

THE NEWS BULLETIN

THE NORTH CENTRAL CAMERA CLUB COUNCIL

Where Names Become Faces and Faces Become Friends



Volume XXXIX Number 9

May 2004

N4C Convention 2004 September 24, 25, 26 Little Amana, Iowa, hosted by the Iowa City Camera Club

Thursday, September 23

N4C Hospitality at the Little Amana Holiday Inn

Friday, September 24

. Chartered bus tour to the Kalona Fall Historical Village
Board Meeting
Dinner
Program - Best of N4C Slide Show

Saturday, September 25

“True to Nature” by Linda & Robert Scarth
“Tropical Waters” by Tom Boysen
“Iowa Landscapes with Tips on Photography” by Clay Smith
“Creating Multimedia Presentations with Your
Photos and Videos” by Linda Slusher & Andrea Frederickson
“The Impact of Digital Photography in the Photo Industry”
by Roger Christian
“Photojournalism Today” by Jason Cook
Social Hour with music by The Polka Dots
Awards Banquet
Invitation to 2005 N4C Convention in Des Moines

Sunday, September 26

Breakfast
Board Meeting

For more information, a DVD or VHS tape of the presentation made for the 2003 N4C Convention can be obtained by calling Wilford Yoder at 319-338-6596 or e-mail:

weyoder820@msn.com

**Register by August 20, 2004
Send checks to Iowa City Camera Club
P.O. Box 644
Iowa City, IA 52244-0644**

**N4C Convention Headquarters: Amana Holiday Inn
Phone: 1-800-633-9244**

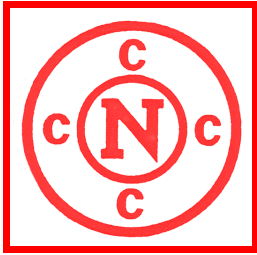
N4C President's Message

It was nice to see many of you at Springbrook this year. All in all, I think everyone had a good time. A lot of ideas were shared.

At the Board Meeting two ideas came up that need mentioning. First was the discussion about the Great Plains Photo Travel. A number of people felt that shots taken in the N4C states were already winning, both monthly and annual contests. That since they are winning, well, what is the problem? One person said that Photo Travel was created so that people who did travel had some place to enter and show them off. The vote was then taken with a show of hands. Only one Board member voted for changing the rules. When I asked the general membership for a show of hands, again only one hand went up for a change of the rules. We had 64 people registered for the weekend. A sea of hands went up asking that the rules be left alone.

The other point was that any photo or slide scanned into a computer and manipulated or color enhanced is no longer considered traditional photography, that digital prints fall into the category of graphic arts more than photography. I work in a commercial lab—we no longer print in the traditional way. Slides and negs are scanned and printed from that scan. It is easier to match the colors, tones, and contrasts that way. Very few places now will print from the slides. Digital prints are easier to make. Most labs don't mention that unless you ask. It could be a straight shot of a subject and still be printed digital. Ansel Adams manipulated his shots, but he used a darkroom at that time. Now, if a shot is manipulated and no longer looks true, well that is another story. Maybe we should limit them to the creative category. What do you think? Just because a shot is printed digital does not mean it was changed or enhanced.

JoAnn Kuntemeier



N4C NEWS NOTES

Favorite Photographer

The Grand Island Camera Club in Nebraska has plans to resume their favorite photographer talks, for members were interested in continuing this idea.

Shoot and Enjoy

Mitchell Camera Club, Marge Bollack writes, "Sometimes your only chance at getting a picture is to 'shoot fast' and worry later. These times are usually during a natural disaster, a surprise appearance of a prominent figure... Under the average situation, if you think ahead, like where the parade is headed, pre-focus, check the lighting, get your fill-flash ready and plan to pan with your moving subject, you should get images you will be much happier with.

"Remember that outdoor events should be enjoyed along with being photographed. So, if you are feeling 'stressed' to get the best shots, perhaps you need to put away the camera for a few moments and enjoy the event as it happens."

Washington, D.C.

Peggy Gibson of the Huron Area Photography Club had the opportunity to travel to Washington, D.C. and tour the city while taking photographs. The late blooming cherry blossoms were out and the weather was perfect. One afternoon an assistant of Senator Tom Daschle gave a personal tour of the Capitol. Peggy attended the National Symphony Orchestra Pops Concert at the Kennedy Center and heard Marvin Hamlisch play.

Transportation Helps

Lincoln Camera Club provides rides to some of their older members who no longer drive. Several camera clubs may want to pick up on this idea, for everyone is getting older these days, and yet it's hard to face the fact that it may no longer be a good thing to get behind the wheel of that car. Sharing transportation can be a good thing!

PSA International Conference

The Photographic Society of America will be holding its 66th Annual International Conference on September 5 through September 11 at the Thunderbird Convention Center in Bloomington.

This is the first time in 34 years that the Twin Cities have hosted a PSA event of this kind, and they promise some exciting workshops and photo shoot excursions.

The latter include: Minnesota Wildlife Connection, Twin Cities Highlights Photo Tour, Mississippi River Boat Dinner Cruise, and an all-day St. Croix National Scenic River Cruise and Historic Stillwater City Tour.

Sounds like fun, but there is one little fly in the ointment—it comes just two weeks before the N4C Convention in Iowa, leaving a few people with a decision to make.

N4C Handbook & Directory

Get your 2004 version of the
N4C Handbook & Directory

from Mary Jane Charlton

UFF_DA@netins.net

(642-488-2798) PO Box 253, Albion, IA

Photo Information

Lincoln Camera Club *Bulletin* suggests going to www.photo-ne.com/biglist/ to get ALL the photo information you will ever need. Get lists of educational facilities, organizations, publications, photo groups, workshops, seminars, distributors, and clubs from around the world.

Anything Goes!

Sioux Falls Camera Club had as their May theme basically "Anything Goes!" The competition was a chance for members to toss their best images into the ring for the club's grand finale of the year. It could be one which was a winner in the past, or a new image just waiting to dazzle the judges. Any topic was graciously accepted. "Your camera is your brush and canvas, so get out there and paint away!"



Contest Results

PICTORIAL SLIDES

- 1st - "Flora I" 41
Hernan Navarrete, St. Paul
- 2nd - "Baggin Some Rays" 39
Greg Honermann, Sioux Falls
- 3rd - "Heron at Sunset" 39
Jean McDonough, Women's Color
- HM - "Stonework" 29
Ed Siems, Central Iowa
- HM - "Spring" 39
Scott Thomson, Duluth-Superior
- HM - "Red Design" 38
Gene Schwoppe, St. Paul

There were 69 slides entered by 13 clubs. The judging club was the Heart O'Lakes Camera Club. The judges were Richard Southwick Nancy Carter, and Glen Merz. The judging committee chairman was Jerry Swendsrud.

Some of the slides not good impact. Nice lead-in lines and "S" curves on some slides. Too many rivers with soft water. So many "postcard" images - need more imagination, different angles,

So many "postcard" images - need more imagination, different angles, etc.

etc.

NATURE SLIDES

- 1st - "Snowy Morn at Bryce Canyon" 43
Marty DeWitt, Sioux Falls
- 2nd - "Shimmering Images" 42
Robert Olson, St. Paul
- 3rd - "Orange Princess" 41
Nancy Sams, Women's Color
- HM - "Three Bears" 39
Jean McDonough, Women's Color
- HM - "A Wonder of Nature" 37
Ken Starkenberg, Sioux Falls
- HM - "Angry Martial Eagle" 37
Pauline Nystrom, Women's Color

There were 61 slides entered by 13 clubs. The judging club was the Sioux City Camera Club. The judges were Steve Paulson, Curt Stover, and Jim Holander. The judging committee chairman was Steve Paulson.

It was nice to judge these slides. There were a lot of good pictures and scoring was very close.

BLACK AND WHITE PICTORIAL PRINTS CLASS A

- 1st - "Perry Creek" 44
Steve Paulson, Sioux City
- 2nd - "Schoolhouse #2" 42
Richard Southwick, Heart O'Lakes
- 3rd - "Young Eagle" 42
Don Larson, Duluth-Superior
- HM - "Colorado Split Rail Fence" 40
Gary Renier, Fargo-Moorhead
- HM - "Snags & Swirls" 40
Larry Luebbert, Iowa City
- HM - "Island" 40
Bob Gillespie, Sioux City

There were 23 prints entered by 9 clubs. The judging club was the Central Iowa Camera Club. The judges were Ed Siems, Danny Barker, and Norm Charlton. The judging committee chairman was Jim Svec. Excellent group of pictures.

BLACK AND WHITE PICTORIAL PRINTS CLASS B

- 1st - "Texas Rose" 37
Ronald Balthazor, Sioux Falls
- 2nd - "Tracks Under the Overpass" 37
Eric Merrill, Sioux Falls
- 3rd - "Christine in Sepia" 34
Marv Brown, Minnesota Valley
- HM - "Swimming Swan" 31
Wilford Yoder, Iowa City
- HM - "Window of Opportunity" 29
Rebecca Larson, Fargo-Moorhead
- HM - "Calla Lily #2" 28
Donna Hero, Duluth-Superior

There were 9 prints entered by 6 clubs. The judging club was the Central Iowa Camera Club. See above. Not many entries.

NATURE PRINTS CLASS A

- 1st - "Cougar Mother & Cub" 44

- Jim Nelson, Iowa City
- 2nd - "Lead King Basin" 44
Fran Kingsbury, Sioux City
- 3rd - "Naptine" 43
Jack Bristow, Sioux City
- HM - "Pelican Takeoff" 42
Roger VanKlombenburg, Sioux City
- HM - "Rain Soaked Orchid" 29
Dwight Tomes, Des Moines
- HM - "Forest Reflections" 38
Bob Rude, Iowa City

There were 17 prints entered by 6 clubs. The judging club was the Central Iowa Camera Club. The judges were Jim Davis, Bob Wasalewski, and Darrell Argo. The judging committee chairman was Jim Svec.

Good selection of prints. Some ties.

NATURE PRINTS CLASS B

- 1st - "Spring Companions" 42
Delores Meister, Iowa City
- 2nd - "Looking Back" 41
Wilford Yoder, Iowa City
- 3rd - "Reds Roost" 41
Pat Salmen, Sioux City
- HM - "Pretty Bird" 41
Barb Russell, Des Moines
- HM - "Royal Tern" 39
Mike Landwehr, Des Moines
- HM - "Desert Brush" 39
Marv Brown, Minnesota Valley

There were 25 prints entered by 9 clubs. The judging club was the Central Iowa Camera Club. See above. Nice variety. Close scores.

2 1/4 SLIDES

- 1st - "Mountain Stream #4" 26
Chuck Peterson, Sioux City
- 2nd - "Estates Church" 26
Ron Nichols, Sioux City
- 3rd - "Silverton Falls" 24
Ed Siems, Central Iowa
- HM - "Side Door" 24
Hernan Navarrete, St. Paul
- HM - "Moss Covered Log" 24
Richard Southwick, Heart O'Lakes
- HM - "George Is Watching" 24
Vernice Kingsbury, Sioux City

There were 24 slides entered by 24 clubs. The judging club was the Color Shooters Camera Club. The judges were Ed Lower and Connie Lower. The judging committee chairman was Ed Lower.

A nice selection of 2 1/4 slides with a variety of subjects.

COLOR PRINTS CLASS A

- 1st - "Daydreams" 40
Carol Schuurmans, Sioux Falls

- 2nd - "Blue Heron #2" 39
Wilford Yoder, Iowa City
- 3rd - "Valley of Fire Formations" 37
Barb Russell, Des Moines
- HM - "The Emphasis on Tourism Brings Unexpected Consequences" 36
Ronald Balthazor, Sioux Falls
- HM - "5 Crosses" 38
Paula Warp, Sioux City
- HM - "One Twenty-seven" 35
Bill Leshousky, Sioux Falls

There were 32 prints entered by 8 clubs. The judging club was the Mitchell Camera Club. The judges were Ty Smith, Jerry Metcalf, and Dean Randall. The judging committee chairman was Dean Randall.

A good variety of photographs with the top ones being very well done. A good number of pictures were printed digitally and too many of those looked pixelated or had very fine lines through blank areas like the sky.

COLOR PRINTS CLASS B

- 1st - "Angle Arch" 42
James P. Nelson, Iowa City
- 2nd - "Coconut Palm Silhouette" 39
Jim Coffey, Fargo-Moorhead
- 3rd - "Lines" 37
Jack Bristow, Sioux City
- HM - "Bee and Sunflower" 37
Bob Rude, Iowa City
- HM - "Path to the Mine" 37
Fran Kingsbury, Sioux City
- HM - "Floyd River Bridge" 36
Steve Paulson, Sioux City

There were 19 prints entered by 7 clubs. The judging club was the Mitchell Camera Club. See above. Excellent photography. The top six seemed to place themselves fairly easily.

Continued on next page...

Many Thanks to the judging chairs who typed or printed clearly the reports they sent in throughout the year. And Thanks to the many judges who spent much time critiquing entries.



Contest Results Continued

CONTEMPORARY/ CREATIVE SLIDES

- 1st - "Vases in Black Light" 41
Pat Schwope, St. Paul
- 2nd - "Hill Face" 36
Steve Kobs, St. Paul
- 3rd - "Moon-Bound" 36
Herb Gustafson, St. Paul
- HM - "Peacock Pattern" 34
Len Ethier, St. Paul
- HM - "Corncrib" 34
Marion Beach, Women's Color
- HM - "Bubby" 34
Thelma Beers, Women's Color

There were 37 slides entered by 8 clubs. The judging club was the La Crosse Camera Club. The judges were Gerry Bonsack, Terry Zalewski, and Pader Schoenfeld. The judging committee chairman was Dick Gagne.

CONTEMPORARY/ CREATIVE PRINTS

- 1st - "Ye Olde Oak Tree" 34
Rena Southwick, Heart O'Lakes
- 2nd - "A Reflection Pass" 33
Judy Brown, Heart O'Lakes
- 3rd - "Vase, Flowers & Rings" 32
Jim Stone, Sioux Falls
- HM - "Polarized Owl" 31
Wilford Yoder, Iowa City
- HM - "At the Garden Gate" 31
Lynda Richards, Des Moines
- HM - "Psychedelic Christmas Cactus" 31
Richard Southwick, Heart O'Lakes

There were 9 prints entered by 4 clubs. The judging club was the La Crosse Camera Club. See above.

PHOTOJOURNALISM PRINTS

- 1st - "One Cat Packed for Shipping" 15
Jeana Paulson, Sioux City
- 2nd - "Twisting for a Pin" 14
Howard Hinton Jr., Iowa City
- 3rd - "Total Loss II" 13
Ken Aker, Duluth-Superior
- HM - "Fly Fishing for Trout" 13
Nancy Ullrich, Duluth-Superior
- HM - "Carlie for Three?" 12
Chadd Goosmann, Sioux City
- HM - "Monks at Work" 12
Barbara-Anne Huculak, Sioux City

There were 19 prints entered by 5 clubs. The judging club was the Women's Color Photo Club. The judges were Jean McDonough, Thelma Beers, and Grace Shrunck. The judging committee chairman was Jan Huibregtse. Nice variety of subjects.

PHOTOJOURNALISM SLIDES

- 1st - "Clouds After the Storm" 15
Richard Southwick, Heart O'Lakes
- 2nd - "The Flume" 15
Robert W. Nelson, St. Paul
- 3rd - "Oh Dam!" 14
Vernice Kingsbury, Sioux City
- HM - "Steam Power Show" 14
Teresa Vokoun, Central Iowa
- HM - "Smoke from Civil War Cannon" 14
Ed Lower, Color Shooters
- HM - "Wall Pushing" 14
Connie Freeman, Kaposia

There were 44 slides entered by 12 clubs. The judging club was the Women's Color Photo Club. The judges were Grace Shrunck, Michelle Burkstrand, and Jean McDonough. The judging committee chairman was Jan Huibregtse.

Many excellent shots - competition tough. Several unique, intriguing ideas.

PHOTO TRAVEL SLIDES

- 1st - "Mono Lake, CA" 41
Lynda Richards, Des Moines
- 2nd - "Evening Light - S.W. Utah" 41
Barb Russell, Des Moines
- 3rd - "Canoe on Maroon Lake-CO" 41
Ed Lower, Color Shooters

HM - "Colorado Wild Flowers" 41
John Chadima, Cedar Rapids

- HM - "Gunsight Mountain in Eureka, Alaska" 37
David Young, Mitchell
- HM - "North Head Lighthouse, WA" 35
Ed Siems, Central Iowa

There were 54 slides entered by 11 clubs. The judging club was the St. Paul Camera Club. The judges were Herb Gustafson FPSA, Phyllis Kedl, and Steve Kobs. The judging committee chairman was Pat Schwope.

A number of entries did not qualify for the Photo-Travel category. N4C Chairmen are still not following the Rules 21 slides did not have maker's address. 18 slides did not have state or country of picture written on the slide. 2 slides were not even spotted. 2 slides did not have club name on the slide. One slide did not have the maker's name.

from Mitchell CC :PHOTOGRAM

Photography 101 Strong Center of Interest

Many snapshots, particularly wildlife, are often

taken at great distances, which make the subject too small in the scene.

To produce a photograph with impact, fill the frame with the subject by either moving in closer to the subject or by using a tele-photo lens. When the subject dominates the scene, it will be more pleasing to look at.

Be careful of the background, as a distracting element may draw attention away from your main subject.

Flowers, animals, and people can all be *strong* subjects for centers of interest.

A well spent day brings happy sleep

Virtual Circuit, Round 17:

- 1st - Bob Rude - "Tomb stone"
2nd - John Zoerb - "Wisconsin waterfall #6"
3rd - (tie) Bob Rude - "Weed in a bottle"
3rd - (tie) John Zoerb - "Bridge builders"

Virtual Circuit, Round 18:

- 1st - Kerry Whisnant - "Two dollars and eighty cents"
2nd - (tie) Bob Rude - "Knight time"
2nd - (tie) John Zoerb - "Critical situation"
2nd - (tie) John Zoerb - "Monument Valley pillars"

The Virtual Circuit is looking for new members! If interested in learning about or joining the Virtual Circuit, please contact

Kerry Whisnant whisnant@iastate.edu

Laughter is the shock absorber that softens the bumps of life.

Slide Circuit

- 1st - Wilford Yoder
"Alaska Sunrise"
- 2nd - Harvey Heckma
"Control Burn"
- 3rd - Wilford Yoder
"Little Blue Heron"
- HM - Wilford Yoder
"Amish Oatshocks"
- HM - Nick Lay
"Airplanes, Clouds"

Welcome to New Circuit Chair

Cynthia Uden
926 Pine Knoll Rd
Hastings, NE 68901

cindykayuden@hotmail.com

Dolores E. Hawkins Dies Suddenly

This was a very sudden death.

Dolores, who did not like doctors, so never went to one, went to the hospital last Friday, May 21st complaining that she was so tired and had aches and pains. They diagnosed her with terminal cancer throughout her body, and put her in a hospice. She died on Tuesday, May 25th.

Published in the St. Paul Pioneer Press 5/26-27/2004 -

Hawkins, Dolores E. - Age 79 Little Canada Preceded in death by parents Walter and Selma Wille; husbands James S. Brodie, Fred Huber and Harold Hawkins. Survived by grandchildren; numerous great-grandchildren, nieces, nephews and cousins everywhere. Worked as a lab technician for 3M Company. Member of the St. Paul Camera Club and Latin American Club. An avid linguist and photographer. Adventured in much of the U.S., Mexico, South America and Australia. Loved to cook, feed and entertain everyone, including all the animals. She was a delightful eccentric and will be missed.

More about Dolores, from Esther Craine, her dear friend

Dolores was a fine photographer, mostly competing in the 1950s. Active in both the 3M and St. Paul Camera Clubs, Dolores' interests shifted away from competitive photography in the 1960s to focus on her family, friends and her many other interests including cooking, church and gardening. One thing she always cherished about photography is that, "It taught me how to see." Even in her recent snapshots, Dolores would be framing, looking at light and shadows, seeing the picture. Dolores was a devoted wife to Harold (Fritz) Hawkins (1915-2000), whom she met through the St. Paul Camera Club. She had been the widow of another SPCC member, Fred Huber. Dolores was a cousin to Dorothy and Janet Wille. Dolores was a gracious person who always treated her guests as friends. She was someone who, after just a few moments, made people comfortable. Though she had no children, Dolores shared her love with the children of her first husband, and welcomed everyone she knew as "family."

*Diplomacy is the art of letting
other people have your way*

*Happiness can be
thought, taught, and
caught - but not bought*



TY'S AFRICAN SAFARI

Ty Smedes would like to invite serious N4C nature photographers to join him, on his next 2 week African Safari, scheduled for late January, 2005.

Participants will photograph typical African wildlife, including the big cats, numerous bird species, and the migration of 1.7 million wildebeest, as well as the native Masai people in their villages.

Very attractive rates have been negotiated, and to learn more about specific preparations, please call or email Ty at ty.smedes@att.net, or call him at 515-270-9086.

IDOCs' TOURS

Two N4C members, Gary Renier & Tom Smith, have developed detailed photoguides to several national parks and other scenic locations in the United States. You can view the CDs on their web site: www.idocsphototours.com.

Current selections include Arches NP, Bryce Canyon NP, Minnesota North Shore of Lake Superior, Grand Staircase-Escalante National Monument, Yosemite NP, Southwest Colorado, Yellowstone NP, Grand Canyon NP, Monument Valley, Rocky Mountain NP & Southwest Florida. Other locations will be available in the next several months: Denali NP, Theodore Roosevelt NP plus a few more.

These CDs provide very detailed descriptions on where and when to get the photos for your trip. Tom & Gary have spent several days in each of these locations and have kept notes on what worked and what didn't work. These CDs will save you time and energy because they have done the research for you. Where to be for the best sunrise in Zion. Where to be for the best sunset in Yosemite. The best elk in Yellowstone. The best slots in southern Utah. You get the idea. Tom & Gary give very specific directions and times of day.

You can get more information from the website or email directly to Gary at garylrenier@msn.com or email Tom at ths@ffvision.com. The CDs are \$18 plus postage. In a year or so they plan on leading phototrips so contact them if you are interested in a trip to a location you have always wanted to photograph.

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, South Dakota, Wisconsin, and Wyoming.

N4C is affiliated with the
Photographic Society of America.

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The N4C Bulletin is published monthly except for June and July. Annual subscription rate is \$10 for 10 issues.

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2004 N4C CONVENTION

SEPTEMBER 24, 25, 26

Little Amana, Iowa

Hosted by the Iowa City Camera Club

from Mitchell CC :PHOTOGRAM

Photography 101

Leading Lines

This guideline is often difficult to produce, but it will make an outstanding photograph.

The idea is to have a line, which catches the viewer's eye and draws it to the main subject. Look for a trail, road, fence, or river (just to name a few ideas) which could be included in the scene as a "leading line."

A trail might lead a viewer's eye to a hiker. Often the subject is placed using the rule of thirds for more impact.

Diagonal Lines

A photograph will have greater impact if a dominant line forms a diagonal in the scene.

An example of a dynamic diagonal line would be a fence that runs from the lower left to the upper right of the picture frame. Diagonal lines may also be leading lines.

Moving the camera position by stepping off a trail or road may be all that is needed to improve the composition and add that all-important diagonal "leading" line.

**You Know
Who They Are!!!**

**Only You Can Sponsor
A Hard Working N4C
Member For A
2004 Service Award.**

**Write to Ed Lower
For Information and
Application Forms.**

EDLOWE10@aol.com

2004 PSA Convention Comes To The Twin Cities

Mark your calendar for the week of Sept. 5th through 11th. The annual PSA photo Conference will be held at the Thunderbird Convention Center in Bloomington, Minnesota.

The Conference features three days of exciting photo tours and four solid days of photo programs.

For information contact:

Judy Frieders

630-879-1305

psaregistrar@aol.com