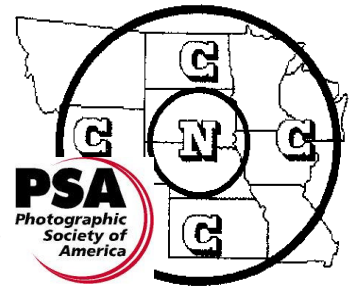


# THE NEWS BULLETIN

## THE NORTH CENTRAL CAMERA CLUB COUNCIL

*Where Names Become Faces and Faces Become Friends*



Volume XXXIX Number 6

February 2004

Sponsored by the  
Twin Cities Area Camera Club Council

### Spring Break 2004

March 27, 2004

## Cyberlens

with John Woods & Jim Lyon  
Of Eastman Kodak Company

**Cyberlens** is a presentation of intermediate and advanced tutorials in *Adobe Photoshop*. The aim is to provide photographers with *Photoshop* tools that will be extensions of the traditional photographic techniques, which they may already employ. Included are tools that are very much like those used in a conventional darkroom or during a shooting session.

Each participant will receive a CD-ROM containing all of the tutorials that will be presented, plus quite a few additional examples.

The program is at the Best Buy Headquarters, Bloomington, MN - 7601 Penn Ave. S, Richfield, MN.

For more info contact 2004 Spring Break, Nancy Salinas, Director - 303 Erblang Avenue, Faribault, MN 55021

[nancy45@charter.net](mailto:nancy45@charter.net)

## 2004 N4C CONVENTION AMANA, IOWA

Sponsored by Iowa City CC  
*See More Info Page 6*

## N4C President's Message

At the September Convention a question came up: Would we consider changing the rules for the Photo Travel division? That three times a year the entries would have to be taken in the ten-state N4C area only. Slides shot elsewhere could not be entered at these times.

After a discussion the Board decided: Why not give it a try. As word spread later, people who were not at the meeting questioned the need for such a change.

How will the judging club know if the shot was taken in the ten-state area? The answer to that is — there is a rule in place now. The last line of the definition of Photo Travel states: "Be sure to state the name of the locale where the picture was made on the slide." Also, the last line of Rules for All Categories of 2x2 Slides, for Photo Travel: "The location of the photograph must be included." The judging club will need to enforce that rule.

Another person remarked, "Great, now we won't have to compete with those Teton barns, bison in Yellowstone snow, and the Glacier Nat'l Park mountains." Well, the last time I checked, Wyoming and Montana were still in N4C land - sorry.

Another asked, "A month after a club has judged, they can put in double entries. Will that club be limited to the N4C region or could they enter half and half?" "Half from the N4C area and the other half from elsewhere?"

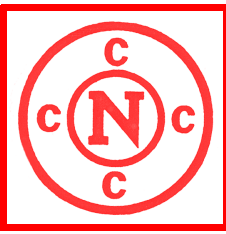
Another Board member and I watched the monthly winners on Friday night at the Convention. We noticed that a number of slides in the "Best of Show" for Photo Travel were from the N4C region. So they already are winning. At last year's year end, two out of the six were year-end winners, a 3rd place and an HM.

In January my club judged Photo Travel. 61 slides were entered: 28 were shot in other states, 14 from N4C states, 12 from locations in other countries, and 7 were unidentified locations. Two of the six winners were from N4C states.

Some people are asking, "Do we need to change the rules?" How do you feel? This will be discussed more at the Springbrook meeting. I need to hear from you! What are your thoughts? How do you want it done? Call me, write, send an e-mail (Do not send an attachment, my computer will not pull it up).

Make plans to attend Springbrook. We need to decide on this rule before the fall convention.

**JoAnn Kuntemeier**  
N4C President



## N4C NEWS NOTES

### N4C Photo Essay Contest

Get those ideas flowing and get your entries ready -- they are due April 15. Remember that this year digital entries on CD are eligible, as well as the good ole traditional slide trays, too. Let's see some of both this spring. I've added some information about digital entries and software to our N4C photo essay website:

[www.lovetatting.com/n4cphotoessay/n4cindex.htm](http://www.lovetatting.com/n4cphotoessay/n4cindex.htm)  
(link from there to the Digital Entry Information page)

In addition to the information on the website, do also check your *Handbook* for the contest rules. The judging club this year is Fargo-Moorhead. Page K-9 of the newest *Handbook* gives you the address to which to send your entries. Good luck to all entrants!! We'll look forward to seeing your work.

Diane M. Whisnant  
[diane@lovetatting.com](mailto:diane@lovetatting.com)

Slides by three St. Paul Camera Club members were accepted by the judges of the 2004 Seventy-Second Annual Minneapolis-St. Paul International Exhibition of Photography, held February 21: Morris Gildemeister: "Bond Falls No. 4" and "Bond Falls No. 10"; Gene Schwope: "Filler Up?," "Painting The Old Post Office," and "Weisman At Night"; and Pat Schwope: "Selma" and "Table Bluff Lighthouse, CA"

### 2004 N4C Convention

Mark your 2004 calendars for the 2004 N4C CONVENTION. Dates are **September 24, 25, & 26** at the Holiday Inn in Little Amana. The Iowa City Camera Club is working hard to make this a Convention you won't want to miss.

The Iowa City Camera Club has a web site now, [www.mark-ila.com/ic001.htm](http://www.mark-ila.com/ic001.htm) Click on web site for Convention information and up dates. Also information on the Iowa City Camera Club.

### Foto Swap Meet - April 18 - Sunday

The annual Central Iowa Camera Club Foto Swap Meet will be Sunday, April 18, at the Best Western Regency Inn North of Hwy 14 & 30 Jct., in Marshalltown, Iowa. Buy, Sell & Swap New and Used Photographic Equipment. It is for the amateur, pro, or collector.

Doors will be open to the public 10:00 am to 3:00 pm for an admission of \$3.

In addition to attending, tables may be rented to individuals, camera clubs, and vendors for displaying and selling items. The club is working with vendors to attract more digital equipment this year.

See web for details on table reservations:

<http://showcase.netins.net/web/mjc/swapmeet>

### E. TRAUTMAN

Ewald "Squeak" Trautman, 77, died February 15 at the Marshalltown Medical and Surgical Center, Iowa. He was active in the Boy Scouts as a troop leader for over 30 years. He was involved in the Isaac Walton League. Squeak enjoyed nature photography and was a member of the Central Iowa Camera Club.

Friday—Saturday—Sunday

April 30 - May 1 & 2, 2004

*Springbrook Camp-In*

**Springbrook State Park**

near Guthrie Center, Iowa



Send registration & money before April 23 Deadline Date to  
Mary Jane Charlton, PO Box 253, Albion, IA 50005  
You can contact her at 641-488-2798

# Feb

## Contest Results

### PICTORIAL SLIDES

Report not received yet

### NATURE SLIDES

- 1st - "Young Bobcat" 43  
Tom Smith, Heart O'Lakes
- 2nd - "Yei Bi Chei" 42  
Dick O'Kell, Johnson County
- 3rd - "Great Blue" 41  
Richard Southwick, Heart O'Lakes
- HM - "Mushroom w/Fungus" 40  
Nancy Sams, Women's Color
- HM - "Eagle" 40  
Janice Templin, Kaposia
- HM - "Tusker & Mt. Kilimanjaro" 39  
Pauline Nystrom, Women's Color

There were 78 slides entered by 16 clubs. The judging club was the Cedar Rapids Camera Club. The judges were Regina K. Wortman, Udine Fink, and SuAnn Tichy. The judging committee chairman was John D. Sents.

### BLACK AND WHITE PRINTS CLASS A

- 1st - "Mr. Winegarden" 42  
Roger VonKlompberg, Sioux City
- 2nd - "Fresh Snowfall" 41  
Steve Paulson, Sioux City
- 3rd - "Old Number 482" 41  
Gary Renier, Fargo-Moorhead
- HM - "California Highway" 40  
Ann Pederson, Heart O'Lakes
- HM - "Neglected" 38  
Nancy Decock, Fargo-Moorhead
- HM - "The Old Truck" 37  
Bob Rude, Iowa City

There were 24 prints entered by 8 clubs. The judging club was Individual Member—Lyle Glass. The judges were Kathy Miller art teacher, Sheila Marie former club member, and Doug Jensen photographer and nature enthusiast. The judging committee chairman was Lyle Glass.

Outside judges were used to judge. Some very nice black and white prints that really had all black and white tones. Others were just plain gray all over. There were some ties which were broken by discussion and the scores were not changed.

Clubs and makers really have to start labeling prints on back as to what class and their club name. Also, anyclub competition labels should be blocked out. Some prints were labeled with their

club's competition category and then entered in N4C in a different category on the entry form.

### BLACK AND WHITE PICTORIAL PRINTS CLASS B

- 1st - "Broken Window Still Life" 41  
Dave Brown, Minnesota Valley
- 2nd - "Plain as Black and White, It's Cold" 38  
Nancy Ullrich, Duluth-Superior
- 3rd - "Old Homestead" 32  
James Wahlstrom, Sioux City
- HM - "Concrete Teepee" 31  
Ronald Balthazor, Sioux Falls
- HM - "Joelle" 29  
Donna Hero, Minnesota Valley
- HM - "Three Old Trees" 28  
Marv Brown, Minnesota Valley

There were 10 prints entered by 6 clubs. The judging club was Individual Member Lyle Glass. See above.

### NATURE PRINTS CLASS A

- 1st - "Sheltered" 45  
James P. Nelson, Iowa City
- 2nd - "Munching" 44  
Steve Paulson, Sioux City
- 3rd - "Black and Blue" 43  
Jerry Pospeshil, Sioux City
- HM - "Mountain Falls" 42  
Bob Rude, Iowa City
- HM - "Lady Bug" 41  
Bob Gillespie, Sioux City
- HM - "Mt. Shuksan & Reflection" 41  
Ken Eckert, Sioux Falls

There were 18 prints entered by 5 clubs. The judging club was Individual Member Lyle Glass. See above.

Some really great nature prints, but most were average quality. One really stood out. Some computer printed prints had computer printing lines in the image—would have gotten a better score without the lines.

Ties were broken by discussion and the scores were not changed. Again, prints need to be properly labeled as to class.

Also, there is no separate category for black and white nature prints. Color and black and white nature prints are judged as one group.

### NATURE PRINTS CLASS B

- 1st - "Cactus in Bloom" 44  
Mike Dunlop, Sioux City
- 2nd - "Clouds" 43  
William Cullenward, Sioux City
- 3rd - "Posing" 41  
Ann Pederson, Heart O'Lakes
- HM - "Golden Nectar" 41  
Connie Wahlstrom, Sioux City
- HM - "Tree in Custer" 40  
James Wahlstrom, Sioux City
- HM - "Frost Patterns" 40  
Wilford Yoder, Iowa City

There were 24 prints entered by 7 clubs. The judging club was Individual Member Lyle Glass. See above.

*Entered Prints must be clearly marked as to category & class and include club name*

**N4C Handbook & Directory J-4,5**

### 2 1/4 SLIDES

- 1st - "Montana Waterfall" 37  
Ed Siems, Central Iowa
- 2nd - "Fort Casey Light" 34  
Steve Paulson, Sioux City
- 3rd - "Teton Morning" 33  
Chuck Peterson, Sioux City
- HM - "Night Reflections" 32  
Larry Swistoski, St. Paul
- HM - "Bridge in Lincoln Park #2" 31  
Randy Libersky, St. Paul

There were 19 slides entered by 6 clubs. The judging club was the Wichita Area Camera Club. The judges

*Some computer printed prints had computer printing lines in the image—would have gotten a better score without the lines*

were Jerry Burnell, Alan Zimmerman, and Irwin Foy. The judging committee chairman was Harold G. Brock.

### COLOR PRINTS CLASS A

- 1st - "Pretty in Pink" 45  
Jen Taylor, Des Moines
- 2nd - "Buddies" 41  
Steve Litwiller, Iowa City
- 3rd - "Martinsdale Depot" 41  
Bob Gillespie, Sioux City
- HM - "Rain Drops on Roses" 38  
Tom Atkinson, Sioux City
- HM - "Fiddlin' Around" 38  
Claudia Gathercole, Des Moines
- HM - "Wine & Roses" 38  
Dwight Tomes, Des Moines

There were 27 prints entered by 9 clubs. The judging club was the Ames Camera Club. The judges were Chuck Oulman, Motoko Lee Oulman, and Phyllis Miller. The judging committee chairman was Kerry Whisnant.

### COLOR PRINTS CLASS B

- 1st - "Sunset Colors" 45  
Nancy DeCock, Fargo-Moorhead
- 2nd - "Cutie" 44  
Lynda Richards, Des Moines
- 3rd - "Doorway Daisies" 43  
Joy Coffee, Fargo-Moorhead
- HM - "Old Glory" 42  
Carol Schwirms, Sioux Falls
- HM - "This Old House" 42  
Connie Wahlstrom, Sioux City
- HM - "Ferrari Fans" 42  
Chad Goosman, Sioux City

There were 37 prints entered by 9 clubs. See above. There were a lot of very nice prints. Overall quality very good.

### CONTEMPORARY/ CREATIVE SLIDES

- 1st - "Fabricated" 45  
Len Ethier, St. Paul
- 2nd - "Tower Reflection II" 43  
Herb Gustafson, St. Paul
- 3rd - "Music Galore" 42  
Florence Nelson, St. Paul
- HM - "Lines of Color" 39  
Connie Lower, Color Shooters
- HM - "Moongrid" 40  
Michael Stone, Johnson County
- HM - "Mosaic Steps" 38  
Delores Meister, Iowa City

There were 31 slides entered by 11 clubs. The judging club was the Women's Color Photo Club. The judges were Jean McDonough, Thelma Beers, and Grace Schrunck. The judging committee chairman was Jan Huibregtse.

*Continued on next page...*



**Contest Results Contd.**

49 entries, all good quality. Difficult to judge as they were all very good.

**PHOTO TRAVEL SLIDES**

- 1st - "A Place in the Sun"  
Gerry Solomons, Iowa City
- 2nd - "Teton Barn"  
Diane Darnielle, Des Moines
- 3rd - "Stair Patterns"  
Marge Ethier, St. Paul
- HM - "Antelope 28"  
Steve Kobs, St. Paul
- HM - "Yosemite Chapel"  
Dave Brown, Minnesota Valley
- HM - "Glen Canyon Bridge"  
Wilford Yoder, Iowa City

There were 74 slides entered by 17 clubs. The judging club was the Sioux Falls Camera Club. The judges were Ken Eckert, Ron Balthazor, and Don Rensberger. The judging committee chairman was Bob Wulf.

**STEREO SLIDES**

- 1st - "Broken Arch" 44  
Loren Oslie, Fargo-Moorhead
- 2nd - "Solitude" 42  
Francis Kingsbury, Sioux City
- 3rd - "Pool & Reflections" 40  
Dean Randall, Mitchell
- HM - "Grapes, Flowers, & Wine" 38  
Ed Lower, Color Shooters
- HM - "Red Rock Stairway" 38  
Loren Oslie, Fargo-Moorhead
- HM - "Yucca" 37  
Vernice Kingsbury, Sioux City
- HM - "Boats on Pyramid Lake #3" 36  
Ed Lower, Color Shooters

There were 18 slides entered by 5 clubs. The judging club was the Ames Camera Club. The judges were Chuck Oulman, Motoko Lee Ouman, and Phyllis Miller. The judging committee chairman was Kerry Whisnant.

Nice selection of stereo slides—would like to see more stereo entries.

**CONTEMPORARY/ CREATIVE PRINTS**

- 1st - "Rose-Crown Pub" 45  
Bob Rude, Iowa City
- 2nd - "School Bell Tower" 39  
Roger VonKlompberg, Sioux City
- 3rd - "Prairie Dog Mosaic" 35  
Nancy Haas, Kaposia
- HM - "Finale" 34  
Dick Gagne, La Crosse
- HM - "Phone Booth" 34  
Chuck Peterson, Sioux City
- HM - "Angel Choir" 31  
Wilfor Yoder, Iowa City

There were 17 prints entered by 7 clubs. The judging club was the Women's Color Photo Club. See above.

**PHOTOJOURNALISM PRINTS**

- 1st - "Total Loss" 12  
Claudia Gathercole, Des Moines
- 2nd - "Happy Painters" 11  
Steve Paulson, Sioux City
- 3rd - "Strong Arm" 10.5  
Delores Meister, Iowa City
- HM - "Stampede" 10.25  
Barb Russell, Des Moines
- HM - "Help for the Homeless" 10.25  
Dwight Tomes, Des Moines
- HM - "Here Comes the Fumble" 10.25  
Howard Hinton Jr., Iowa City

There were 24 prints entered by 5 clubs. The judging club was the Fargo-Moorhead Camera Club. The judges were Dr. Jim Coffey, Dave Forester, and Loren Oslie. The judging committee chairman was Tom Lorentzen.

Very close competition as you could see by the points. A good group of PJ prints.

**PHOTOJOURNALISM SLIDES**

- 1st - "Too Late to Save" 14  
Chuck Peterson, Sioux City
- 2nd - "Not Much Left, But He Walked Away" 13.5  
Michael Stone, Johnson County
- 3rd - "Plowing in China" 13.25  
Jean McDonough, Women's Color
- HM - "Kayak Excitement" 13  
Paul Moore, St. Paul
- HM - "Cleaning 12" 13  
Nancy Sams, Women's Color
- HM - "Union Cannon Fire" 13  
Ed Lower, Color Shooters

There were 49 slides entered by 13 clubs. The judging club was the Fargo-Moorhead Camera Club. See above.

**Springbrook Camp-In**

The N4C holds their annual Camp-In at Springbrook State Park north of Guthrie Center, IA. This year the dates are Friday, April 30 through Sunday, May 2. Mark your calendars.

This is an excellent and economical opportunity for a weekend's immersion in photography. There is a dormitory package (\$85 per person) and a non-dormitory package (\$55 per person). For more information contact Mary Jane at (641) 488-2798.

**Friday - April 30**

Board Meeting - **NEW time** - 3:30

Springbrook Park Ranger on Springbrook History

"The Pacific Northwest" Slide Program  
by Teresa Vokoun & Ed Siems

**Saturday - May 1**

Ray Andrews Black & White  
with Emphasis on N4C Judging

Dwight Tomes Digital Program

"Southwest Colorado - Fall Colors" Slide Program  
by Gary Renier

Still Life Shoot with 3-D Lighting by Ed Lower  
Macro setup and one other Still Life  
*(be sure to bring your cameras, tripods, and assortment of lenses including a macro)*

"Photographing New Mexico's Bosque del Apache National Wildlife Refuge" Slide Program  
by Ty Smedes

**Sunday - May 2**

Slide Essay Conest

Judging Prints and Slides

*Everyone can enter up to two prints and/or slides*

Lunch -

11:30 a.m.

**Judging clubs,  
Please mail results  
of N4C competitions by  
26th of month  
This last contest had  
envelope postmarked 25th  
and was received 6th of the  
next month!**



**prairie winds**  
**Photography**  
**Competition & Show 2004**

All photographic media including color, black & white, hand tints, Polaroid, and digital.  
 Entry deadline for forms and fees: March 24  
 Awards: Best of Show \$250, Runner Up \$100  
 For more information: [www.prairiewindsart.com](http://www.prairiewindsart.com)

**Photography Workshops**

Sat., April 3 "Nature Photography"  
 Sat., April 10 "Getting to Know Your Camera"  
 Sat., April 17 "The Art of Seeing Through a Camera"

**prairie winds**

112 W. 3rd St., Grand Island, NE 68801  
 (308) 381-4001

**N4C Handbook & Directory**  
 Get your 2004 version of the  
**N4C Handbook & Directory**

Contact Mary Jane Charlton

[UFF\\_DA@netins.net](mailto:UFF_DA@netins.net)

642-488-2798

P.O. Box 253, Albion, IA 50005

**\*Footprints in the sands of time are not made by sitting down.**  
**\*Failure is one thing that can be achieved without effort.**

sent by N4C President JoAnn Kuntemeier:-  
 from **POPULAR PHOTOGRAPHY & IMAGING/JAN 2004**

EDITORIAL by John Owens

**Film: It's Alive!!!**

**9 reasons film won't die**

All of the excitement, new products, and creative potential that are part of the digital revolution are enough to make filmshooters paranoid. Add to this Kodak's last-September announcement that the photographic giant would, as one headline from *The Wall Street Journal* put it, "Shift Focus Away From Film, Toward Digital Lines." As a lover of things silver halide, you might be tempted to break out black armbands (yes, with sprocket holes on the edges).

But film isn't going away. Overshadowed? Yes. Extinct or even endangered? Hardly. There are millions of high-end film cameras out there, and millions of serious film shooters. While some of this may be nostalgia, most of film's continuing appeal is practical. Film still does a lot well.

With the help of the POP PHOTO Tech Team, here's a look at just some of the reasons we know film has a future:

**Film Cameras Are A Steal.** Got \$300? You can buy a lot more film SLR than digital anything... Soon you may want to buy a digital SLR body to use with your existing lenses, but in the meantime, a digital SLR is far more expensive than its 35mm counterpart.

**Film Is Fast.** Low light? For high image quality you can't beat film. ISO 800 color-print film can give you quite acceptable resolution, sharpness, and even grain... With most digital cameras, digital noise can degrade your images to the point of "why bother?" at ISO setting above 400.

**Film Can Be Enlarged...A Lot.** Big prints? Think film. Load ISO 100 print film into any decent SLR, and chances are you'll get negatives that can be blown up to 20x24 prints that are

sharp and detailed.

For a digital camera to match that, you'd have to spend five times as much.

**Film Is Power-Stingy.** When was the last time you changed the batteries in your 35mm SLR? I can't remember, either. That's especially true when your film camera packs lithium cells. Digitals, on the other hand, need regular recharging or constant reinforcements. Not a problem if juice is readily available, but if you're out of batteries in a remote spot, you're out of photography...

**Film Doesn't Crash.** As someone who's watched his hard drive write its own obituary with a couple hundred of my family photos, believe me when I say there's a sense of, well, *permanence*, in envelopes full of negatives or a stack of sleeves loaded with slides.

**Film Doesn't Require Infrastructure.** With digital, after your first few hundred shots, you must get some sort of a system. Typically, that includes album software for our computer, CD backups, and online storage at an outfit... It's great, but far more time-consuming than envelopes and sleeves.

**Film Is The Original Photoshop.** Infrared, in-camera multiple exposures, reflection-free polarized shots...they're all part of the film camera gene pool...

**Film Is RAW.** ...With film, all of the "data" is on the negative or slide, and can be accessed with proper printing techniques or on a pro-caliber film scanner.

**Film Doesn't Preclude Digital.** Once you scan a slide, negative, or print into a computer, it's a digital image. From there on, the capture medium doesn't matter. And all of the enhancing/manipulating and printing gee-whiz that the digital darkroom allows is yours. But you know this: you're doing it now.

— [www.pophoto.com](http://www.pophoto.com)

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin, and Wyoming.

N4C is affiliated with the Photographic Society of America.

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## Willkommen!

The Iowa City Camera Club invites you to come to Amana, Iowa as we host the 2004 N4C Convention September 24, 25, and 26, 2004.

Explore the unique and fascinating history of the Amana Colonies, a National Historic Landmark, tucked in the rolling hills of eastern Iowa. "Gemütlichkeit" (German for warmth, cheer, and friendliness) overflows in the quaint seven villages, founded nearly 150 years ago.

We have an exciting tour to Kalona, an Amish village southeast of the Amanas, lined up for Friday, September 24. A chartered bus will leave the Amana Holiday Inn to take us to the Kalona Fall Festival, a Kalona cheese factory, and a historic octagon barn.

An exciting slate of programs are lined up on Saturday for the photo enthusiast. Included are "Underwater Photography in Tropical Waters" by Dr. Tom Boysen, "Earth, Sky, Flora, and Fauna" by accomplished nature photographers Linda and Robert Scarth, and "The Effects of Digital Cameras on Photojournalism" by Jason Cook, photo editor of the Iowa City Press-Citizen.

Saturday night's program you don't want to miss. Dr. Chuck Huss, an emergency room physician at Mercy Hospital in Iowa City, will be sharing his experiences and photos taken during his three attempts to climb Mount Everest.

Mark your calendar now and plan on a weekend of fun. For more information, a DVD or VHS tape of the presentation made at the 2003 N4C Convention can be obtained by calling Wilford Yoder at 319-338-6596 or by e-mail at: [weyoder820@msn.com](mailto:weyoder820@msn.com).

**"Wir wünschen Euch eine glückliche Reise"**  
 (We wish you a safe journey)

## Spring Break and Cyberlens Seminar

The Twin Cities Area Council of Camera Clubs (TCACCC) and Best Buy is hosting an Adobe Photo-shop Seminar on March 27, 2004. Jim Lyons and John Woods will be the featured speakers for the all day event. The seminar will be held at the **Best Buy Campus, 7601 Penn Ave S. Richfield, MN.**

Jim Lyons and John Woods, of Eastman Kodak, have an excellent program that will explain step by step how to understand Photoshop and get it to work for you. They will also provide a CD of the program.

The seminar starts at 8:A.M. with registration at 7:30A.M. Lunch is included in the registration fee. The seminar will end approximately 6:30.P.M. The fee is \$47.00 for non-members of any of the Mpls/ St. Paul camera clubs; \$42.00 for any TCACCC member. **Registration is due by March 19<sup>th</sup>.**

Registration forms can be obtained from the TCACCC web site, [www.cameracouncil.org](http://www.cameracouncil.org). Any questions please contact **Nancy Salinas at 612-616-9149** or [nancy45@charter.net](mailto:nancy45@charter.net).



Friday—Saturday—Sunday  
**April 30 - May 1 & 2, 2004**  
**Springbrook Camp-In**  
**Springbrook State Park**  
*near Guthrie Center, Iowa*



Are you asking yourself when is Spring going to be here? This year Spring arrives on April 30 & May 1 & 2 for the N4C Springbrook Camp-In at Springbrook State Park near Guthrie Center, Iowa. The fun begins on Friday afternoon and concludes following Sunday lunch. Steve Peterman is scheduling great programs and leaving enough time for the N4C board meeting. We have planned the menus for six delicious meals and four breaks—you will not go hungry.

It is a great place to become better acquainted with other photographers from the 10-state N4C region in a beautiful natural setting. It is truly a place “Where Names Become Faces & Faces Become Friends.”

So mark your calendar now to attend. Complete the registration form and send it along with your check NOW. **Deadline date** to have your **registration in** is Friday, April 23. **NO** registration will be accepted **after** the deadline date. **Please—this means that you have to mail your registration BEFORE April 23 NOT on that date.** A confirmation letter/email will be sent out to you upon the receipt of your money and registration.

-----  
**Deadline Date: Your registration & money must RECEIVED no then April 23.**

NAME(s): \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY-STATE-ZIP: \_\_\_\_\_

EMAIL: \_\_\_\_\_

DAY PHONE: \_\_\_\_\_ EVENING PHONE: \_\_\_\_\_

**Package #1:** Dorm Room, 6 Meals, 4 Coffee Breaks \$85.00 per person  
*Includes lodging in dormitories with linens, bedding, and towels furnished.  
 Please bring your own soap and toiletries.*

**Number of People** \_\_\_\_\_ **Total Enclosed \$** \_\_\_\_\_

**Package #2:** Day Use, 6 Meals, 4 Coffee Breaks \$55.00 per person  
*Package for those not using dormitory facilities.*

**Number of People** \_\_\_\_\_ **Total Enclosed \$** \_\_\_\_\_

Make your check or money order **payable** to (**do not send cash**): N4C Springbrook Weekend

**Deadline Date**  
**Your registration & money**  
**Must be RECEIVED**  
**No later then**  
**April 23.**



Send to:  
 Mary Jane Charlton  
 PO Box 253  
 Albion, IA 50005  
 You can contact her at 641-488-2798.