



THE NEWS BULLETIN

THE NORTH CENTRAL CAMERA CLUB COUNCIL

Where Names Become Faces and Faces Become Friends

Volume XL Number 6

February 2005

N4C President's Message

I am going to use this message to discuss various issues and upcoming events.

Judging Clubs for Next Year

Right now the contest chairs are in the process of contacting various clubs to find judges for each month in their contest. Please give very serious consideration to accepting this opportunity. If your club enters a particular category they should be willing to judge it. And I am going to put that into practice.

DMCC has one or two members who occasionally enter Creative/Contemporary. We have not judged it in several years, as the last time we did the judges did not feel very confident. However, we will be judging it next year, and I will be asking those people who enter Creative/Contemporary to be the judges.

Please consider judging and responding quickly to the chairs. Thank you for your consideration.

April Photo Essay Contest

I know I mentioned this in the January President's message, but I wanted to bring it up again. I have just spent the last four hours picking out the slides to use for my photo essay. The thing that I like about the photo essay format is the ability to tell a complete story.

You still have time to put one together. The photo essays are not due until April 15th. We would really like to grow this contest. Last year we had eight entries, we hope to double that this year.

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Camera Club Bulletin Contest

April 15 is the Deadline

Send three copies of your club bulletin to:
N4C Director 1, Bob Rude
609 6th Avenue
Coralville, IA 52241

N4C AWARDS AND RECOGNITIONS

See Section "D" of *Handbook*
for Requirements to Nominate a Candidate

Nomination Forms found in back of *Handbook*

SAVE \$ SAVE \$ SAVE \$

LIBRARY RATES

Too many camera clubs aren't aware of their opportunity to save postage when mailing entries (prints). Delores Meister, who has checked carefully into the situation, sends information that gives N4C leverage at the post office if a clerk tries to deny our use of Library Rate.

The Hawkeye District Mailing Requirements division in Des Moines has determined that N4C prints qualify for library rate because:

1. N4C and PSA are both not for profit organizations.
2. The photographic prints are being sent for educational purposes (critiquing) and not for pleasure. (Filling out the critiquing forms does not make it first class mail.)

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N4C NEWS NOTES

NEW YEAR'S RESOLUTION

Paul Stowman, president of the Heart O'Lakes Camera Club, made a New Year's resolution to take a picture every day of the year. At a recent club meeting he showed some of the results of keeping that resolution. He had groups of flowers and gardens, house interiors and activities, tabletops, changing seasons on an old barn and fields, travels, etc. It was a challenge, but he did it!

BIGHORN SHEEP

Darlene Kutzler of the Huron Area Photography Club traveled to Wind Cave Park and Custer State Park in South Dakota. She says, "Got some animal shots, but the highlight was the Bighorn Sheep ram. He was right by the road along with a buddy. I only had three photos left on that roll, so I had to drive up the road to a picnic area and change film.

"He was still there, but now he was in the middle of the road. I think he would have stuck his head in the window. He just posed and posed for me. He smiled (showed teeth) and it was almost like he would say, 'Would you like a profile shot now?' Then he would turn his head so I could shoot a profile. I took both some black and white and color shots. The most disgusting thing is that I was close enough and there was enough light that I could have used my new medium format camera. However, I was so excited that I forgot it was in the back seat. Never even thought about it until I got back to the ranch. Anyhow, it was a fun trip and satisfied my photographic urge for a while."

—HAPC Image Maker

PHOTOGRAPHY COMPETITION & SHOW

"Prairie Winds" Art Center of Grand Island, Nebraska is offering a Larry Ferguson Photography Workshop and a Photography Competition and Show. For information and entries call 308-381-4001, 112 W.

3rd Street, Grand Island, NE 68801 <www.prairiewindsart.com>

**"Experience is the name everyone
gives to their mistakes"**

—Oscar Wilde

CONGRATULATIONS!

Rosalind Morris, a member of the Lincoln Camera Club and a longtime environmentalist, received the 2005 Service to Mankind Award from the University Seretoma Club.

She is an avid walker, and, with her dog Kim, picks up trash and recyclables on their twice a day walks. They walk through Woods Park, Lincoln High School, Children's Zoo and the East Campus neighborhood.

Rosalind was born in Wales and spent her formative years in Ontario, Canada. She earned a PhD from Cornell University in plant breeding and genetics and was a teacher and researcher at the University of Nebraska for 43 years. She retired in 1990.

—Lincoln CC BULLETIN

CONGRATULATIONS!

Lyle Glass, TRMF Manager of Western Productions, received the 2004 Alumni of the Year at the University of Minnesota-Crookston. Lyle was honored during their Homecoming festivities and served as Grand Marshal for the Homecoming Parade. As you would expect, Lyle rode a horse in the parade.

Lyle is an individual member of N4C.

—Theodore Roosevelt Medora Foundation



SPRINGBROOK CHANGE

There is a change in the programs at Springbrook. Jeff Morgan has offered to do a program on Camera Club Judging Or Making Award Winning Images; Pointers on What The Judges Want To See. We will have this program on Sunday morning, replacing the usual judging of slides and prints brought in by N4C members.

Jeff was a first timer at Springbrook last year. To learn more about Jeff and his work visit his web site at:

www.elmstudio.com

SYMPATHY

On February 15 one of the founding members of the Boone Y Camera Club passed away. **Ed Solberg** had been a member of the club for over 50 years and had held every office in the club. He was an active photographer with many cameras. His wife Bernadine Solberg was and is an active member also. He will be greatly missed by the club.

—Lois Kuhl

N4C Contest Results

PICTORIAL SLIDES

- 1st - "Old Bodie Wagon" 39
Diane Darnielle, Des Moines
- 2nd - "Bison Trio" 38
Connie Lower, Color Shooters
- 3rd - "Norwegian Street" 38
Jack Bristow, Sioux City
- HM - "Red & White" 37
Sandy Tebben, Sioux Falls
- HM - "Riverside Fireworks" 38
John Anderson, Sioux City
- HM - "Lovers Quarrel" 37
Mike Landwehr, Des Moines

There were 76 slides entered by 13 clubs. The judging club was the Heart O'Lakes Camera Club. The judges were Lynn Kay Oxley, Ann Pederson, and Judy Brown. The judging committee chairman was Glen Merz.

NATURE SLIDES

- 1st - "Inner Beauty" 40
Steve Paulson, Sioux City
- 2nd - "Red Head Duck" 39
Jean McDonough, Women's Color
- 3rd - "Bunny Shot" 39
Marty DeWitt, Sioux Falls
- HM - "Owl Butterfly" 39
Chuck Peterson, Sioux City
- HM - "Water's Edge" 39
Morris Gildemeister, Kaposia
- HM - "Cougar in Falls" 39
Michelle Burkstrand, Women's Color

There were 70 slides entered by 15 clubs. The judging club was the Boone Y Camera Club. The judges were Bernadine Solberg, Delmer Gifford, and Sherwood Selim. The judging committee chairman was Lois L. Kuhl. Winners were outstanding.

BLACK AND WHITE PICTORIAL PRINTS CLASS

- A**
- 1st - "Blue Tree" 45
Bob Gillespie, Sioux City
- 2nd - "Squirrels in Window" 45
Wilford Yoder, Iowa City
- 3rd - "Tower Fall" 45
Brad Reickhoff, Sioux City
- HM - "Wesley Point" 44

- Bob Gillespie, Sioux City
- HM - "Beautiful, Beautiful Brown Eyes" 44
Chuck Peterson, Sioux City
- HM - "Infared Meadow" 43
Steve Paulson, Sioux City

There were 23 prints entered by 6 clubs. The judging club was the Des Moines Camera Club. The judges were Susan Sinclair, George Christenson, and Kevin Nabity. The judging committee chairman was Diane Darnielle.

Outstanding group of Black & White photos. The judging was extremely close. Printing was excellent and a wide variety of subject.

BLACK AND WHITE PICTORIAL PRINTS CLASS B

- 1st - "Panorama Freight Depot" 45
Ken Johnson, Central Iowa
- 2nd - "Siberian Tiger" 45
Connie Wahlstrom, Sioux City
- 3rd - "Willow Snow Willow" 44
Paula Warp Atkinson, Sioux City
- HM - "Eye on You" 42
Connie Wahlstrom, Sioux City
- HM - "N399 and Friends" 41
Ron Balthazor, Sioux Falls
- HM - "Where to Hang the Christmas Ball" 37
Eric Merrill, Sioux Falls

There were 8 prints entered by 3 clubs. The judging club was the Des Moines Camera Club. See above.

It was a small contest, but some excellent photos, Varied and interesting.

NATURE PRINTS CLASS A

- 1st - "The Wave" 42
Brad Reickhoff, Sioux City
- 2nd - "Burrowing Owl" 40
Fran Kingsbury, Sioux City
- 3rd - "Big Horn Sheep in Rockies" 40
Bob Rude, Iowa City
- HM - "Tom" 40
Linda Jameson, Women's Color

- HM - "Morpho Peleides" 39
Richard Southwick, Heart O'Lakes
- HM - "Fawn in Grass" 36
Wilford Yoder, Iowa City

There were 20 prints entered by 8 clubs. The judging club was the Des Moines Camera Club. See above.

NATURE PRINTS CLASS B

- 1st - "Sandhill Cranes" 45
Vernice Kingsbury, Sioux City
- 2nd - "Blue Morpho" 45
Ron Balthazor, Sioux Falls
- 3rd - "Mockingbird" 44
Mark George, Central Iowa
- HM - "Watching" 44
Ann Pederson, Heart O'Lakes
- HM - "Feeding Time" 43
Sandy Tebben, Sioux Falls
- HM - "Jaguar" 41
Connie Wahlstrom, Sioux City

There were 21 prints entered by 6 clubs. The judging club was the Des Moines Camera Club. The judges were Susan Sinclair, George Christensen, and Kevin Nabity. The judging committee chairman was Diane Darnielle.

An excellent group of nature photographs, judging was extremely close. There were some unusual animals and animal behaviors that enhanced this class.

2 1/4 SLIDES

- 1st - "Maligane Lake" 40
Ed Siems, Central Iowa
- 2nd - "Union Civil War Soldier" 33
Ed Lower, Color Shooters
- 3rd - "Big Wheel" 31
Gene Schwope, St. Paul

There were 11 slides entered by 4 clubs. The judging club was the Sioux City Camera Club. The judges were John Anderson, Sherry Beaver, and Ron Nicholls. The judging committee chairman was Steve Paulson. Slides overall only average.

COLOR PRINTS CLASS A

- 1st - "Amish Watermaler" 41
Jack Bristow, Sioux City
- 2nd - "Vertical View" 40
Morris Gildemeister, Kaposia
- 3rd - "Horse and Rider at Sunset" 39
Wilford Yoder, Iowa City
- HM - "Bleak Midwinter" 37
Larry Crabb, Sioux City

There were 13 prints entered by 6 clubs. The judging club was the Wyandotte County Camera Club. The judges were Calvin Burgess, Jim Jones, and Lesia Winters. The judging committee chairman was Ramon Magee.

COLOR PRINTS CLASS B

- 1st - "Awaiting Sunrise" 45
Mike Landwehr, Des Moines
- 2nd - "Keepsakes of Times Past" 41
Ken Johnson, Central Iowa
- 3rd - "Fill'er Up" 40
Diane Darnielle, Des Moines
- HM - "Weathered Barn" 38
Delores Meister, Iowa City

There were 41 prints entered by 12 clubs. The judging club was the Wyandotte County Camera Club. See above.

WRITTEN COMMENTS
ARE HELPFUL
AND APPRECIATED
—
THANK YOU JUDGES
FOR TAKING
THE TIME AND
EFFORT

CONTEMPORARY/ CREATIVE SLIDES

- 1st - "Train Montage" 45
Jack Bristow, Sioux City
- 2nd - "Train to Nowhere" 43
Rose Duncan, St. Paul
- 3rd - "Smile" 42
Gloria Johnston, Ft. Dodge
- HM - "Venice Canal" 40
Chuck Peterson, Sioux City
- HM - "Music & Clarinet" 36
Steve Paulson, Sioux City
- HM - "Fall From Grace" 36
John Anderson, Sioux City

There were 39 slides entered by 9 clubs. The judging club was the Central Iowa Camera Club. The judges were Ed Siems, Ken Johnson, and Danny Barker. The judging committee chairman was Jim Svec.

Lot of creative ideas. Some of our members wondered how some were done.

Continued next page...

N4C Contest Results

CONTEMPORARY/ CREATIVE PRINTS

- 1st - "Air Pollution" 45
Robert Gillespie, Sioux City
- 2nd - "Rusting Behemoths" 43
Morris Gildemeister, Kaposia
- 3rd - "Winter Marsh in Bossrelief" 42
Rena Southwick, Heart O'Lakes
- HM - "Neon Car" 40
Bob Rude, Iowa City
- HM - "Forest View" 40
Ann Pederson, Heart O'Lakes
- HM - "Graceful Decline" 35
John Anderson, Sioux City

There were 21 prints entered by 8 clubs. The judging club was the Central Iowa Camera Club. The judges were Ed Siems, Mark George, and Ken Johnson. The judging committee chairman was Jim Svec.

Good selection of contemporary, except a few would have been better as color prints.

PHOTOJOURNALISM PRINTS

Report not received yet

PHOTOJOURNALISM SLIDES

Report not received yet

PHOTO TRAVEL SLIDES

- 1st - "Camel Ride" - Egypt 36
John Chadima, Cedar Rapids
- 2nd - "Sherwood Point Light House" -
Door Co., Wisc 36
David Haase, Iowa City
- 3rd - "The Mittens" - Utah 35
Michelle Burkstrand, Women's Color
- HM - "Sunset in Yellowstone"
-Wyo 35
Rose Duncan, St. Paul
- HM - "Camelot" - Disneyland 35
Nancy Sams, Women's Color
- HM - "Red Mountain" -Colorado 34
Gloria Johnston, Ft. Dodge

There were 49 slides entered by 11 clubs. The judging club was the Sioux Falls Camera Club. The judges were Marty DeWitt, Jim Stone, and Val Goering. The judging committee chairman was Bob Wulf.

PRESIDENT'S MESSAGE Continued...

Springbrook

Springbrook will be here before you know it. It is April 29th, 30th, and May 1st. I am looking forward to the programs that Wilford Yoder has put together, the wonderful setting, but most of all to seeing all my friends again. I believe there are some Springbrook details located elsewhere in this newsletter.

Agenda Items for Springbrook Board Meeting

If you have issues that you would like to have discussed at the Springbrook Board meeting please send me an e-mail at ldarnie@aol.com, or write me at Diane Darnielle 4915 Crestmoor Drive Des Moines, IA 50310, or call me at 515-276-0250.

N4C Convention

The Des Moines Camera Club is hosting the N4C Convention September 8th-11th. Mark your calendars and get your vacation approved. We are working hard to put together a convention that has "Something for Everyone".

Till next month, Diane

Mistakes are the portals of discovery.

—James Joyce

7th Annual Aging Services Intergenerational 2005 Photo Contest Theme: "Cherished Moments in Time"

Photo/Size: Either B&W or color, glossy or mat. May be recent or old. **Photo will not be returned. Only one photo per entrant. Finished standard size** may be up to 16x20, not smaller than 5x7. *Anyone, anywhere, may enter. Pictures should include at least one person.*

Best of Show Prize: \$100

Deadline: Monday, May 2, 2005

Lincoln Area Agency on Aging
Aging Services
Attention: 2005 Photography Contest
1001 O Street, Suite 101
Lincoln, NE 68508-3610

Questions: Audrey or Dena (402) 441-7011

**Gladness of the heart is the life of a man,
and the joyfulness of a man longeth his days.**

—Ecclesiastes 30:22

QUILTED FOOD IMAGES

Former Rapid City photographer Tim Turner's photograph of a quilt he made from food images will be entered in an international photography contest. He was one of 12 photographers from around the world who was chosen to illustrate their vision of "The Links between the World of Wine and Cuisine."

He is the only U.S. photographer in the competition. The competition is held in conjunction with the famous Bocuse d'Or chef competition in Lyons, France. Turner has photographs published in over 35 cookbooks. "The quilt portrays the whole fabric of food for me."

Huron Area Photography Club *IMAGE MAKER*

LIBRARY RATES Continued from Page 1

To get Library Rates the packages must be addressed carefully. Both sending and return addresses must include your camera club name and “**Member of Photographic Society of America. A not for profit organization.**”

Delores says her local postmaster told her “library rate” in the past was only used for libraries, but that has been changed in the last several years. She said some of the long time postal workers may not have kept up with the changes. She said if we follow the address instructions and are still denied use of library rate we need to ask that post office for a “**consumer service card.**” Fill out the card explaining we are disputing their decision. Then they actually will have to deal with the problem.

She also attaches a label which reads:

**Library material. No commercial value.
Educational photographs being returned to members
of Photographic Society of America.
Library rate. DMM E 714 2.2 f.”**

The postage saved varies according to the distance the prints are being mailed.

—Delores Meister
Iowa City Camera Club

from La Crosse CC *GROUND GLASS*:

Henri Cartier-Bresson on Photojournalism

Reality offers us such wealth that we must cut some of it out on the spot, simplify. The question is, do we always cut out what we should? While we’re working, we must be conscious of what we’re doing. Sometimes we have the feeling that we’ve taken a great photo, and yet we continue to unfold. We must avoid however, snapping away, shooting quickly and without thought, overloading ourselves with unnecessary images that clutter out memory and diminish the clarity of the whole.

—*American Photo*

Yellowstone Winter Wonderland 2006

Enjoy the vast beauty and wildlife of Yellowstone National Park as few people get to experience. Notorious for its unique thermal features, wildlife and scenery, a trip to Yellowstone in the depths of winter only adds to the photographer,s palate.

Our hosts and guides for this trip will be John & Barb Gerlach, two highly successful nature photographers who live just minutes from the West Yellowstone, MT entrance to the park. John & Barb are both registered by the National Park Service as authorized guides for Yellowstone. Being professional nature photographers and licensed guides, and their proximity to the park allows them to provide a photo trip not soon to be forgotten.

The trip cost includes all snowmobile clothing including helmet, gloves, snowsuit and boots. The snowmobiles used are equipped with handlebar heaters as well as being environmentally friendly and quiet 4 stroke engines.

Anyone interested should sign on before June 15, 2005. A deposit of \$600.00 per person will be required with a registration form no later than July 1, 2005 with the balance due November 1, 2005. The trip is scheduled for February 5-11, 2006.

For more info contact Rob Haman, Expressions of Nature Photography rbh4hwr@earthlink.net or phone 319-848-2303

**Never push a wide-angle lens too close
to a face (unless you don’t like the
person!) since you will get an elongated
head and a long nose.**

Programs! Programs! Get Your Programs!!



Over thirty tape recorded Lectures and Programs Available.

To request a program from N4C please contact Morris Gildemeister at:

gildemeistermw@msn.com

April 29, 30 & May 1, 2005—Springbrook Camp-In—Springbrook State Park near Guthrie Center, Iowa

Something NEW this year—this year you can select which meals you want to eat and only pay for those you have chosen. You will pay a fee for the use of the Education Center for the weekend and then for the meals you are planning to eat at the Dining Hall. So mark your calendar now to attend. Complete the registration form and send it along with your check NOW. **Deadline date** to have your **registration in** is Friday, April 22. **NO** registration will be accepted **after** the deadline date. **Please—this means that you have to mail your registration BEFORE April 22 NOT on that date.** A confirmation letter/email will be sent out to you upon the receipt of your money and registration.

Please PRINT

Return Registration & Check to:

Mary Jane Charlton
Box 253
Albion, IA 50005-0253

If you have any questions you can reach Mary Jane
by calling 641-488-2798
or emailing her at UFF_DA@NETINS.NET

Name(s): _____

Day Phone: _____

Address: _____

Evening Phone: _____

City-State-Zip: _____

Email Address: _____

Package #1: Dorm Room Use	\$40.00 per person		Number of People	Total Cost
<i>Includes lodging in dormitories with linens, bedding, & towels furnished. Bring your own soap & toiletries.</i>				
Package #2: Day Use	\$20.00 per person			\$
<i>Package for those <u>not</u> using dormitory facilities.</i>				
Meals: <i>Check the box by meals you want to eat.</i>				
◇ Friday Dinner	\$7.00 per person	Potato Bar and Dinner Roll		\$
◇ Saturday Breakfast	\$6.00 per person	French Toast, Sausage, and Fruit & Juice Bar		\$
◇ Saturday Lunch	\$5.00 per person	Scalloped Potatoes & Ham and Salad		\$
◇ Saturday Dinner	\$8.00 per person	Swiss Steak, Whipped Potatoes with Gravy, Vegetable, and Dinner Roll		\$
◇ Sunday Breakfast	\$6.00 per person	Scrambled Eggs, Sausage, Cereal, and Fruit & Juice Bar		\$
◇ Sunday Lunch	\$7.00 per person	Grilled Breast of Chicken on a bun and Soup		\$
Grand Total -				\$

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin, and Wyoming.

N4C is affiliated with the Photographic Society of America.

N4C OFFICERS

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Bob Rude, Curt Stoever, Ed Siems,
Cecil Organ, Peggy Gibson, Grace Schrunk

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Springbrook

Near Guthrie Center, Iowa

Friday-Sunday

April 30-May 1, 2005

*Where Names Become Faces
and Faces Become Friends*



Light Thinking

To transform your photographs from being simple visual records into exciting, satisfying images you need to understand daylight. The different qualities it has at different times of the day, and how weather affects the photographic quality of light, is important and essential knowledge for the photographer

The angle at which daylight hits a subject is critical, so you need to bear in mind the following points:

- 1 - It affects the shape of the object it is falling on, or more accurately the apparent shape of the object
- 2 - It affects the texture that the camera can reproduce
- 3 - It affects the picture composition through its manipulation of tonal balance (this is particularly true in black-and-white photography)

—*KISS Photography*, John Garrett

Announcing the N4C Bulletin Contest for 2005

The Bulletin Contest has started. Every editor is eligible to submit their club's best issue for the current camera club year.

Mail three copies by April 15 to:
Bob Rude, N4C Director #1
609 6th Avenue, Coralville, IA 52241