



THE NEWS BULLETIN

THE NORTH CENTRAL CAMERA CLUB COUNCIL

Where Names Become Faces and Faces Become Friends

Volume XL Number 2

October 2004

PROGRAMS AVAILABLE FROM N4C

N4C has dozens of programs that can be borrowed. Some of the subjects are: Photographing Nature, Using Flash Effectively, Existing Light Photography, Effective Use of Lenses, Imaginative Use of Filters, Photographing People, Composition, Best of N4C (This is a collection of winners at the conventions).

Programs may be ordered from Program Aids Coordinator: **Morris Gildermeister, 1314 W 16th Street, Hastings, MN 55033.**

When ordering programs include a second choice of dates AND programs to ensure that material will be sent. Programs are scheduled on a first-come, first-served basis. Programs will be sent to the requesting individuals as education material shortly before the scheduled time. Return shipping instructions will be included with the programs upon receiving them.

The Tape Recorded Lecture/Slide Programs have a service charge of \$6, which is applied to postage, cost of new programs, and repair of the current programs.

ANALYSIS SERVICE

A very interesting and personal program can be arranged by using the results of the analysis service as the basis for a camera club program. Contact the Analysis Service Coordinator to make arrangements. **Francis Kingsbury, PO Box 570, Ponca, NE 68770.**

Individuals may send in their work and have it analyzed and critiqued as to composition, technique, and impact. Helpful comments and suggestions will be made.

N4C PRESIDENT'S MESSAGE

How I spent my summer vacation. Do you remember those assignments when we first went back to school, after having been off the whole summer? I think it was the teacher's way of saying: "OK, calm down. Let's get this over with and everyone back on track with school." And, oh yeah, we can use this as a learning tool - you can write it down, then you get to stand up in front of class and give a speech.

Well, I frankly prefer fall vacations. I think like many of you my favorite season is fall. I love the cool crispness of the air. There seems to be a heightened sense of energy. It is a time that I especially want to be outside at least for a week or two enjoying nature, photographing, and often times in one of our great national parks. The fall colors are in all their glory. The wild animals are at their peak having fattened up over the summer, grown new winter coats, and many are in their rut period looking quite photogenic.

I spent the first full week of October in the Eastern Sierras and Yosemite. I was on a photo tour with our own Ty Smedes. There were eight of us and we had a wonderful time and took lots and lots of images. It was a very congenial group that traveled well together. The Eastern Sierras is an area that I had never been to before and a really totally different side of California. It is a high desert area. Bishop, CA is the largest town with a population of 10,000.

We visited the Alabama Hills and spent time on Movie Road. Movie Road was fun with all of the strange looking rocks and arroyos. All you had to do was turn around and there were the Sierras, including Mt. Whitney, the highest mountain in the... **continued on page 5...**



N4C NEWS NOTES

EXHIBIT AND RECEPTION

Charles Peterson will be having an exhibition of his prints at the Sioux City Art Center November 1-31.

It will be an exhibit of 22 of his prints made on an Epson 1280 printer, all on Watercolor paper. He has been working on changing his digital photographs in Photoshop and a program called PhotoArtMaster into prints that have the feeling of a watercolor. He says, "I cannot paint a stick, and I have always loved the feeling of watercolor. Since I converted to a continuous inking system, I have been printing up a storm!"

The prints are sized between 16x16 and mostly 16x20 prints, with one rather long digitally assembled panoramic print that measures over three feet.

There will be an Artist's Reception on November 7 from 2 to 4 at the Art Center, located between Pierce and Nebraska Streets and between 2nd and 3rd. Charles says all N4Cers and others in the area are invited to the Reception.

2004 PSA CONFERENCE NEWS

At the 2004 PSA Conference held in Bloomington, MN, September 5-11, Vijay Karai, APSA, of the North Metro Photo Club, received a 'Meritorious Service Award' from the PSA Print Division.

In addition, Vijay exhibited a 100-print show, titled "Glimpses of India," which featured sections on wildlife, monuments, and temples, weddings, ancient architecture, as well as a large section on general life in the Indian continent.

Regina Kotowski Wortman of the Cedar Rapids Camera Club and long-time secretary for N4C writes: George had a very bad year. Illness and surgery and two bad falls plus complication of chemo and leukemia, George passed away on October 2, 2004. The funeral was on the 7th of Oct.

He was very ill the last two months which he spent in a nursing home. I'm slowly getting my feet back on the ground. Hoping for better days to come.

Our sympathy and prayers for Regina on the loss of her husband **George Wortman**.

FOR EXCELLENT PHOTOGRAPHY

At the January meeting of the Central Iowa Camera Club Danny Barker will lead a discussion about elements necessary for excellent photography.

This will be an opportunity to critique a number of images and discuss strengths and weaknesses. The club would also like to talk about judging guidelines. Often there is not time during contests to talk about the merits of individual entries. Members are encouraged to bring examples of slides to be used for the evening - Danny would like them several weeks ahead of the meeting, and he doesn't want them all to be perfect, but will be critiquing them.

—Central Iowa CC SHARP FOCUS

TAKE YOUR BEST SHOT!

Marty DeWitt, SFCC editor, writes, "Autumn is one of my favorite times of the year. The cool crisp mornings, the brilliant fall colors, fields covered in dew, noisy migrations of ducks and geese, a crystal-clear midnight sky full of stars...and the list goes on. It is an awesome time to venture out with your camera to capture this unique season for your future enjoyment."

—Sioux Falls CC PROJECTOR

The judging club for November for
Photo Journalism Slides and Prints

Women's Color Photo Club

c/o Janet Huibregtse

123 - 9th Ave. North

Hopkins, MN 55343

STORMY TRIP

On a trip to Mississippi and Louisiana Darlene Kutzler of the Huron Area Photography Club was greeted by Tropical Storm Matthew, which was not a hurricane, but only a depression. On a tour from Biloxi to New Orleans she and her husband boarded a bus and set out on a windswept rainy highway with bus driver Becca. (Later one of the five tour bus drivers told them the tour should have been canceled due to the weather.)

There were cars in ditches all along the route (hydroplaning). They had to cross a 5.5 mile bridge and the water they were crossing had 12-14 foot waves. Because of an accident with fatalities on a high-rise bridge, they were delayed in traffic for nearly two hours and their New Orleans tour guide got tired of waiting for them and left.

Their hotel was located on Biloxi Beach so Darlene got some photos of water birds and ships. She hiked on the beach and picked up shells for her grandsons.

—Huron Area PC IMAGE MAKER



N4C Contest Results

PICTORIAL SLIDES

- 1st - "Reflections"
Jack Bristow, Sioux City
- 2nd - "Frog Silhouette"
Bob Rude, Iowa City
- 3rd - "Morning in Duluth"
Tom Ling, Duluth-Superior
- HM - "Frosted Wire #1"
Jim Duncan, St. Paul
- HM - "Portrait of Pride"
Scott Allen, Des Moines
- HM - "Bond Falls #8"
Morris Gildemeister, Kaposia

There were 67 slides entered by 16 clubs. The judging club was the Dubuque Camera Club. The judges were Fred Vaughn, Lois Pancratz, and Cara Pusateri. The judging committee chairman was Eleanor Schueller.

Beautiful group of top slides. Had to re-vote to break tie.

One club sent in two slides per member and several clubs did not number slides to match entry form.

NATURE SLIDES

- 1st - "Bobcat"
Gary Renier, Fargo-Moorhead
- 2nd - "Poplar and Sumac"
Glen Merz, Heart O'Lakes
- 3rd - "Prening"
Barb Russell, Des Moines
- HM - "Firey Finch"
Scott Allen, Des Moines
- HM - "Mom & Two Puff Balls"
Tom Ling, Duluth-Superior
- HM - "Butterfly Love"
Diane Darnielle, Des Moines

There were 78 slides entered by 18 clubs. The judging club was the Kaposia Kamera Club. The judges were Betty Olson, Morris Gildemeister, and Sandi Coates. The judging committee chairman was JoAnn Kuntemeier.

BLACK AND WHITE PICTORIAL PRINTS CLASS A

- 1st - "Farmyard"
Morris Gildemeister, Kaposia
- 2nd - "3 of a Kind"
Ray Andrews, Des Moines
- 3rd - "The Thinker"
Jeff Travis, Des Moines
- HM - "Falls Flow in Infrared"
Steve Paulson, Sioux City

- HM - "Elizabeth"
Ty Smith, Mitchell
- HM - "Ghost Town"
Don Prine, Des Moines

There were 24 prints entered by 8 clubs. The judging club was the Minnesota Valley Camera Club. The judges were Nancy Salinas, Sue Olson, and Judy Leipnitz. The judging committee chairman was Marv Brown.

Very high quality. Wish we had some more awards available.

BLACK AND WHITE PICTORIAL PRINTS CLASS B

- 1st - "Canyon Land"
Robert Tebben, Sioux Falls
- 2nd - "Hyde Mill"
Connie Wahlstrom, Sioux City
- 3rd - "Sarah & Mellissa"
Carol Scaoromas, Sioux Falls
- HM - "Sunset on Elevator Row"
Dean Randall, Mitchell
- HM - "Kristen at Play"
Lynda Richards, Des Moines
- HM - "Old & New"
Scott Thomson, Duluth-Superior

There were 15 prints entered by 7 clubs. The judging club was the Minnesota Valley Camera Club. The judges were Nancy Salinas, Mark Freier, and Sal Salinas. The judging committee chairman was Marv Brown.

Nice selection of subjects.

NATURE PRINTS CLASS A

- 1st - "Columbine #1"
Steve Paulson, Sioux City
- 2nd - "Prairie Chicken"
Francis Kingsbury, Sioux City
- 3rd - "Great Sand Dunes, CO"
James Chandler, Wyandotte
- HM - "Mountain View"
Danny Barker, Central Iowa
- HM - "Mr. Bristlecone"
Morris Gildemeister, Kaposia
- HM - "Sculptured by Nature"
Gwen Chandler, Wyandotte

There were 25 prints entered by 10 clubs. The judging club was the Minnesota Valley Camera Club. The

judges were Sal Salinas, Jim Poradek, and Mitch Voehl. The judging committee chairman was Marv Brown. Many very good images.

NATURE PRINTS CLASS B

- 1st - "Devil's Tower"
Chad Goosman, Sioux City
- 2nd - "Temperance River"
Jeff Dorn, Des Moines
- 3rd - "Bugling Elk"
Diane Darnielle, Des Moines
- HM - "Yellow Lady Slipper"
Donna Hero, Duluth-Superior
- HM - "A Perfect Day"
Vernice Kingsbury, Sioux City
- HM - "Mr. Pelican"
Jim Wahlstrom, Sioux City

There were 28 prints entered by 10 clubs. The judging club was the Minnesota Valley Camera Club. The judges were Nancy Salinas, Sue Olson, and Judy Leipnitz. The judging committee chairman was Marv Brown.

Very good images and very well done.

2 1/4 SLIDES

- 1st - "Fall in Itasca"
R.J. Southwick, Heart O'Lakes

Nice to see
a lot of
NEW NAMES
entering the
monthly
competitions

- 2nd - "A Thing of Beauty"
Steve Paulson, Sioux City
- 3rd - "Kanyaka Ruins #3"
Richard Kain, St. Paul
- HM - "Duluth Winter"
Randy Libersky, St. Paul
- HM - "Splendor in the Grass"
Chuck Peterson, Sioux City
- HM - "Gazebo, Model & Flowers"
Ed Lower, Color Shooters

There were 21 slides entered by 4 clubs. The judging club was the Central Iowa Camera Club. The judges were Ed Siems, Teresa Vokoun, and Norm Charlton. The judging committee chairman was Jim Svec. Nice variety of slides.

COLOR PRINTS CLASS A

- 1st - "Reflections of Norway"
Jack Bristow, Sioux City

Title, Category, and
Maker's Name and
Camera Club

Must be on the
back of the
print mount/
on the face of the
slide mount

- 2nd - "Moohead Church & Flowers"
Steve Paulson, Sioux City
- 3rd - "Macy Princess"
Roger Van Kompenburg, Sioux City
- HM - "Vestments"
Chuck Peterson, Sioux City
- HM - "Mountain Woman"
Morris Gildemeister, Kaposia
- HM - "Young Photographer"
Al Kiecker, Minnesota Valley

There were 20 prints entered by 7 clubs. The judging club was the Duluth-Superior Camera Club. The judges were Tom Ling, Jane Heinecke, and Nancy Ullrich. The judging committee chairman was Ken Aker.

Full spectrum as far as quality and subject material of prints. Interesting for all - judges and for camera club members that came to observe and learn. Some prints didn't have all the required info in their proper location - upper left corner.

COLOR PRINTS CLASS B

- 1st - "The Old Wagon Wheel"
Ken Johnson, Central Iowa
- 2nd - "Home Sweet Home"
Connie Wahlstrom, Sioux City
- 3rd - "Deadwood Rain"
Lori Fisher, Sioux Falls
- HM - "Forte"
Carol Schuurmans, Sioux Falls
- HM - "Fancy Buttons"
Delores Meister, Iowa City
- HM - "Julie"
Dave Brown, Minnesota Valley

There were 28 prints entered by 9 clubs. The judging club was the Duluth-Superior Camera Club. See above.

Continued on next page...



N4C Contest Results

CONTEMPORARY/ CREATIVE SLIDES

- 1st - "Grill Work"
Gerald Fauske, Fargo-Moorhead
- 2nd - "The Maple"
David Young, Mitchell
- 3rd - "When Will We Ever Learn?"
Jan Huijbregtse, Women's Color
- HM - "Smart Alec"
Dick Gagne, LaCrosse
- HM - "Moonlit Windmill"
Wilford Yoder, Iowa City
- HM - "Boxelder Seeds #1"
Linda Jameson, Women's Color

There were 52 slides entered by 13 clubs. The judging club was the Heart O'Lakes Camera Club. The judges were Judy Brown, Pat Bonebrake, and Renae Southwick. The judging committee chairman was Ann Pederson.

Wide selection of slides. Question if appropriate category for some.

CONTEMPORARY/ CREATIVE PRINTS

- 1st - "Down the Stairs"
Steve Paulson, Sioux City
- 2nd - "The Train"
Bob Rude, Iowa City
- 3rd - "Patterns"
Brad Rieckhoff, Sioux City
- HM - "Bolt and Bracket"
Russ Withrow, Kaposia
- HM - "Texturized Rose"
Wilford Yoder, Iowa City
- HM - "Sturgis"
Larry Crabb, Sioux City

There were 13 prints entered by 6 clubs. The judging club was the Heart O'Lakes Camera Club. See above.

Good variety of prints. Winners clearly stood out.

PHOTOJOURNALISM PRINTS

- 1st - "First and Ten"
Bob Rasmus, Sioux City
- 2nd - "A Balancing Act"
Steve Paulson, Sioux City
- 3rd - "Getting It Together"
Robert E. Gillespie, Sioux City
- HM - "Catching a Wave"
Ann Pederson, Heart O'Lakes
- HM - "Water Fight"
Ron Nicolls, Sioux City
- HM - "No Where is That Shutoff Valve?"
Jack Bristow, Sioux City

There were 30 prints entered by 8 clubs. The judging club was the Huron Area Photo Club. The judges were Herb Bendelman, Darlene Kutzler, and Mark Gubbins. The judging committee chairman was Bernice Gilbert.

PHOTOJOURNALISM SLIDES

- 1st - "If Only She Had Left the Keys"
Deloris Meister, Iowa City
- 2nd - "Reflections"
Shari Stonberry, Johnson Co.
- 3rd - "Bucked Off"
Diane Darneille, Des Moines
- HM - "She's Out"
Gloria Johnston, Ft. Dodge
- HM - "Now Where"
Jack Bristow, Sioux City
- HM - "Steer Wrestler"
Dick O'Kell, Johnson Co/

There were 52 slides entered by 17 clubs. The judging club was the Huron Area Photo Club. See above.

Lot of ties - broken by judges' votes. Great shots!

PHOTO TRAVEL SLIDES

- 1st - "Winter at Grand Marais, MN"
Morris Gildemeister, Kaposia
- 2nd - "Rainbow in Nevada Falls,
Yosemite, CA
Kevin Nabity, Des Moines
- 3rd - "Windmills - Consuegra, Spain"
Delores Meister, Iowa City
- HM - "Big Horn Sheep in Rocky
Mountain National Park"
Bob Rude, Iowa City
- HM - "Pink Horizon, Florida"
Terri Sposito, Women's
- HM - "Spring Reflection, Montana"
Marv Brown, MN Valley

There were 58 slides entered by 15 clubs. The judging club was the St. Paul Camera Club. The judges were Len Ethier, Marge Ethier, and Herb Gustafson HPSA. The judging committee chairman was Pat Schwoppe.

13 slides should have been disqualified - no state or country was listed, either on the slide or on the entry form.

Very many dirty slides - chairmen should clean slides before sending them out.

3 slides had 45 points - top three places were decided by reviewing slides and discussion.

from Huron Area Photography Club Image Maker..

Photo Information Simplicity

The most powerful images are often the most simple ones. Simplicity underscores beauty in nature in a way that busy compositions don't. Nature photographer Jim Zuckerman says, "When I'm in the field and I study land forms, macro details, or wildlife with a critical eye, my first thought is to find subjects that I can isolate from the whole. I always look for the simplest design elements possible."

Examples of simplicity in nature abound. Even when a complex set of elements is before you, the right lens and a sense of artistry can turn a compositional mess into a simple elegant statement. For example, a forest is anything but simple. With a macro lens, though, you can isolate the curvature of a leaf, water drops on lichen, a bark pattern, or an intimate group of mushrooms. Similarly, a herd of caribou can present a complex set of components, but with a long lens you can isolate only the graphic form of one of the animals on a ridge.

Simplicity involves two important aspects. First, the subject must consist of no more than a few graphic shapes. Second, the background must not be intrusive. Out-of-focus backgrounds and solid backgrounds work best.

Photographic simplicity usually involves only one subject and therefore, one point of focus. When all of a viewer's attention is centered on one thing, the impact of the subject is much greater than if other elements in the composition simultaneously compete for attention.

—borrowed from Capturing Drama in Nature

If you look like your passport picture, you probably need the trip.

Bills travel through the mail at twice the speed of checks!

PRESIDENT'S MESSAGE cont from page 1

lower 48 states. Along Movie Road several serial westerns such as The Lone Ranger and Roy Rogers were filmed, also Star Trek, and various movies such as Gandhi, Worms, etc. While photographing we met a retired forest ranger that was quite informative about the area. Talking with a native of the region always makes your visit more interesting.

My favorite stop was at Bodie, the best-preserved ghost town in the U.S. and it is now a California State Park. Its elevation is approximately 8500 feet. At one time there were 10,000 people living and working in Bodie with 50 saloons and 10 brothels. There have been a couple of fires, but there are a large number of buildings still standing. At Bodie we had a magical blue sky, with big puffy white clouds, and golden light at the end of the day. If you love visiting ghost towns and you haven't been to Bodie you definitely need to put it on your To Visit list.

We photographed Mono Lake and the Tufa formations, Lundy Canyon which had great fall color of yellow and orange aspens mixed with the light green of the sage and dark green of the pines. We hit all the great spots for Yosemite pictures of Half Dome and El Capitan. And last on our tour was the Ancient Bristlecone Pines up at elevations of 9,000-11,000 feet. We had to get acclimated to the elevation before we went that high.

I love photographing mountains and all the great scenery. I, however, do not like traveling on those narrow mountain roads! I like best to be in the valley shooting up at the mountains. I just don't care for those 6-9% grades where the road is windy and curvy, seems like it is pretty much straight downhill (change that to down MOUNTAIN), I am on the outside edge and all I can see is blue sky. My saying by the end of the week was next time I may have to take a flatlander vacation.

All in all it was a great vacation! Even though the mountain roads at times were terrifying. I hope everyone has had the opportunity to get out in nature this fall and enjoy it. I hope that I have not bored you with my summer (fall) vacation story. Thank you for reading.

- Diane Darnielle

IDOCs' TOURS

Two N4C members, Gary Renier and Tom Smith, have developed detailed photoguides to several national parks and other scenic locations in the United States. You can view the CDs on their web site:

www.idocsphototours.com

Never laugh at anyone's dreams. People who don't have dreams, don't have much.

**TY'S AFRICAN SAFARI**

Ty Smedes would like to invite serious N4C nature photographers to join him, on his next 2 week African Safari, scheduled for late January, 2005.

Participants will photograph typical African wildlife, including the big cats, numerous bird species, and the migration of 1.7 million wildebeest, as well as the native Masai people in their villages.

Very attractive rates have been negotiated, and to learn more about specific preparations, please call or email Ty at ty.smedes@att.net, or call him at 515-270-9086.

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, South Dakota, Wisconsin, and Wyoming.

N4C is affiliated with the Photographic Society of America.

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N4C Handbook & Directory 2004 - 2005

Available in PDF format and can be read by Acrobat Reader

On a **CD** for \$3.00

On a **3.5 Diskette** for \$3.00

Request a copy sent to you via email and it is FREE.

OR

Printed copy for \$10.00

If you purchased a printed copy of last year's handbook ('03-'04) all you will have to pay for are for the pages that have changes made since that handbook was printed. Contact Mary Jane for cost.

Contact Mary Jane
 for further information or to place an order.

641- 488-2798 or uff_da@netins.net

More Used Photo Gear For Sale!

Bob Nelson of the St. Paul Camera Club is giving up his hobby of photography and he asked me to dispose of all of his equipment. Interested parties should contact Gene Schwope at 651-578-1874 or photopeople@cs.com

Lenses:

- Nikkor N.C. 24mm f2.8.....\$ 125.00
- Nikkor-O 35mm f2.0..... 95.00
- Micro 55mm, f3.5, w/1:1 adapt.. 135.00
- Micro 105mm, f4, w/1:1 adapt...235.00
- Nikkor ED IF 300mm f4.5..... 395.00
- Reflex Nikkor 500mm f8.0..... 550.00
- Zoom Nikkor 35-105mm f3.5.... 100.00
- Zoom Nikkor 100-300mm f5.6... 220.00
- Vivitar Series 1 70-210mm..... 80.00

Cameras:

- Nikon F2, Chrome.....\$ 225.00
- Nikon F2, Black..... 225.00
- Nikon FM, Black..... 125.00
- Nikon FA, Black..... 175.00

Accessories:

- Motor Drive MD-12..... \$ 95.00
- Moror Drive MD-12..... 95.00
- Nikon Speedlight SB-16..... 95.00

Bob Has Years of Accumulated Photo Gear. Ask and I Probably Have It.