

THE NEWS BULLETIN THE NORTH CENTRAL CAMERA CLUB COUNCIL

Where Names Become Faces and Faces Become Friends

Volume XL Number 5

January 2005

NEW N4C Judging Clubs for FEBRUARY

PICTORIAL SLIDES

Heart O'Lakes Camera Club c/o Glen Merz 208 East Alcott Avenue Fergus Falls, MN 56537

BLACK & WHITE PICTORIAL A&B NATURE PRINTS A&B Des Moines Camera Club

P.O. Box 8364 Des Moines, IA 50301

N4C SUPPLY REQUISITION

It's time again to get your orders in for supplies you need for the year 2005-2006.

The Supply Chairperson will be taking the orders to Springbrook and will expect you, or someone you have asked, to pick them up there, saving N4C a lot of money.

Please contact Vernice Kingsbury by mail or by e-mail fvkings@gpcom.net

Supplies include forms, ribbons, awards, medals, etc.

February N4C President's Message

Got those cabin fever blues! It's been cold here in Des Moines. Over the Christmas holidays we had the extreme cold, then we had the ice storm, followed by the big snowstorm. I know it has been just as bad in the rest of N4C land. We get up, go to work (driving extremely cautiously!), go back home, and do it all over again. Anyway, along about this time of the year it seems as though we tend to put away our cameras. I know some are brave, dress warmly, protect their cameras, go out and take some absolutely fabulous winter photos. However, I think the majority of us tend to say, I'll wait for better weather, and hole up inside.

I want to suggest a few options for winter photography. A couple of friends and I went to Reiman Gardens in Ames over the Martin Luther King holiday weekend. For those of you who do not know Reiman Gardens, it is located in Ames, IA. Reiman Gardens has gardens inside and outside. It also has a wonderful butterfly wing. It is a glass enclosure shaped like a butterfly opening its wings. Reiman Gardens is associated with Iowa State University (ISU). ISU has permission from the United States Department of Agriculture (USDA) to receive and raise over 400 species of butterflies from around the world. At any given time they have approximately 40-60 species.

In one area you can see the butterflies in the chrysalis stage. Then go into the butterfly wing and try your luck at photographing them. It takes patience and practice. Expect to have a lot of misses, because just as you snap the shutter the butterfly moves onto a better flower. It's fun! For the first time that Sunday I saw a butterfly release. The handler brought in a wire cage that looked be a foot wide in all directions. She lifted up the lid and carefully put her finger under the butterflies one at a time and sat them on a plant. Some of the butterflies flew right away and others just hung around for a while getting used to their new environment.

There is also a conservatory filled with flowers. Right now they have an exhibit called "Oh, Orchids". And are they beautiful! The orchids will be there until early March. The orchids are opening in different stages, so there will always be some in prime bloom. Photographing flowers can also be challenging, but at least they don't flit away just as you snap the shutter.

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N4C NEWS NOTES!

SOUVENIR PHOTOS

Ed Jones, member of the Ames Camera Club, has had the privilege of making many trips to various parts of the Middle East. His purpose is to assist new universities as they develop engineering programs that meet generally accepted international standards.

His photographs are his souvenirs, and at a January meeting of the club he showed selected photographs from 3-6 countries, including the American University of Sharjah.

—Ames CC LEADING LINES

"Laughter is inner jogging."

-Norman Cousins

ANOTHER TY SMEDES TOUR

Ty Smedes of the Des Moines Camera Club led a trip to the Eastern Sierras last fall, and it was such a success that he is going to lead another one, and would like to invite N4C members.

Ty will be leading another week-long photo-tour to the Eastern Sierras on Oct. 1st, 2005. Photo-subjects are numerous and stunning. They will include the weathered buildings of the ghost town of Bodie, the tufa formations of Mono Lake, the scenic vistas of Yosemite Park, the amazing rock formations and arches of the Alabama Hills, the gnarled trees of the Ancient Bristle Cone Pine Forest, and the stunning fall colors of the Sierras. N4C members are invited!

> ty.smedes @smedesphoto.com 515-270-9086

Ty Smedes Nature Photography 4732 72nd Street Urbandale, IA 50322-1148

N4C DUES ARE DUE

The N4C Treasurer writes, "I would like to add a little blurb in the Newsletter if you could regarding those clubs who have not sent in their dues.

They are: Fargo-Moorhead Lamar Linn Area Northeast Iowa Omaha Topeka Upper Missouri Women's Color Photo

Dues payment should be sent to:

Lynda Richards, N4C Treasurer 4236 – 228th Ave. Hartford, IA 50118

CAMERA CLUB BINGO

At their annual Christmas party members of the Grand Island Camera Club played "Camera Club Bingo", which had been prepared by Delores Rose. —Grand Island CC A DIFFERENT ANGLE

BAFA MONTH

Sioux Falls Camera Club announced on the front page of their newsletter that "January is BAFA* Month!" (*Bring A Friend Along). Read their news at......www. geocities. com/sfcameraclub

—Sioux Falls CC THE SIOUX PROJECTOR

SYMPATHY

The Cedar Rapids Camera Club lost two members last year:

Floy Erickson in August and George Wortman in October.

Lyle Glass' father passed away the week after Thanksgiving.



PICTORIAL SLIDES

1st - "First Light" Tom Ling, Duluth-Superior
2nd - "Zion Balers" Steve Paulson, Sioux City
3rd - "Hood Doo Night" Tom Smith, Heart O'Lakes
HM - Vertical View #s" Morris Gildemeister, Kaposia
HM - "Pittsburgh at Dusk" Jean McDonough, Women's Color
HM - "You Say Tomatahs" Ron Balthazor, Sioux Falls

There were 68 slides entered by 13 clubs. The judging club was the Des Moines Camera Club. The judges were Dwight Tomes, Jeff Traviss, and Diane Darnielle. The judging committee chairman was Jayne Owen.

The winners were outstanding and really rose to the top of the class. [The returned reporting form did not contain points for the winners.] There were several

interesting photo ideas which inspired judges to try something new in their own photography.

Some of the glass mounted slides sent were received broken. Given the machines that envelopes are sent through at the Post Office, you need indutrial strength packaging if you are going to mail glass mounted slides.

NATURE SLIDES

1st - "A Great View" 39 Scott Thomson, Duluth-Superior
2nd - "Rebirth" 38 Linda Jameson, Women's Color
3rd - "3 King Penguins" 38 Jean McDonough, Women's Color
HM - "Slot Canyon Walls" 37 Delores Meister, Iowa City
HM - "Peek-A-Boo X 3" 36 Morris Gildemeister, Kaposia
HM - "There's One in Every Crowd"35 Tom Ling, Duluth-Superior

There were 60 slides entered by 14 clubs. The judging club was the Topekaa Camera Club. The judges were Scott, Darly Hurley, and Elizabeth Gilman. The judging committee chairman was Phil Gilman.

N4C Contest Results

Two slides were disqualified as not nature. A nice variety and all came in a timely fashion.

<u>BLACK AND WHITE</u> <u>PICTORIAL PRINTS CLASS</u>

lst - "Yellowstone Institute" 44 Gary Renier, Fargo-Moorhead 2nd - "Romantic Plans 40

A

Diane Darnielle, Des Moines 3rd - "Pioneer Church #1" 40

Morris Gildemeister, Kaposia HM - "Horse Cultivator" 39 Richard Southwick, Heart O'Lakes

HM - "Silver Corks" 39 Bob Rude, Iowa City

H - "Lake Superior Morning" 38 Donna Hero, Duluth-Superior

There were 32 prints entered by 8 clubs. The judging club was the Sioux City Camera Club. The judges were Ron Nicolls, John Anderson, and Mike Dunlop. The judging committee chairman was Curtis J. Stoever.

Excellent prints, enjoyable to look at, and fun but difficult to judge.

BLACK AND WHITE PICTORIAL PRINTS CLASS B

1st - "Eiffel Tower" 36

Robert Tebben, Sioux Falls 2nd - "Fair Night" 35 Lori Fisher, Sioux Falls

- 3rd "Brooms" 34
 Sandy Tebben, Sioux Falls
 HM "Grandpa's Grainary" 30
 Larry Soufe, Sioux Falls
- HM "Mindy" 32 Dave Brown, Minnesota Valley

HM - "Plain Pair" 30 Ron Balthazor, Sioux Falls

There were 12 prints entered by 3 clubs. The judging club was the Sioux City Camera Club. See above.

Excellent prints. Could have used more. Difficult to judge.

<u>NATURE PRINTS</u> <u>CLASS A</u>

1st - "Great Blue" 44

Richard Southwick, Heart O'Lakes 2nd - "Little Missori River Bend" 41 Gary Renier, Fargo-Moorhead

- 3rd "Huggin Junior" 40 Morris Gildemeister, Kaposia
- HM "Storm Cloud Approaching" 40 Gary Renier, Fargo-Moorhead

HM - "Cathedral Valley at Sunset" 39 Ed Siems, Central Iowa

HM - "Dance of Light on Aspen" 39 Ramon Magee, Wyandott

There were 21 prints entered by 10 clubs. The judging club was the Sioux City Camera Club. See above.

NATURE PRINTS CLASS B

 1st - "Teton Moose" 42 Dave Forester, Fargo-Moorhead
 2nd - "Morning Rapture" 40

Jeff Dorn, Des Moines 3rd - "Basking Gator" 40

MikeLandwehr, Des Moines HM - "Black-Tailed Young Eagle" 34

Don Larson, Duluth-Superior HM - "Mule Deer Buck" 38

Diane Darnielle, Des Moines HM - "Caribou Having a Sip" 38

Marv Brown, Minnesota Valley There were 29 prints entered by 9

clubs. The judging club was the Sioux City Camera Club. See above. Excellent prints made judging fun but difficult.

<u>2 1/4 SLIDES</u>

1st - "Young Violinist" 38 Ed Lower, Color Shooters
2nd - "Silverton Falls" 37 Ed Siems, Central Iowa
3rd - "Two Wild Roses & Bugs" 35 Steve Paulson, Sioux City
HM - "Mt Stream #4" 33 Chuck Peterson, Sioux City
HM - "Flowering Kale" 33 Teresa Vo koun, Central Iowa
HM - "Hallway" 34 Larry Swistoski, St. Paul

There were 18 slides entered by 5 clubs. The judging club was the Sioux Falls Camera Club. The judges were Marty DeWitt, Ken Starkenburg, and Greg Honermann. The judging

committee chairman was Bob Wulf.

COLOR PRINTS CLASS A

1st - "Christmas Cactus" 39.5 Steve Paulson, Sioux City 2nd - "Cardinal Row" 39 Wilford Yoder, Iowa City 3rd - "Devils Garden" 37 Teresa Vokoun, Central Iowa HM - "Megan" 35 Jim Coffey, Fargo-Moorhead HM - "Rainy Day Rose" 35

Dwight Tomes, Des Moines HM - "Fire in the Sky" 36

Renae Southwick, Heart O'Lakes

There were 24 prints entered by 10 clubs. The judging club was the Shutterbug Camera Club. The judges were John Larson, Harry McMurray, and Haven Noble. The judging committee chairman was Shirley White.

Wonderful selection of prints. Lots of color impact! The really different images created by Digital and Imagination was great!

COLOR PRINTS CLASS B

1st - "Bodies Methodist Church" 37 Diane Darnielle, Des Moines
2nd - "Independence Day" 36.5 Mike Landweer, Des Moines
3rd - "Calm Before the Storm" 36.5 Lynn K. Oxley, Heart O'Lakes
HM - "Coquille River Light House" 35.5 Susan Sinclair, Des Moines
HM - "Umbrellas" 36 David Brown, Minn Valley
HM - "Start of a New Day" 35.5 Kevin Smith, Sioux City

There were 49 prints entered by 11 clubs. The judging club was the Shutterbug Camera Club. See above.

A lot of great photos! It was very hard to choose just a few, they were all great!

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Glass-Mounted Slides Offer Protection BUT, They Can Break In The Mail!



N4C Contest Results

CONTEMPORARY/ CREATIVE SLIDES

1st - "Reflectionof Anahid" 38 Ty Smith, Mitchell 2nd - "Glass Bouquet #2" 38 Herb Gustafson, St. Paul 3rd - "Blue Vase & Red Flowers" 38 Jean McDonough, Women's Color

HM - "Come Watson, Come-The Game is Afoot" 36

Marge Ethier, St. Paul HM - "Colorful Swirls" 36

Ed Lower, Color Shooters HM - "Kilroy" 36

Russ Withrow, Kaposia

There were 46 slides entered by 10 clubs. The judging club was the Huron Area Photo Club. The judges were Darlene Kutzler, Peggy Gibson, and Herb Bandelman. The judging committee chairman was Bernice Gilbert. 3-way tie for 1st place. 3 way tie for Honorable Mention. Good quality.

CONTEMPORARY/ CREATIVE PRINTS 1st - "Knot Head" 40

Ty Smith, Mitchell 2nd - "Plummeria Solarization" 35 Robert Gillespie, Sioux City 3rd - "Pipe Pattern" 35 Francis Kingsbury, Sioux City HM - "Junkyard Derelict" 35 Russ Withrow, Kaposia HM - "Standout Lily" 35 Ron Balthazor, Sioux Falls HM - "Annecy France" 33 Jack Bristow, Sioux City

There were 24 prints entered by 8 clubs. The judging club was the Huron Area Photo Club. The judges were Bernice Gilbert, Ellen Tschetter, and Herb Bandelman. The judging committee chairman was Darlene Kutzler.

PHOTOJOURNALISM PRINTS

1st - "Touch Down" 14 Bob Rasmus, Sioux City 2nd - "Raring to Go" 14 Diane Darnielle, Des Moines 3rd - "Mad River" 12 Delores Meister, Iowa City HM - "Snow Bound & Down" 11 Ty Smith, Mitchell HM - "Bull Rider" 11 Barb Russell, Des Moines HM - "Big Barn - Sm. Brush" 11

Ken Aker, Duluth-Superior

There were 27 prints entered by 7 clubs. The judging club was the Kaposia Kamera Club. The judges were Dave Siekanice, Ron Behel, and Jane Kaemp The judging committee chairman was Joann Kuntemeier.

PHOTOJOURNALISM SLIDES

1st - "Flames Thru the Front" 14 Ron Nicolls, Sioux City 2nd - "Snow Fun" 13

Chuck Peterson, Sioux City 3rd - "Man Sized River" 13

Tom Ling, Duluth-Superior HM - "Rememberance" 12

Len Ethier, St. Paul HM -"Playing Cards with Puppy" 12 Jean McDonough, Women's Color HM - "Have Church Will Travel" 12 Jack Bristow, Sioux City

There were 55 slides entered by 12 clubs. The judging club was the Kaposia Kamera Club. See above.

PHOTO TRAVEL SLIDES

Ist - "Niagra Falls in a Different Light" Marty DeWitt, Sioux Falls 2nd - "The Beggers (India)" Nancy Sams, Women's Color 3rd - "Sedona" AZ

Wilford Yoder, Iowa City HM - "Split Rock in the Fog" MN Nancy Ullrich, Duluth-Superior HM - "Street Barber,

Dunhoung, China" Herb Gustafson, St. Paul

HM - "Curves" (Great Sand Dunes NP) Jerry Kulb, Johnson County

There were 50 slides entered by 13 clubs. The judging club was the Des Moines Camera Club. The judges were Diane Darnielle, Susan Sinclair, and George Christensen. The judging committee chairman was Barb Russell.

The winning slides were really outstanding. [The returned reporting form did not contain points for the winners.]

Some glass mounted slides arrived broken, need to be really packaged well to withstand postal machines.

Viewing travel slides made the judges want to visit some of these

PRESIDENT'S MESSAGE: continued from Page 1

Another thing to try is Still Life photography. The Des Moines Camera Club has a Still Life shoot every January. We usually have about five different set-ups with lights, and everyone circulates through. We have several different options of props to use at each Still Life station. We had to cancel the meeting in January because of the weather, but we immediately rescheduled the Still Life shoot for February. It is one of our most popular meetings.

Now, switching gears, I want to remind everyone that Contest Chairs are contacting various clubs requesting they agree to judge some of the contests next year. Please say yes! And get your response in quickly. I have to tell you that in January DMCC judged both Pictorial and Travel slides. The judges really enjoyed seeing all the photos and dreamt about visiting some of the far away places. The Pictorial judges got some ideas of things they would like to try. Now as to why we judged two contests in one month, I had said yes to one and procrastinated in responding to the second request. My guilt made me say yes to the second one as well. So I am asking you get those responses back in the mail to the Contest Chair right away.

Reminder that Springbrook is coming up April 30th - May 2nd. DMCC is hosting the annual N4C Convention September 8th - 11th. More details to follow in the coming months.

Diane Darnielle N4C President

You Know Who They Are!

Only You can Sponsor A Hard Working N4C Member For A 2005 Service Award.

Write to Ed Lower For Application Forms. edlowe10@aol.com



Springbrook Near Guthrie Center, Iowa Friday-Sunday, April 30-May 1, 2005



Wilford Yoder of the Iowa City Camera Club says the following schedule is not "set in stone", but it should give a pretty good idea of the activities planned for the Springbrook weekend, which is like a mini-N4C Convention.

Springbrook is a time and place "where names become faces and faces become friends." There are indoor camping facilities as well as outdoor camp sites, and "delicious" meals served between the meetings and planned activities. Lots of good photo possibilities in the Iowa state park, which is filled with wildlife, including many deer and wild turkeys, and if the weather is warm enough, many wildflowers and birds are available for photo opportunites.

FRIDAY, APRIL 29th

3:00 p.m. Registration
3:30 p.m. Board Meeting
6:30 p.m. Dinner
7:30 p.m. Gerry Solomons?Travelogue of MYANMAR (BURMA) Isolated and remote, unsoiled by mass tourism, MYANMAR (Burma) is

a country of a different age where time itself moves at a slower pace: it is a beautiful country of quiet eccentricity and gentle charm.

SATURDAY, APRIL 30th

8:00 a.m. Breakfast
9:00 a.m. Joy Coffey? Polaroid manipulation for note cards
10:00 a.m. Nature Program? Ron Andrews
from the DNR will give a digital presentation on ?the Trumpeter Swan Program in Iowa?.
Ron also has a Mountain Lion program.

Lunch
Bob Rude? Easy effects with
digital editing software
Gerry Bonsack and Ed Lower
will lead an indoor Still Life Shoot
Outdoor nature shoot. Leader to
be announced
Open time

4:00 p.m.	A question and answer
	discussion on digital
	photography. (If interest)
5:30 p.m.	Dinner
6:30 p.m.	Invitation to Des Moines and
•	2005 N4C Convention
7:00 p.m.	Gene Schwope. Two programs.
-	From the PSA Convention:
	"WELCOME TO MINNESOTA"
	and
	"BEHIND THE SCENES"

7:45 p.m. **Tom and Barb Knight** have put together a two-projector slide show of their photography over past years. This program is in 2 1/4 format. **Ed Seims and Teresa Vokoun** will present this show at Springbrook.

SUNDAY, MAY 1st

8:00 a.m.	Breakfast
9:00 a.m.	Photo Essay Contest
10:15 a.m.	Judging Prints and Slides?
Everyone	can enter up to two prints and/or
two slides	to be judged.

11:30a.m. Lunch

Springbrook is a good place to become better acquainted with other photographers from the N4C region in a beautiful natural setting.

Programs are scheduled, interspersed with N4C business meetings. Cost is minimal.

"The photograph itself doesn't interest me. I want only to capture a minute part of reality."

-Henri Cartier Bresson

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin, and Wyoming.

N4C is affiliated with the Photographic Society of America.

N4C OFFICERS

PRESIDENT: Diane Darnielle didarnie@aol.com

FIRST VP: Wilford Yoder weyoder820@msn.com

SECOND VP: Ed Lower edlowe10@aol.com

SECRETARY: Pat Schwope photopeople@cs.com

TREASURER: Lynda Richards JRich10244@aol.com

N4C DIRECTORS

Bob Rude, Curt Stoever, Ed Siems, Cecil Organ, Peggy Gibson, Grace Schrunk

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N4C BULLETIN STAFF

EDITOR: Nancy A. Carter ncarter@prairietech.net

PUBLISHER: Jim Coffey jcoffey498@aol.com

E-PUBLISHER: Gene Schwope photopeople@cs.com

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Camera Club Bulletin Contest

Time for the annual camera club bulletin competition is here, says Bob Rude, Director 1. April 15 is the deadline.

N4C clubs may enter any one bulletin from the current competition season. The entry should be representative of the club's best newsletter work. Neatness, method of reproduction and quality of the contents of the newsletter will be given consideration.

To enter send three copies of your club bulletin to:

Bob Rude, N4C Director 1 609 6th Avenue Coralville, IA 52241

from La Crosse CC GROUNDGLASS:-

"I think the best pictures are often on the edges of any situation. I don't find photographing the situation nearly as interesting as photographing the edges."

-William Albert Allard, "The Photographic Essay"

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This weekend has it all; programs, field trips, workshops, biking, meetings, great food and photography.

What's The Best Kept Secret In N4C?

The SpringBrook Mini-Convention!

To

What a wonderful time to be had with your friends and fellow N4C'ers. See page 5 or contact Wilford Yoder for more details and set aside April 30 thru May 1, 2005.

Did I Mention Great Food???

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