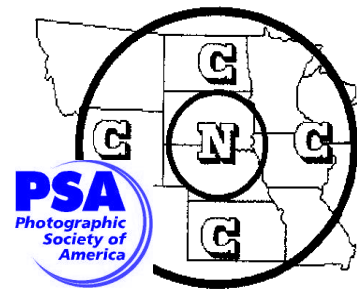


THE NEWS BULLETIN

THE NORTH CENTRAL CAMERA CLUB COUNCIL

Where Names Become Faces and Faces Become Friends



Volume XXXIX Number 3

November 2003

N4C President's Message

I hope everyone has a joyous, fruitful Holiday Season!

We have snow here - everything is under a blanket of white. I started downhill skiing on the 9th of November. They say we should be 100% open by Thanksgiving weekend at the ski area.

So if snow is coming in your area, don't put the camera away. Go out and play. Look for snowy subjects, things sticking up out of that blanket, interesting shadows, rosy cheeked kids or whatever. Take a walk and look around. Amaze yourself.

JoAnn

Program Aids

Over thirty tape recorded Lecture/Slide programs available to N4C members are listed on pages E1-E3 of the *N4C Handbook and Directory*.

These include: "Photographing Nature," "The Camera—How It Works," "Existing Light Photography," "Beginning Black and White Printing," and "The Best of N4C, 1980-1981."

Also included is one of the newest programs, "Three Times Ten" Sets #1, #2, and #3. These tape/slide programs consist of 30 slides each and three commentators. The slides have been gathered from N4C members who have been consistent winners in N4C competitions. You will enjoy the variety of comments and the different approach taken by each commentator. Each show lasts approximately 30 to 35 minutes.

To request a program from N4C please contact:

Morris Gildemeister

gildemeistermw@msn.com

Minnesota Valley Photo Club Welcome to N4C!

The newest club to join N4C, the Minnesota Valley Photo Club at US Federal Credit Union, 1400 Riverwood Dr, Burnsville, MN joined and paid their dues.

They meet at 7:00 p.m. and have 72 members. They have a newsletter titled "Focus" and they are affiliated with PSA and TCACCC.

Among their members who attended the N4C Convention in Fergus Falls were Marv Brown and Mark Freier. And members of their "steering committee" have been receiving the E-Bulletin for the past few months.

Their club officers are:

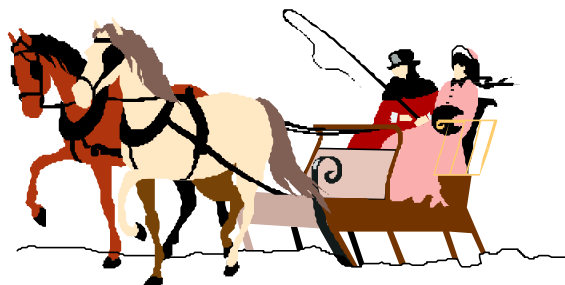
President: Dave Brown, 5346 Emerald Way, Apple Valley, MN 55124, 952-423-6911

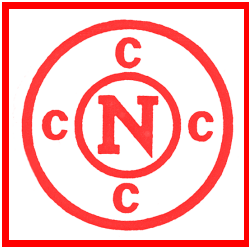
Vice Pres: Nancy Salinas 303 Erblang Ave., Fairbault, MN 55021, 507-333-5620

Sec: Beverly Kiecker 14333 Gladoila Ct., Apple Valley, MN 55124, 952-432-8139

Treas: Sal Salinas 303 Erblang Ave, Faribault, MN 55021, 507-333-5620

**N4C is glad you have joined us and
we want to give you a great big
welcome!**





N4C NEWS NOTES

CLUB WEBSITES

Several N4C Camera Clubs have their own websites including:

CENTRAL IOWA CAMERA CLUB

<http://showcase.netins.net/web/mjc/sharpfocus>

MITCHELL CAMERA CLUB

www.geocities.com/mitchelcamera/

PARADE ENTRY

Mitchell Camera Club was invited to participate in the 1st annual "Holiday of Lights Parade" put on by the local Chamber of Commerce.

Jerry Metcalf, Mary Ellen Jepsen, and Marge Bollack put together an entry: 8' banners on each side of a pickup truck with giant strips of "film" that had color and black & white photos hanging below the banner. A tripod and SLR camera with flash attachment were decorated with lights and a silver star. Silver tinsel and white lights helped finish the holiday look to the truck. Camera flashes were set off at the crowd of over 1000 spectators. It was quite cold but they had "a great time!"

—:PHOTOGRAM Mitchell Camera Club

NORTHERN LIGHTS

Maribeth Milner and Don McKibben of the Lincoln Camera Club successfully photographed the Aurora Borealis (see page 5). Their tips included: Be sure to bolt on a wide-angle lens or set the zoom lens to the widest possible setting and set the focus on infinity before heading out into the dark! A little flashlight is a hand accessory.

The most difficult part is getting the horizon level in the bottom of the viewfinder because nothing really shows well at night.

The reds in the night sky are just barely perceptible to the naked eye, but they come out very strong in the finished images.

For film cameras, try a high-speed color slide film that can be push processed. Try a 400-speed film, shoot it at ISO 1600 and have it push processed 2 stops.

—Lincoln Camera Club Bulletin

GET YOUR COPY NOW!

Electronic versions of the *N4C BULLETIN* and the *PSA JOURNAL* are available to you. Please contact Gene Schwope at: photopeople@cs.com

—NOW AVAILABLE—

New N4C Handbook & Directory, New Version

The current Version of the 2003-2004 *N4C Handbook & Directory* is now available.

Mary Jane Charlton: UFF_DA@netins.net.

Printed copies \$10, CD \$3, by Email free. Adobe Acrobat Reader needed for electronic edition. Also send additions and corrections to Mary Jane

Happy Holidays

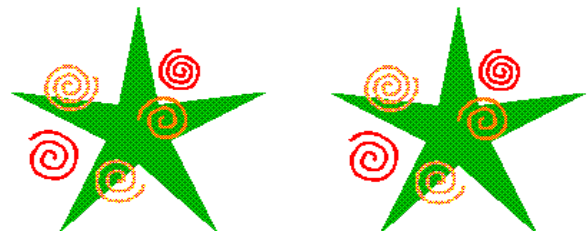
PRINTS IN TAIWAN

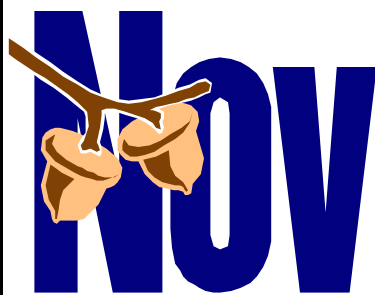
Herb Gustafson, Hon. PSA, of the St. Paul Camera Club, has been honored by the Photographic Society of Teipei with a showing of 15 color prints at the Dr. Sun Yat-Sen Memorial Hall in Taiwan's National Gallery. In addition, Herb and his photographs were featured in a two-page spread in the magazine *Photo Tapiei*.

—St. Paul Camera Club NEWS

BOVINE CONTEST

Entries in the David Lill "Bovine Contest" were judged at a recent meeting and the winning print was of Peggy Gibson deep in "conversation" with the Brown Swiss cow. It was taken by Heart O'Lakes Camera Club member Noreen Stigen.





N4C Contest Results

PICTORIAL SLIDES

- 1st - "Preserving the Union"
Diane Darnielle, Des Moines
- 2nd - "Minnesota River"
Kevin Nabilly, Des Moines
- 3rd - "Photographer"
Don Prine, Des Moines
- HM - "The Line Up"
Julie Habel, Dubuque
- HM - "Milkweed"
Larry Luebbert, Iowa City
- HM - "Mabry Mill"
Sandy Tebben, Sioux Falls

There were 99 slides entered by 17 clubs. The judging club was the Minot Camera Club. The judges were Gladys Kraft, Eileen McEown, and Betty Nordstrom. The judging committee chairman was Gladys Ekblad.

We found it quite an opportunity to view some fine pictures. I've helped on judging teams before... but this was the first time for me to do the "final report" and repack envelopes. It's a job...but well worth doing!

NATURE SLIDES

Report not received yet

BLACK AND WHITE

PICTORIAL PRINTS CLASS A

- 1st - "Tetons"
Brad Ricckhoff, Sioux City
- 2nd - Nelson Farms - Door Knob"
Diane Larson, Des Moines
- 3rd - "Old Time General Store"
Diane Darnielle, Des Moines
- HM - "Water Lily"
Bob Gillespie, Sioux City
- HM - "Tower of Terror"
Bob Rude, Iowa City
- HM - "No Title"
Gary Walden, Wyandotte County

There were 25 prints entered by 9 clubs. The judging club was the Kaposia Kamera Club. The judges were Jane Kemp, Stephanie Nelson, and Heather Anderson. The judging committee chairman was JoAnn Kuntemeier.

BLACK AND WHITE

PICTORIAL PRINTS CLASS B

- 1st - "Long Service"
Robert Tebben, Sioux Falls
- 2nd - "Forgotten"
Connie Wahlstrom, Sioux City
- 3rd - "Country Church"
Kevin Smith, Sioux City
- HM - "The Old Door"
Wilford Yoder, Iowa City
- HM - "Wisconsin Capital"
Gary Jepsen, Mitchell
- HM - "Don't Tip"
Scott Thomson, Duluth-Superior

There were 17 prints entered by 5 clubs. The judging club was the Kaposia Kamera Club. See above.

NATURE PRINTS CLASS A

- 1st - "Thistle Head"
Steve Paulson, Sioux City
- 2nd - "Bruces Leaves"
James Chandler, Wyandotte County
- 3rd - "Garden of Rocks"
Teresa Vokoun, Central Iowa
- HM - "Watching"
Chuck Peterson, Sioux City
- HM - "Bob Cat Brothers"
James P. Nelson, Iowa City
- HM - "Forest Creek"
Bob Rude, Iowa City

There were 25 prints entered by 6 clubs. The judging club was the Kaposia Kamera Club. See above.

NATURE PRINTS CLASS B

- 1st - "The Famous One-Legged Pose of the King Vulture"
Ronald Balthazor, Sioux Falls
- 2nd - "Frozen in Time"
James Wahlstrom, Sioux City
- 3rd - "Maple Leafs"
Val Christensen, Sioux City
- HM - "Buck in Velvet"
Donald Larson, Duluth-Superior
- HM - Cow Moose"
Wilford Yoder, Iowa City

There were 30 prints entered by 7 clubs. The judging club was the Kaposia Kamera Club. See above.

2 1/4 SLIDES

- 1st- "Late Afternoon on Cannon Beach"
Ed Siems, Central Iowa
- 2nd - "North Shore Lighthouse"
Teresa Vokoun, Central Iowa
- 3rd - "St. Barbara"
Connie Lower, Color Shooters
- HM - "Mt. McKinley"
Robert Gillespie, Sioux City
- HM - "Unnamed Arch"
Steve Paulson, Sioux City
- HM - "Winter Evening Minneapolis"
Larry Swistoski, St. Paul

There were 28 slides entered by 7 clubs. The judging club was the Fargo-Moorhead Camera Club. The judges were Rebecca Larson, Pamela Olah, and Gerald Fauske. The judging committee chairman was Gerald Fauske.

2 1/4 landscapes are always spectacular. Central Iowa entered 2 slides - 1st and 2nd places - wow!

COLOR PRINTS CLASS B

- 1st - "Flowingwell Ice Sculpture"
Ty Smith, Mitchell
- 2nd - "Vivid Lily"
Ken Johnson, Central Iowa
- 3rd - "All in a Row"
Ken Aker, Duluth-Superior
- HM - "Pink Still Life"
Delores Meister, Iowa City
- HM - "German Village"
Janice Templin, Kaposia
- HM - "Prettyin Pink"
James Hollander, Sioux City

There were 34 prints entered by 9 clubs. The judging club was the La Crosse Camera Club. See above.

Results Continued on next page...

Judging Clubs are encouraged to make constructive comments on all entries on the N4C Official Entry Blank. Space is provided for emphasizing the good and noting areas of improvement for the photograph. Valid, useful and helpful comments are encouraged.

- #22 J-3 N4C Handbook and Directory

N4C member writes:

Would it be possible when you print the results for Photo-Travel to include the state or country that the picture is from? That is, of course, assuming that the judging chairman put it on the sheet that is sent to the bulletin. A person cannot always tell from the title alone, and I personally think it would be of interest to know.

COLOR PRINTS CLASS A

- 1st - "Steps to Reflection"
Dwight Tomes, Des Moines
- 2nd - "USS Arizona Flag"
Jayne Owen, Des Moines
- 3rd - "Sand Tones"
James P. Nelson, Iowa City
- HM - "Reflection"
Scott Allen, Des Moines
- HM - "Renaissance Dress Fare"
Keith Randolph, Kaposia
- HM - "Windmills"
Jack Bristow, Sioux City

There were 19 prints entered by 7 clubs. The judging club was the La Crosse Camera Club. The judges were John Zoerb, Gerald Bonsack, and Terry Zalelski. The judging committee chairman was Dick Gagne.



**N4C
Contest
Results**

**CONTEMPORARY/
CREATIVE SLIDES**

- 1st - "Radiant"
Ken Nicolls, Sioux City
- 2nd - "The Tree"
Francis Kingsbury, Sioux City
- 3rd - "Rainbow and Waterdrops"
Bob Rude, Iowa City
- HM - "Bubble, Bubble"
Teresa Vokoun, Central Iowa
- HM - "Purple -N- Gold"
Michele Burkstrand, Women's Color
- HM - "Eureka Mansion"
Gene Schwoppe, St. Paul

There were 41 slides entered by 14 clubs. The judging club was the Johnson County Camera Club. The judges were Marla Craven, Bruce Hogle, and Charles Fisher. The judging committee chairman was Harold Hooper.

**CONTEMPORARY/
CREATIVE PRINTS**

- 1st - "An Electric Personality"
Bob Rude, Iowa City
- 2nd - "Shroom Steppin"
Renae Southwick, Heart O'Lakes
- 3rd - "The Neighborhood is Going to Hell"
Larry Crabb, Sioux City
- HM - "Wildflowers"
Wilford Yoder, Iowa City
- HM - "Steve's Bridge Etching"
Steve Paulson, Sioux City
- HM - "Downspout in the Leaves"
Chuck Peterson, Sioux City

There were 14 prints entered by 6 clubs. The judging club was the Johnson County Camera Club. See above.

**PHOTOJOURNALISM
PRINTS**

- 1st - "4 Yards and a Drift of Snow"
Chuck Peterson, Sioux City
- 2nd - "Iraqi Bound"
Claudia Gathercole, Des Moines
- 3rd - "Eight Second Ride"
Connie Wahlstrom, Sioux City
- HM - "Is the Honeymoon Over?"
Robert Gillespie, Sioux City
- HM - "Happy Halloween"
Steve Paulson, Sioux City
- HM - "Front Porch Blues"
Jan Taylor, Des Moines

There were 18 prints entered by 4 clubs. The judging club was the Duluth-Superior Camera Club. The judges were Scott Thomson, Judy Scott, and Carol Beaupre. The judging committee chairman was Marianne Aker.

Some very good prints. Top ones all very close in score. Much discussion to consider the merits of each.

**PHOTOJOURNALISM
SLIDES**

- 1st - "Midnight Fire"
Jeff Traviss, Des Moines
- 2nd - "Round-up Danger"
Nancy Sams, Women's Color
- 3rd - "Stretching Out"
Diane Darnielle, Des Moines
- HM - "Truck Meets Fall Color Head-on"
Pat Schwoppe, St. Paul
- HM - "Old Tme Threshing"
Teresa Vokoun, Central Iowa
- HM - "Paying Homage to a Great Country"
Ty Smith, Mitchell

There were 48 slides entered by 12 clubs. The judging club was the Duluth-Superior Camera Club. See above.

Many excellent slides. However, several of the slides did not really seem to fit the category.

PHOTO TRAVEL SLIDES

- 1st - "Mt. Thielson, Crater Lake, OR"
Teresa Vokoun, Central Iowa
- 2nd - "Colorado Dawn"
Tom Smith, Heart O'Lakes
- 3rd - "Healing Gardens, Baraboo, WI"
Jerry Metcalf, Mitchell
- HM - "Holy Family Shrine, Omaha, NE"
Diane Darnielle, Des Moines
- HM - "Girl in Red, China"
Jean McDonough, Women's Color
- HM - "Fishing Shack, Nova Scotia"
Marla Craven, Johnson County

There were 63 slides entered by 13 clubs. The judging club was the Duluth-Superior Camera Club. The judges were Theresa Kletczka, Georgia Caldwell, and Lou Govze. The judging committee chairman was Mary Jobin.

STEREO SLIDES

- 1st - "Desert Flower #3"
Don Raker, Des Moines
- 2nd - "Wooden Lines & Angles"
Dean Randall, Mitchell
- 3rd - "Threshing"
Dean Randall, Mitchell
- HM - "Bear Grass #2"
Don Raker, Des Moines
- HM - "Fall"
Francis Kingsbury, Sioux City
- HM - Double Cross"
Don Raker, Dew Moines

There were 10 slides entered by 3 clubs. The judging club was the Color Shooters Camera Club. The judges were Arman Gaulrapp, Dorothy Stevenson, and Connie Lower. The judging committee chairman was Ed Lower.

Very small number of entries.

*In Photo-Travel contests,
the location of the photograph
MUST be included.*

- #6 J-4 N4C Handbook and Directory

from *IMAGE MAKER*, Huron Area Photography Club:-

WINTER'S NATUAL WONDERS

Nature is far from particularly alluring in snow or against a fiery winter sky. Animals huddle near sources of food and water, making them easier to spot. Water takes on strange shapes as it turns to ice. Trees emerge as stately sentinels, their branches reaching skyward with a crispness and clarity they lack in the other seasons. Silhouettes of trees and their shadows are

from the Lincoln Camera Club *BULLETIN*:-



When to Look for Northern Lights

The sun has been extraordinarily active for the last several weeks. Strong, full halo CMWEs (coronal mass ejections of plasma associated with solar flares) have produced northern lights visible as far south as Florida and Greece. So how does one know when to look for northern lights...particularly in Nebraska?

Several factors come into play with respect to seeing Northern Lights. How fast is the plasma moving (it can take up to 2 days to arrive)? Was the CME directed towards the Earth (i.e. full halo)? How strong was the CME? Will the plasma arrive during the day or night (local time)? After all that, weather can prevent a sighting.

A good site to monitor for CMEs is Spaceweather.com. The next step is to watch for K_p values greater than 7 (see links). A chart showing the relationship between K_p and northern light visibility as a function of latitude is available at

<http://sec.noaa.gov/Aurora/index.html> [Note...NE is currently 5 hours behind UTC time] Other links...

Northern Lights Picture Gallery (wonderful images!):
Spaceweather.com

K_p Indices:

http://www.sec.noaa.gov/rt_plots/kp_3d.html

<http://sec.noaa.gov/alerts/k-index.html>

Aurora from Space:

<http://sec.noaa.gov/pmap/>

General Information:

<http://sec.noaa.gov/info/Aurora.pdf>

Posted Observations:

<http://www.spacew.com/www/auroras.html>

Space Environment Center's Education Page:

<http://sec.noaa.gov/Education/index.html>

The most vivid memories of Christmases past are usually not gifts given or received, but of the spirit of love... the cherished little habits of the home.

—Lois Rand



IMAGE MAKER, Huron Area Photography Club:-

COLD CONDITIONS

Carrying and handling a tripod with naked metal legs in subfreezing temperatures is at best uncomfortable and at worst a liability.

The solution is to insulate the tripod's legs, which also helps to cushion its weight when carrying it over the shoulder. Ready-made Tri-Pads are a solution. The leg pads are made of an inner foam pipe strip with a black water-resistant cover secured by Velcro.

You can also make your own padded covers by using foam tubes slit lengthwise (like those used by plumbers to insulate water pipes). The covers can be secured with waterproof tape.

Elasticized wrist bands placed on the focusing ring of your lens will insulate it from the severe cold (making handling more comfortable) and also to provide a better grip for focusing the lens manually.

Lithium batteries operate better in cold weather.

Make a camera coat for your camera out of double acrylic fleece and put a pocket in it over the battery compartment where you can put a small chemical hand warmer to keep the battery warm.



The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin, and Wyoming.

N4C is affiliated with the Photographic Society of America.

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The N4C Bulletin is published monthly except for June and July.
Annual subscription rate is \$10.00 for 10 issues.

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NEW BEST OF N4C READY

Professor Megaphoto says....."It's Ready." The tape and slides for the Best of N4C 2002-2003 is completed and ready for circulation to member clubs.

Consisting of 84 slides covering fourteen different categories, the program is available either for use with a taped commentary with background music or furnished with a typed commentary which can be utilized at a club meeting.

Beginning each category with three honorable mentions, the medal winners are presented in ascending order.

Thanks for the copying of the prints and the duplication of the slide winners goes to the Heart of Lakes Camera Club of Fergus Falls MN. Without this cooperation and support from the convention club each year, there would be no Best of N4C.

Thanks Fergus Falls



**Merry Christmas
Happy New Year!!**

From The Staff Of The N4C Bulletin

**Nancy Carter, Jim Coffey
and Gene Schwope**