



THE NEWS BULLETIN

THE NORTH CENTRAL CAMERA CLUB COUNCIL

Where Names Become Faces and Faces Become Friends

Volume XL Number 3

November, 2004

N4C PRESIDENT'S MESSAGE

Happy Holidays to everyone! I hope that you have enjoyed your Thanksgiving holiday with family and friends and did not push away from the table too stuffed!

As the major holiday season is now in full swing, I just want to remind everyone to slow down and take the time to enjoy your friends and family. Make time to spend in each other's company doing things together and making memories. As you make those memories take a picture to have a visual record you can share in the years ahead.

I have also been thinking that now is the time that we can really share our photography with family and friends. I have one friend who has made photographic note cards for her relatives as a Christmas gift. Another friend makes calendars to share. Some people send scenic photographic Christmas cards or traditional family photo cards. Others give framed photos as gifts. Some people put together photo shows to share with family and friends who no longer can travel, but still love to see other parts of the country or world. Others have put together an album for their children from birth to the present, which the recipients absolutely treasure. These are wonderful, personal gifts that speak from the heart.

I have been toying with the idea of making a photographic scrapbook for my young niece and nephew. My sister and I were fortunate enough to have my 6 year old niece and 8 year old nephew spend a couple of months with us each of the last two years. Being a photographer I was delighted to have fresh subjects to photography. I tried to make a photographic record of the things we did together such as going on a picnic, to the zoo, to the State Fair, the Balloon Festival and Saturday mornings at Farmer's Market. They loved the shish-ka-bobs, the little train pulled by a miniature tractor, and of course the balloons that can be twisted

Welcome to N4C's Newest Club Maxwell, Iowa

Welcome to the newest club to join N4C. President of the new Maxwell Club, Tim Coccione, received certification from the New York Institute of Photography as a professional photographer, and has been working professionally since 1987.

Coccione Photography has been creating memories and professional images for many Central Iowa clients since its beginning in 1994. Located in Maxwell, Iowa, between Ames and Des Moines, Coccione Photography provides a personal, creative service to all of central Iowa. Their mobile services take them throughout the Heartland of the United States, into NE, WI, MN, MO, IL, KS, and MI.

The business provides photographic services with an emphasis on creative formal & informal portraiture, glamour & model photography, weddings & all occasions. Personalized service and attention to detail are always top priority in their relationships with their clients. From the initial consultation to the completion & delivery of the finished products, every step of the process is personally handled and attended to by their staff.

Thank you, Gloria Johnston, N4C New Club Coordinator, for sharing this info about the Maxwell club joining N4C.

into many shapes such as sword. It is interesting driving home with a sword fight going on in the back seat; we learned not to get sword balloons. I have slides of all of these typical family activities. Now I just need to get in gear to get prints made and buy the stuff to make a photographic scrapbook. I actually have been thinking of this since last summer, however I have suffered from a certain amount of inertia. But I am inspiring myself to take action as I write this column. The more I think about this the more I think it would be fun for us to do together as a family project when they come for their Christmas vacation.

Wishing you a happy holiday season. Slow down and take your time. Most of all enjoy the people around you. Merry Christmas and Happy New Year!!

Diane Darnielle



N4C NEWS NOTES

JANUARY - ADDRESS CORRECTION

For 2 1/4 Slides Judging in January Bob Wulf of the Sioux Falls CC writes: You have my address as P O Box 76 and it should be P O Box 56. Please make correction in your *N4C Handbook*.

BITS & PIECES

Central Iowa CC's Tom Knight has put together a two-projector slide show compiled of about ten years of photography shot by his wife Barbara and himself. What makes this show special is that these are all medium format 2 1/4 slides. They are characteristically sharp and beautiful because they are roughly 4 times as large as 35mm film and are projected by a pair of Hasselblad projectors.

—Central Iowa *SHARP FOCUS*

UNEXPECTED EXPERIENCE

Carl Eastman of the Mitchell CC says he was out driving down a river road when he saw a nice place to pull over and look at the beautiful scenery.

"I grabbed my camera bag and pulled out a wide-angle lens to take a picture. I proceeded to get out of the car, leaving the rest of my camera gear behind. I crossed the road to eliminate the power lines and the road itself. It was then that I discovered the beautiful scene in the valley with its trickling stream. Needless to say I took a wide-angle shot, and then went back to get my camera bag for a zoom lens. Isn't that the way they say it goes? You plan for one thing and something else comes along!"

—Mitchell Camera Club *:PHOTOGRAM*

WORKSHOPS & FIELD TRIPS

Grand Island C.C. has discussed different ideas for workshops and field trips. Some of the suggestions were: do a mock-up church wedding with proper lighting, mirror reflections, and other wedding shots; road trips to photograph barns or churches; a trip to the zoo; local parks for the day - great for ducks and geese, for horseracing during the season.

—Grand Island Camera Club *A DIFFERENT ANGLE*

Happy
Holidays

FAVORITE DIGITAL EDITOR

Bob Rude of the Iowa City CC writes, "I'll be working on a digital program for Spring Brook. I'd like to take a survey on what photo editing software people are using. Could you please let me know which one is your favorite? Send it to bbbobr@avalon.net. Thanks !"

— Bob Rude

N4C CONTACT PERSON

George Wortman was the N4C contact for the Cedar Rapids club. His widow is taking over that duty. The new N4C contact will be Regina K Wortman, 3833 Elmwood Dr. NE, Cedar Rapids IA 52402-2710 rkotowke@aol.com

CHUCK, NOT CHARLES!

CHUCK Peterson will be having an exhibition of his prints at the Sioux City Art Center November 1-31.

DOING FINE

Dr. Jim Coffey of the Fargo-Moorhead CC and Publisher for the *N4C Bulletin* writes, "I have had some episodes of angina so went into the ER on Tuesday [end of October]. I ended up having an angioplasty with a stent. The left anterior descending artery was totally blocked but the cardiologist was able to open it up and give me excellent blood flow! I feel most richly blessed and thankful!!"

—Jim Coffey

PHOTOGRAPH THE CAPITOL

Arrangements were made for St. Paul Camera Club members to photograph inside the State Capitol with tripods.

They started at 10 a.m. on Saturday, November 6, with a special 90-minute tour of architect Cass Gilbert's 1905 masterpiece. Along the way, they hear about Gilbert's role in selecting the decorations, artwork, and furnishings, as well as learned about the details and effort that went into the construction of the Italian Renaissance-styled building. A display of historic construction photos was also on view. Then, they had a chance to make their own historic photos throughout the public areas of the building.

They also were able to get up to photograph the golden horses.

— St. Paul Camera Club *NEWS*

NEW AWARD FOR 2004-2005

This is the inaugural season for the Marion Carpenter Award for the year's best photojournalism print. Marion was a member of the St. Paul Camera Club in 1942 and 1943, then went on to become the first female press photographer at the White House. She worked at the White House for three years, capturing images of Truman, Churchill, Eisenhower, and many others.

A check from Marion Carpenter's estate, bequeathed to the St. Paul Camera Club after her death in October 2002, will be used to fund a traveling trophy named in her honor.

— St. Paul Camera Club *NEWS*



N4C Contest Results

PICTORIAL SLIDES

- 1st - "Teton Reflections" 38
Gary Renier, Fargo-Moorhead
- 2nd - "Early Morn Barn" 38
Connie Lower, Color Shooters
- 3rd - "Feather Pattern" 37
Jim Duncan, St. Paul
- HM - "Leaf & Waterfall" 36
Tom Smith, Heart O'Lakes
- HM - "Serpentine Staircase" 36
Morris Gildemeister, Kaposia
- HM - "Tiger Lily" 36
Eleanor Schueller, Dubuque

There were 81 slides entered by 17 clubs. The judging club was the Sioux Falls Camera Club. The judges were Ken Starkenburg, Ken Eckert, and Marty DeWitt. The judging committee chairman was Bob Wulf.

NATURE SLIDES

- 1st - "Goatsbeard" 44
Jim Dncan, St. Paul
- 2nd - "Blue Jay" 41
Scott Allen, Des Moines
- 3rd - "Up Close" 40
Len Ethier, St. Paul
- HM - "Long-eared Owl" 38
Robert W. Nelson, St. Paul
- HM - "Foxy Babes" 38
Marty Dewit, Sioux Falls
- HM - "Guard Duty" 38
Thelma Beers, Women's Color

There were 80 slides entered by 16 clubs. The judging club was the Iowa City Camera Club. The judges were Delores Meister, Hope Solomons, and Bob Rude. The judging committee chairman was Randy Moyer. Many dirty slides submitted.

BLACK AND WHITE PICTORIAL CLASS A

- 1st - "Fence Post in Snow" 44
Linus Thell, Minnesota Valley
- 2nd - "The Three Sisters" 42
Brad Rieckhoff, Sioux City
- 3rd - "3985 Uphill" 41.5
Steve Paulson, Sioux City
- HM - "Fixer Upper #2" 41
Bob Gillespie, Sioux City
- HM - "Ingleman #2" 39
Larry Crabb, Sioux City
- HM - "Quiet Reflection" 37
Glenn Horter, Minnesota Valley

There were 23 prints entered by 6 clubs. The judging club was the Fargo-Moorhead Camera Club. The judges were Dr. Jim Coffey, Loren Oslie, Dr. Gary Renier. The judging committee chairman was David F. Foerster.

BLACK AND WHITE PICTORIAL CLASS B

- 1st - "Making a Broom" 35
Sandy Tebben, Sioux Falls
- 2nd - "St. Peters Basicalica" 34.5
Judy Leinnitz, Minnesota Valley
- 3rd - "Iowa Barn" 34
Connie Wahlstrom, Sioux City
- HM - "Rubbing It In" 29
Mitch Voehl, Minnesota Valley

There were 12 prints entered by 4 clubs. The judging club was the Fargo-Moorhead Camera Club. See above.

NATURE PRINTS CLASS A

- 1st - "Great Horned Owl" 45
Morris Gildemeister, Kaposia

AVOID ENTERING DIRTY SLIDES

- 2nd - "Coyote on Ice" 42
Wilford Yoder, Iowa City
- 3rd - "Flycatcher" 41
Jack Bristow, Sioux City
- HM - "Colorado Color" 40
Brad Rieckhoff, Sioux City
- HM - "Fall in Virginia River Narrows, Zion NP" 39
Steve Paulson, Sioux City
- HM - "Northern Lights of Iowa" 34
Steve Litwiller, Iowa City

There were 18 prints entered by 7 clubs. The judging club was the Fargo-Moorhead Camera Club. See above.

NATURE PRINTS CLASS B

- 1st - "Bull Frog" 41
Robert Tebben, Sioux Falls
- 2nd - "What Did You Say?" 36
Connie Wahlstrom, Sioux City
- 3rd - "Heavenly Hidden Falls" 35.5
Lynn Oxley, Heart O'Lakes
- HM - "Wild Flowers" 35
Ann Pederson, Heart O'Lakes
- HM - "The Pass" 34
Sandy Tebben, Sioux Falls
- HM - "The Butterfly" 34
James Hollander, Sioux City

There were 21 prints entered by 7 clubs. The judging club was the Fargo-Moorhead Camera Club. See above.

2 1/4 SLIDES

- 1st - "Rainforest Stream" 40
Teresa Vokoun, Central Iowa
- 2nd - "Teton Reflections" 36
Randall Williams, Sioux City
- 3rd - "Deadhorse & Golden Plume" 30
Connie Lower, Color Shooters
- HM - "A Day to Remember" 27
Vernice Kingsbury, Sioux City
- HM - "The Teardrop" 28
Jeff Trajess, Des Moines
- HM - "Rock Creek" 28
Ed Siems, Central Iowa

There were 20 slides entered by 7 clubs. The judging club was the Fargo-Moorhead Camera Club. The judges were Loren Oslie, Jim Coffey, and Gary Renier. The judging committee chairman was Gerald Fauske.

COLOR PRINTS CLASS A

- 1st - "Nector of Life" 39
Nancy Ullrich, Duluth-Superior
- 2nd - "China Gulch Road" 38
Bob Gillespie, Sioux City
- 3rd - "Crystal Mill" 37
Brad Rieckhoff, Sioux City
- HM - "Amish Oatshocks" 36
Wilford Yoder, Iowa City
- HM - "Autumn Colour" 34
Ed Kaufman, Mitchell
- HM - "Lower Colie Falls in Autumn" 35
Gary Renier, Fargo-Moorhead

There were 24 prints entered by 10 clubs. The judging club was the Anamosa Camera Club. The judges were Dick Stout, Ralph Barger, and Norma Brady. The judging committee chairmen were Bob and Janice Holland.

Please put club name in back of photos. Use complete name, not initials. Put club name on containers so we don't have to use the process of elimination. Some containers need to be replaced. Hard to

find postage in some.
COLOR PRINTS CLASS B

- 1st - "Morning Marais" 39
Jeff Dorn, Des Moines
- 2nd - "Trout Fishing" 38
Mary Brown, Minnesota Valley
- 3rd - "Friends Forever" 37
Scott Thomson, Duluth-Superior
- HM - "Sunset Dreams" 36
Shelly Casner, Des Moines
- HM - "Spider Rock" 35
Janice Templin, Kaposia
- HM - "Fence to the Mountain" 35
Vernice Kingsbury, Sioux City

There were 49 prints entered by 12 clubs. The judging club was the Anamosa Camera Club. See above.

Continued on next page...

Put club name on containers so we don't have to use the process of elimination.

Some containers need to be replaced.

Hard to find postage in some.



Nov N4C Contest Results

CONTEMPORARY/ CREATIVE SLIDES

- 1st - "Radiant Parkway" 42
Marian Beach, Women's Color
- 2nd - "African Musical Birds" 40
Betty K. Olson, Kaposia
- 3rd - "Stuhr Museum" 39
Chuck Peterson, Sioux City
- HM - "Graceful & Colorful" 38
Michele Burkstrand, Women's Color
- HM - "Paint with Light Lillie" 38
John Anderson, Sioux City
- HM - "St. Francis Mission" 37
Morris Gildemeister, Kaposia

There were 47 slides entered by 14 clubs. The judging club was the Mitchell Camera Club. The judges were Carl Eastman, Ty Smith, and Lowell Stanley. The judging committee chairman was Dean Randall. See comments below.

CONTEMPORARY/ CREATIVE PRINTS

- 1st - "Crowned Stairs" 42
Steve Paulson, Sioux City
- 2nd - "The Morning Paper" 41
Chuck Peterson, Sioux City
- 3rd - "Wow Color" 39
Robert Gillespie, Sioux City
- HM - "Picture Perfect" 38
Connie Wahlstrom, Sioux City
- HM - "Brent's New Pick-Up" 36
Jim Coffey, Fargo-Moorhead
- HM - "The Bean" 36
Phyllis Gillespie, Sioux City

There were 31 prints entered by 10 clubs. The judging club was the Mitchell Camera Club. The judges were Lowell

Stanley, Ty Smith, and Linda Miller. The judging committee chairman was Dean Randall.

Lots of interesting photos—some hardly resemble photographs. That seemed to make it hard for the judges to render an opinion.

We found it amazing what some folks are doing with their computers. But then there were a couple of entries that we couldn't tell why they were in this category.

PHOTOJOURNALISM PRINTS

- 1st - "Airbourne Express" 14
Steve Paulson, Sioux City
- 2nd - "Mining the Way It Used To Be" 14
Richard Southwick, Heart O'Lakes
- 3rd - "In the Mud" 13
Susan Sinclair, Des Moines
- HM - "The Long Jump" 13
Wilvord Yoder, Iowa City
- HM - "Zoom Zoom" 12
Randall D. Williams, Sioux City
- HM - "Goats Eat Hot Stuff" 12
Brad Prekhoff, Sioux City

There were 30 prints entered by 8 clubs. The judging club was the Women's Color Photo Club. The judges were Jean McDonough, Pauline Nystrom, and Thelma Beers. The judging committee chairman was Jan Huibregtse.

Many nice shots that stayed within the confines of this category. An impressive group that also included some good humor and imagination.

PHOTOJOURNALISM SLIDES

- 1st - "A Walk in the Park" 15
Tom Ling, Duluth-Superior

- 2nd - "Cranberry Harvest" 15
Vernice Kingsbury, Sioux City
- 3rd - "Pack Leader" 13
Steve Kobs, St. Paul
- HM - "Hitting the Silk" 13
Herb Gustafson, St. Paul
- HM - "Spring Flood" 13
Marge Ethier, St Paul
- HM - "Too Many Photographers" 12
Jerry Kolb, Johnson County

There were 44 slides entered by 14 clubs. The judging club was the Women's Color Photo Club. See above.

A nice group of slides but unfortunately some were not photojournalism. It must be understood that this category tells a story of some type.

PHOTO TRAVEL SLIDES

- 1st - "Tibetan Cherub" 45
Herb Gustafson, St. Paul
- 2nd - "Maligne Lake" 44
Tom Ling, Duluth-Superior
- 3rd - "Grand Marais Sunset #2" 43
Morris Gildemeister, Kaposia
- HM - "Girl with Scarf" 43
Jean McDonough, Women's Color
- HM - "London Night" 43
Jan Huibregtse, Women's Color
- HM - "Natural Arches" 43
Audrey Sevald, Women's Color

There were 75 slides entered by 16 clubs. The judging club was the Huron Area Photography Club. The judges were Mark Gubbins, Lowell Stanley, and Herb Bandelman. The judging committee chairman was Bernice Gilbert.

Clubs need to put where the photo was taken. Some slides were dirty. Good quality photography.

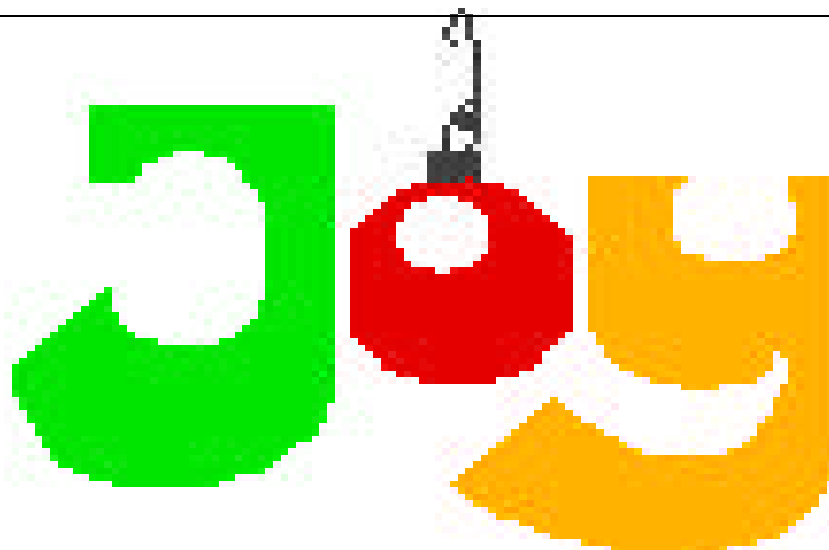
STEREO SLIDES

- 1st - "Second Story Entrance" 37
Dean Randall, Mitchell
- 2nd - "Mountain View 1" 35
Vernice Kingsbury, Sioux City
- 3rd - "Desert Flowers #2" 34
Don Raker, Des Moines
- HM - "Badland Peaks" 34
Dean Randall, Mitchell
- HM - "The Farm" 34
Francis Kingsbury, Sioux City
- HM - "Desert Flowers #5" 34
Don Raker, Des Moines
- HM - "Yucca in the Sky" 33
Vernice Kingsbury, Sioux City
- HM - "At The Fence" 33
Don Raker, Sioux City
- HM - "In a Row" 32
Vernice Kingsbury, Sioux City

There were 29 slides entered by 3 clubs. The judging club was the Color Shooters Camera Club. The judges were Connie Lower, Dorothy Stevenson, and Martha Gaulrapp. The judging committee chairman was Ed Lower.

Because of the **SMALL NUMBER OF ENTRANTS IN THE PAST** N4C only had one stereo judging in this the 2004-2005 contest year.

The judges had a nice variety of stereo subjects to evaluate. Over half of the slides showed a good stereo (three dimensional) effect. A few of the slides could have been better. The photographers did a good job of getting bright white subjects





N4C NEWS NOTES

SYMPATHY

We are saddened to hear that Teresa Vokoun's father passed away suddenly the Friday after Thanksgiving. Ed Siems, Teresa's husband, writes: "He was out to our place for Thanksgiving dinner and seemed fine. He called at 2 in the morning saying he was sick with stomach cramps, so Teresa went in and found out it was more than the flu. They took him to the hospital where they did tests and it showed he had an aureate aneurysm. He passed that morning."

Sympathy to Ed and Teresa, who is a former N4C President.

WINS A CAMERA

Darlene Kutzler of the Huron Area Photography Club won a new camera. She had purchased a Tamron AF28-300 XR lens, and along with the lens came a card which could be sent in with a photo contest entry each month. Upon receipt Tamron would send a free roll of Fuji film.

Darlene sent in a photo every month and received her free rolls of film. Then last month she was notified that she was the Grand Prize winner for a Year National Photo Contest. The letter went on to say, "Your cow series was great. The image that we have chosen as the winner is the cow that is lying down with the hat tilted and the flower beneath the head." It was one of the photos she took at the N4C Convention in Fergus Falls.

She will receive a new RF645 Rangefinder Camera and has been asked to send some images that Tamron can possibly post in the gallery portion of the new Rangefinder section.

—HAPC IMAGE MAKER

NATURE CONTEST

Nature photography is intended to convey the sense of the natural world, absent any evidence of the presence of, or interference by, the human element. The Central Iowa Camera Club will have a "Nature" contest in December. Rules about the elements of the image will be discussed at that meeting and will be informative about the category requirements.

—CIC SHARP FOCUS

From the Huron Area Photography Club *IMAGE MAKER*:



PHOTOGRAPHS AS GIFTS

Giving photographs as gifts for the holidays can endear one to their family. If you put a photograph under glass and do a beautiful job of matting and framing it, you will be forever branded as a thoughtful gift-giver. That's what photographs are for, for other people to enjoy.

Some ideas for gifts include jewelry. The photos can be shrunk and mounted in bracelets, necklaces, or earrings.

Photographs can be transferred to T-shirts which make excellent gifts. Patchwork quilts can also be made which create a real family heirloom.

Old and new photographs can be paired to celebrate a decades-old friendship in a single frame.

Make greeting cards from your photographs to give to your friends and relatives.

Electronic photo albums on disc or CD provide pleasing gifts for family members.

There is always the Photo Calendar. There are various ways to produce a calendar of your favorite photos.



The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin, and Wyoming.

N4C is affiliated with the Photographic Society of America.

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N4C MEMBERS ACTIVE IN PSA SALONS

Entry forms for the following three Twin Cities PSA International Exhibitions may be obtained by clicking on "Salons & Contests" at: www.cameracouncil.org

The 2005 Minneapolis-St. Paul Print Circuit is a 6 Show, 5 Division Exhibition Circuit – **Closing Date January 10, 2005** – 134 Medals. Vijay Karai, North Metro Photo Club, is the General Chairman. Minnesota Valley Photography Club and North Metro Photo Club will be two of the six host clubs. Francis Kingsbury, FPSA, Sioux City Camera Club, will be one of the Judges.

2005 Minnesota Botany International Exhibition of Photography -- **Closing Date February 5, 2005** - 16 Medals
Florence Scholljegerdes, Women's Color Photo Club, will be one of the Judges.

The 2005 Seventy-Third Annual Minneapolis - St. Paul International Exhibition of Photography -- **Closing Date February 13, 2005** -- 19 Medals will be awarded.
Gene Schwope, FPSA, and Pat Schwope, St. Paul Camera Club, are the Color Slide Chairmen.
Morris Gildemeister and Herb Gustafson, Hon. PSA, St. Paul Camera Club, will be two of the Judges.



**Merry Christmas
Happy New Year**

From The Staff Of The N4C Bulletin

*Nancy Carter, Jim Coffey
And Gene Schwope*