

I have been involved with photography as a hobby since 1970. Since then I have served as Vice President and President of the Quad Cities Color Slide Club and the Color Shooters Camera Club in our local area. For 12 years I managed and taught photography subjects for the Photography Course conducted for the Quad Cities Color Slide Club.

I have served as Vice President and President of the Central Illinois Camera Club Association (CICCA), a regional camera club council like N4C. In CICCA I have also served as Chairman of the Salon Practices Committee. For my work in CICCA, I have been awarded the honor of Fellow. I compete in the CICCA Salons, and have been awarded several medallions for slides and prints.

Connie and I compete in the Photographic Society of America (PSA) International Photography Salons in Color, Nature, Photo Travel, and Stereo Slides, in Stereo Cards, and in some Small Print categories. In the Salons I have achieved the First Galaxy in Color Slides, Five Stars in Nature, Four Stars in Photo Travel, and Five Stars in Stereo Photography. Connie and I serve the PSA Color Slide Division as the Slide Evaluation Service persons. For my work in PSA, I have been awarded the honor of Associate.

For N4C, I have served as the Stereo Slide Chairman, and I am also Chairman of the Service Award Committ.For work for N4C, I have received the Service Award and the Founders Award.

For 2nd Vice President: Bob Rude

I've been a member of the Iowa City Camera Club for 18 years. I've held the offices of President and Vice President. I enjoy entering N4C competitions in most print and slide categories, but Contemporary is my favorite. I shoot slides and digital, and enjoy playing with my photos on the computer. I bought my first "real" camera - a Pentax K1000 - 25 years ago. I've been employed at Maytag-Amana Appliances for almost 27 years. I've been married to Sharon for 17 years, and have two kids - Katy, 14, and Nic, 11.

For Secretary: Pat Schwope

I have been a member of the Saint Paul Camera Club since 1979, the Twin Cities Area Council of Camera Clubs since 1988, and N4C since 2002.

SPCC offices served: SPCC News Editor for 18 years: Program Vice President, 2 years; Competitions Vice President, 2 years; TCACCC Delegate, 2 years; Color Slide Chairman, 4 years; N4C Chairman, 5 years; and Secretary, 5 years. I have twice received the Service Award and the President's Cup. The Mark Kempenich Award for the Most Original Slide, which I received in 2004, is all the more meaningful to me because I do not take any digital images or do any computer enhancement.

TCACCC offices served: two-year terms as Secretary, Executive Vice President, President, and Past President; one year as International Exhibition General Co-Chairman. I served as Assistant to the Spring Break Seminar Chairman for 8 years, and have been Co-Chairman of the Color Slide International Exhibition for the past 4 years. In 1994, I received the TCACCC Distinguished Fellow Award.

Service to N4C: 1993 Convention Registration and Convention Publicity Chairman; Secretary since 2002.

For Treasurer: Lynda Richards

Lynda Richards has served as Treasurer of N4C since 1999. She has been a member of the Des Moines Camera Club since 1984, has served as Newsletter Editor and President, and has worked with the Convention Committee several times.

Lynda has owned a photography studio, *Images by Lynda Richards*, since 1986, photographing senior high students, weddings, families, and children.

BIOGRAPHIES OF DIRECTOR CANDIDATES ON N4C BALLOT, 2005-2006

For Director Number 1: Peggy Gibson

No biography received yet.

For Director Number 2: Curt Stoever

My name is Curt Stoever, and I live in Sioux City, Iowa. I've been retired from USWest for 8 years, and enjoy taking pictures. I've been involved with the Sioux City Camera Club for the past 10 years, and have been the N4C Representative for about 5 years. I was on the Convention Committee for the N4C Convention in Sioux City in 2000. I have been on the N4C Board for about 5 years also, and have attended most of the N4C Conventions and Springbrook get-togethers, over the years. I have met a lot of great people there, and always learn new photography things at these conventions.

I enjoy NASCAR racing, and have taken pictures at Park Jefferson race track since it opened about 18 years ago. I'm also involved with the Make-A-Wish organization in Sioux City, and am also on the lowa State Make-A-Wish Board.

For Director Number 3: Ed Stems

My name is Ed Siems. I live north of Marshalltown, Iowa, with my wife, Teresa Vokoun. I started my photography journey in the high school darkroom when I was 13. There was only black and white at the time. I did pictures for the annual and school paper. Had a little Bolsey camera that got me in trouble taking candid shots of teachers. I entered and won a few contests while serving in the Marine Corps. I got away from photography until I met Teresa and we got married. We joined the Central Iowa Camera Club, and soon were competing in N4C. I have had images published in *Iowa Natural Heritage* magazine and on calendars. Our N4C friends are like family to us; can't wait for Springbrook or Convention to get together again. I have been Past President of CICC, Vice President, and the Field Trip Planner. I enjoy nature photography, gardening, wood working, and travel. I am the Chairman for the 2007 N4C Convention, and hope to have a field trip stop at our nature preserve, which we call Asher Creek Haven. I have 3 grown sons, 3 granddaughters, 1 grandson, and 1 on the way.

For Director Number 4: Cecil Organ

I have been a member of the Iowa City Camera Club for a little over 10 years. I have served as Vice President for 3 years, and President the last 2 years. I have also served on the Board of Directors of the Solon Optimist Club for the past 4 years. I have been retired for the past 9 years, and spend a good deal of my time doing photography.

For Director Number 5: Dwight Tomes

I recall that my first serious camera was an Argus C3 (my father's), and my first subject our pet dog, which was in the late 1960's. Not too long after moving to Des Moines in 1982, I joined the Des Moines Camera Club. Our photo club contests have been a significant part of my club involvement because of being asked to submit a print for a club contest. I won a prize the very first time, and of course, I was hooked, even though it was a while before I won anything again. I've been a Board Director of the Des Moines Camera Club for several years, have been responsible for several of our club contests (so I could ask our members for their entries!), and recently started our digital slide contest. I've also been fortunate to win some recent "Best Of Show" contests in N4C, and most recently, won our club's "Image Of The Year" contest.

For Director Number 6: Grace E. Anderson Schrunk

I have been interested in photography since I was 10 years old, when I picked up my mother's box camera. I was just fascinated by the upside-down people in the little glass you looked through to take a picture. I bought my first Nikon camera 25 years ago. It was at the Minneapolis Art Institute, where I learned black and white photography and the basics of photography. Later on, I taught black and white to the Anoka County 4-H kids. From that experience, I did 4-H judging for a number of counties for their county fairs.

I am a current member of the Women's Color Photo Club for the past 13 years, and the North Metro Photo Club for more years than that. I am also a member of the Blaine Art Club, and I photograph various events for them that are open to the public. I am on the list of the MS Society to photograph their events. My photographs have appeared in books, calendars, and the local newspaper. I have been President, Secretary, Newsletter Editor, and now the Banquet Planer for the Women's Club. I have been the Secretary at the North Metro club for several years.

was the

only one should have!

1st - "Mono Lake Tufas &

2nd - "Yellow-crowned Night

3rd - "Burrowing Owl" 40

HM - "Frosty Morning" 38

HM - "Morning Swim" 40

HM - "Foggy Morning Egret" 38

Heron" 40

above

N4C Contest Results

PICTORIAL SLIDES

1st - "Capitol Reef Barn" 43

Ed Lower, Color Shooters 2nd - "Autumn Honeymoon Trail" 42 Val Doherty, Women's Color 3rd - "Tiger Lily 603" 41

Jim Duncan, St. Paul

HM - "Nails in Time" 39

Tom Smith, Heart O'Lakes

HM - "Kitty Dance" 39

Greg Honermann, Sioux Falls

HM - "Eastan Sierras" 40

Barb Russell, Des Moines

There were 75 slides entered by 14 clubs. The judging club was the Fort Dodge Camera Club. The judges were John Thiams, Terry Johnston, and Wendy Karageorge. The judging committee chairman was Gloria Johnston.

The judges were able to pick the top 6 without any hestitation. They jumped right out.

We are noticing a decrease in the number of slides to be judged. I suppose we can attribute this to more people doing digital and printing images.

NATURE SLIDES

1st - "Dead Rabbit" 43

Gloria Johnston, Fort Doge 2nd - "Who's Out There" 42 Michelle Burkstrand, Women's Color

3rd - Monument Valley Sand Dunes" Robert Tebben, Sioux Falls

HM - "Robin Feeding Young #2" 38 Betty Olson, Kaposia

HM - "Macon" 38

R. Southwick, Heart O'Lakes HM - "Crooked Old Tree" 39

Ed Lower, Color Shooters

There were 77 slides entered by 16 clubs. The judging club was the Lidgerwood Camera Club. The judges were Virginia Goerger, Shelby Dallmann, and Allen Costain. The judging committee chairman was Shelby Dallmann.

BLACK AND WHITE PICTORIAL CLASS A

1st - "Patriarch" 42

Fran Kingsbury, Sioux City

2nd - "Victorian Castle" 41

Steve Paulson, Sioux City

3rd - "Corn Crib" 41

Bob Gillespie, Sioux City

HM - "Arches" 40

Gary Walden, Wyandotte

HM - "Cool Dip" 39

Jeff Traviss, Des Moines

HM - "Lakins Grove" 39

Susan Sinclair, Des Moines

There were 36 prints entered by 9 clubs. The judging club was the Kaposia Kamera Club. The judges were Ron Behl, Dave Siekanec, and KathyJackman. The judging committee chairman was Joann Kuntemeier.

BLACK AND WHITE PICTORIAL PRINTS CLASS

B

1st - "Leslie #10" 34

Dave Brown, Minn Valley

2nd - "Down by the Mill" 33

Connie Wahlstrom, Sioux City

3rd - "A Stickler for Sunflowers" 30

Ron Balthazor, Sioux Falls

HM - "Barrel Racer #5" 32

Mitch Voehl, Minn Valley

HM - "Guardians at the Place of Refuge" 30

Canala Table of C

Sandy Tebben, Sioux Falls

HM - "Trees" 30

James Hollander, Sioux City

There were 12 prints entered by 4 clubs. The judging club was the Kaposia Kamera Club. See above.

Need more entries in this class.

NATURE PRINTS CLASS A

1st - "Great Grey" 43

Mike O'Riley, Des Moines

2nd - "Eagle #1" 42

Bob Rasmus, Sioux City

3rd - "Blue Heron" 41

Wilford Yoder, Iowa City

HM - "Bull Elk in Meadow" 40 Mike O'Riley, Des Moines

HM - "AWinner & A Loser" 39

Chuck Peterson, Sioux City

HM - "1 Bug - 3 Blossoms" 39

city 2nd - "The Swan" 41
prints Chuck Peters

Steve Paulson, Sioux City

Kaposia Kamera Club.See

3 clubs had double entries.

There were 33

entered by 11 clubs. The judging club

NATURE PRINTS CLASS B

Reflection" 43

Dianne Darnielle, Des Moines

Mike Landwehr. Des Moines

Vernice Kingsbury, Sioux City

Barb Russell, Des Moines

Tom Ling, Duluth-Superior

There were 29 prints entered

Steve Paulson, Sioux City

Randy Libersky, St. Paul

Ed Siems, Central Iowa

Larry Crabb, Central Iowa

Ron Nicolls, Sioux City

by 5 clubs. The judging club was the

Upper Missouri Camera Club. The

judges were Bonnie Andres, James

judging committee chairman was Earle

some not so good, which is true of any

contest. Difficult to judge sharpness on slides not glass mounted, due to

tendency to buckle during projection.

Johnson, and Jerry Engel.

Vernice Kingsbury, Sioux

There were 27 slides entered

Some very good slides -

Mike Landwehr, Des Moines

by 9 clubs. The judging club was the

Kaposia Kamera Club. See above.

1st - "Sandstone Shapes" 41

2 1/4 SLIDES

2nd - "Lightening" 41

3rd - "CCC Stonework" 40

HM - "Island Flower" 39

HM - "Rose 95" 38

City

Dodd.

HM - "Rock in the Road" 38

Chuck Peterson, Sioux City

3rd - "Don't Burst My Bubble" 39 Jerry Pospeshil, Sioux City

HM - "Evening Light" 39

Steve Litwiller, Iowa City

HM - "Teardrop Arch" 37

Brad Rieckhoff, Sioux City

HM - "Wood Duck" 36

Wilford Yoder, Iowa City

There were 22 prints entered by 9 clubs. The judging club was the Central Iowa Camera Club. The judges were Ken Johnson, Mark George, and Kris George. The judging committee chairman was Jim Svec.

Nice variety of pints, scenes, people, sports.

COLOR PRINTS CLASS B

1st - "Chapel of the

Transfiguration" 42

Lynn Oxley, Heart O'Lakes

2nd - "Sweet Swinging" 41

Lynda Richards, Des Moines

3rd - "Out! Or Is He? 40

Eric Merrill, Sioux Falls

HM - "Bodie, CA" 40

Diane Darnielle, Des Moines

There were 41 prints entered by 9 clubs. The judging club was the Central Iowa Camera Club. The judges were Ed Siems, Jim Davis, and Teresa Vokoun. The judging committee chairman was Jim Svec.

Some very nice prints.

One must wait until evening to see how splendid the day has been.

The quickest way to double your money is to fold it and put it back in your pocket.

-Will Rogers

COLOR PRINTS CLASS A

1st - "Crystal Mill" 45

Christine O'Riley, Des Moines

Good judgment comes from experience and a lot of that comes from bad judgment.

-Will Rogers



N₄C **Contest**

CONTEMPORARY/ CREATIVE SLIDES

1st - "Blue Marina" 44

Morris Gildemeister, Kaposia

2nd - "Clarinets RWB" 42

Steve Paulson, Sioux City

3rd - "Red Wheat" 39

Connie Lower, Color Shooters HM - "Memory Lane" 37

Jan Huibregtse, Women's Color

HM - "Eagle in Forest" 39

Jim Duncan, St. Paul

HM - "Fort Dodge Barn" 39

Chuck Peterson, Sioux City

There were 44 slides entered by 10 clubs. The judging club was the Duluth-Superior Camera Club. The judges were Jane Heinecke, Ken Aker, and Kathy Maki. The judging committee chairman was Glenn Naselius.

We felt that this group of slides was the best overall group that we have seen. Thanks to all for their work in this category. Let's keep working in this category and watch it grow. About 1/3 of slides rated 35 or more

CONTEMPORARY/ **CREATIVE PRINTS**

1st - "Candle Light" 40

Wilford Yoder, Iowa City 2nd - "Every Little Boy's Dream" 38

Jack Bristow, Sioux City 3rd - "Bottled Up Color" 38

Steve Paulson, Sioux City

HM - "White Door Knob with Dow" 37

Chuck Peterson, Sioux City HM - "Chutes" 37

Richard Southwick, Heart O'Lakes HM - "Red" 35

Vernice Kingsbury, Sioux City

There were 15 prints entered by 4 clubs. The judging club was the Duluth-Superior Camera Club. above. It was great to see so many outstanding expressions of this creative art in photography. We hope to see more N4C'ers enter this category.

PHOTOJOURNALISM

1st - "Quarterback Sneak" 45

SEE YOU AT **SPRINGBROOK** **Bob Rasmus**

2nd - "My Garfield" 38 JoAnn Kuntemeier, Kaposia

3rd - "Churches Can't Turn on a Dime" 36

Robert Gillespie, Sioux City

HM - "What a Ride" 35

Connie Wahlstrom, Sioux City

HM - "Fire Fighters" 36

Morris Gildemeister, Kaposia

HM - "Strike Three" 35

Scott Thomson, Duluth-Superior

There were 24 prints entered by 7 clubs. The judging club was the North Metro Camera Club. The judges were Terry George, Jean McDonough, The judging and Lance Nelson. committee chairman was Grace E.

PHOTOJOURNALISM SLIDES

1st - "Colorful Flags Fly Along the GreatWall" 43

Phyllis Kedl, St. Paul

2nd - "Look Into Mirror" 43

Pauline Nystrom, Women's Color 3rd - "River Runner" 42

Herb Gustafson, St. Paul

HM - "Burning Car" 41

Jim Duncan, St. Paul

HM - "Prepare for Launch" 41 Audrey Sevald, Women's Color

HM - "State Route 25-DS" 40

David Young, Mitchell

There were 55 slides entered by 14 clubs. The judging club was the North Metro Camera Club. See above.

PHOTO TRAVEL SLIDES

Report not received yet.

PHOTOJOURNALISM PRINTS

1st - "Fire Call #1" 15

STRIKES IT RICH

Dick Gagne, of the LaCrosse Camera Club, recently struck it rich in the photo contest. His "Butterfly" (on wood) won a 1st, 2nd, and 4th in Nature, Close-up, and Contemporary divisions. He walked home with an RCA 19" color TV, a sound on film projector, and a clock radio.

-LaCrosse CC GROUNDGLASS

Morris Gildemeister, Kaposia 2nd - "Almost in the Grasp" 14 Chadd Goosman, Sioux City

3rd - "Friends" 13

Wilford Yoder, Iowa City

HM - "But Your Promised" 13 Elisha Hamm, Iowa City

HM - "Rough Water" 12 Morris Gildemeister,

HM - "Shooting Some Supper" 12 Richard Southwick, Heart O'Lakes

There were 23 prints entered by 7 clubs. The judging club was the Upper Missouri Camera Club. The judges were Bonnie Andres, Becky Helm, and Mark Hauge. The Judging committe chairman was Earle Dodd.

Some excellent prints. Several digital prints were severely over-saturated.

PHOTOJOURNALISM SLIDES

1st - "10,000 Gallons Please" 14

Mike Dunlap, Sioux City

2nd - "Water Power" 14

Jack Bristow, Sioux City

3rd - "Exit Only" 14

Jan Huibregtse, Women's

Color

HM - "Elevator Fire" 13

Gloria Johnston, Ft. Dodge

HM - "Kick in the Pants" 13

Diane Darnielle Des

Moines

HM - "Shop-front Dentist" 13 Gerry Solomons, Iowa City

There were 51 slides entered by 12 clubs. The judging club was the Upper Missouri Camera Club. The judges were Rick Nehring, Steve Helm, and Virgil Malchert. The judging committee chairman was Earle Dodd.

Some excellent slides. Lots of very good ones. Scoring was difficult. Virtually all related well to PJ theme.

Bob Croxford From Cornwall With Love

TECHNIQUE

Technique is a matter of individual preferences. It bores me. I am only interested in results. However, I do have a few guiding rules of photography:

- 1. My essential equipment includes an alarm clock to wake up early and a compass to find where the sun is going to be. I also have a small double pointed quartz crystal which sits in my camera bag with the exposed film and helps to increase sharpness!
- 2. The best light occurs when I am stuck in the office with the VAT man or have left my camera at home.
- 3. If I wait for perfect conditions someone will park a truck in
- 4. The most I have waited in the rain for conditions to improve was five days. The picture wasn't worth waiting for and isn't in this book.
- 5. Having walked for miles for a good picture I often find the best photo when I return is right next to my car. The only problem being that I've parked right in the middle of the view.
- 6. Nothing is repeatable, especially the light.
- 7. Those pictures which require the most perspiration and imagination to take are always the ones that look the easiest.
- 8. Don't run out of film.

-LaCrosse Camera Club GROUNDGLASS

Ken Johnson, Central Iowa Camera Club

Springbrook Camp-In

This is a great weekend to immerse yourself in photography!

You are automatically a member of N4C; \$1 of your dues goes to N4C. So take advantage of this opportunity.

There are programs, slide shows, workshops, hiking, great food, and lots of photography.

You can stay in the dorms located in Springbrook State Park near Guthrie Center. The cost is very reasonable for food and lodging. Depending on lodging and meal choices, the most you can spend is \$79.

The registration form was in the February N4C Bulletin or contact Mary Jane Charlton if you would like to know more. The deadline is April 22.

N4C SPRINGBROOK PROGRAMS APRIL 29TH - MAY 1, 2005

FRIDAY, APRIL 29th

3:00 p.m. Registration 3:30 p.m. Board Meeting

6:30 p.m. Dinner

7:30p.m. **Gerry Solomons** - Travelogue of MYANMAR (BURMA) Isolated and remote, unsoiled by mass tourism MYANMAR (Burma) is a country of a different age where time itself moves at a slower pace; it is a beautiful land of quiet eccentricity and gentle charm.

SATURDAY, APRIL 30th

8:00 a.m. Breakfast

9:00 a.m. **Joy Coffey** - Polaroid manipulation for

note cards

10:00 a.m. Nature Program - Ron Andrews from the DNR will give a digital presentation on the Trumpeter Swan Program in Iowa. Ron also has a Mt. Lion program.

Noon lunch

1:00 p.m.	Bob Rude? Easy effects with digital
	editing software.
2:00-4:00	Gerry Bonsack and Ed Lower will
	lead an indoor Still Life Shoot.
2:00-4:00	Outdoor nature shoot. Leader to be
	announced.
4:00 p.m.	Open time
4:00 p.m.	A question, answer and discussion on
	digital photography. (If Any Interest)

5:30 p.m. Dinner

6:30 p.m. Invitation to Des Moines and 2005

N4C Convention.

7:00 p.m. **Gene Schwope** - WELCOME

TO MINNESOTA and BEHIND THE SCENES. From the 2004 PSA

Convention, Gene will present the opening digital slide program and go behind the scenes to show you how it was made.

7:45 p.m. **Tom and Barb Knight** have put together a two-projector slide show of their photography over past years. This program is in 21/4 format. **Ed Seims** and **Teresa Vokoun** will give this show at Springbrook.

SUNDAY, MAY 1st

8:00 a.m. Breakfast

9:00 a.m. **Jeff Morgan** will be doing a program on Camera Club Judging and Making Award Winning Images; Pointers on what the judges want to see. This Program will go from 9:00 am to 11:30 am with a 15 min. break at 10:15

11:30a.m. Lunch

We will show all Photo Essay entries some time during the week-end.

PRESIDENT'S MESSAGE

Continued from Page 1

My hope is the wildflowers will be in bloom. I keep hearing how good the wildflower bloom has been in California and Arizona. We may be a little early, but it's when the kids had spring break. My sister reported a week ago when she drove up from Mexico there were wildflowers blooming in San Antonio. It will be three more days before we get there, so I have my fingers crossed.

We have very diverse desires in a vacation - I am more a national park person and my sisters are theme park people. But I am also looking forward to this family time together with the kids and we will make it fun for everyone. The photography may suffer, but that's not the true purpose of this vacation. See everyone at Springbrook.

Diane

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, South Dakota, Wisconsin, and Wyoming.

N4C is affiliated with the Photographic Society of America.

N4C OFFICERS

PRESIDENT: Diane Darnielle dldarnie@aol.com 4915 Crestmore Drive Des Moines, IA 515-276-0250

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EXCEPTIONAL PROGRAM

An exceptional program will be presented at the May 5th meeting of the Minnesota Valley Photographic Club.

Please make it available to the members of your clubs. "We would appreciate RSVPs," Nancy Salinas.

nancy45@charter.net

Fine art nature photographer, Craig Blacklock and his wife, Honey, will present. The couple will show images from their new book, A Voice Within - The Lake Superior Nudes, and discuss their working methods and thoughts about their collaboration. Honey modeled for the classic black and white nudes on the shores of Superior, and wrote the book's essay, A Voice Within.

This book has been featured in several media. Russel Hart of *American Photo* said,

"Blacklock's pictures are some of the most beautifully conceived and sumptuously reproduced examples of the genre we've seen.

The work picks up where Edward Weston left off."

Then, since we will be in the peak of wildflower season, Craig will present his working methods for wildflower photography. He has recently "gone digital" with a Canon EOS 1DS Mark II. He is currently working on a HD video on photographing wildflowers with a digital camera. It will be interesting to hear Craig's first impressions in moving from a 4x5 view camera to 35mm digital SLR!

The Blacklocks will bring a supply of books with them, which they will be happy to personalize to you or someone you are giving the book to, so be sure to bring your check books."

Jim Poradek, MVPC newsletter jandjporadek@xsmail.com

