

THE NEWS BULLETIN

THE NORTH CENTRAL CAMERA CLUB COUNCIL

Where Names Become Faces and Faces Become Friends

Margrieta Delle Dies

See special story on page 2

Heart O' Lakes Camera Club Invites you to the 2003 N4C Convention, Sept. 5-6-7

The 2003 N4C Convention is to be held in Fergus Falls, MN, Sept. 5-6-7. Headquarters for the Convention will be the Bigwood Convention Center connected to the Best Western, I-94 and Highway 210.

Motel rates for the Convention dates are:

Best Western: 800-293-2261 or 218-739-2211
Double / King / Poolview \$69. Regular \$82-90.

Americinn: 218-739-3900
Standard room \$76-85. Offers Senior Discount.

Confort Inn: 218-736-5787
Standard room \$76-86. 10% AARP or AAA.

Days Inn: 218-739-3311
Standard room \$56-66.

Hotel 7 (seven): 218-736-8554
Thursdays \$37-44. Weekends \$49.

Super 8: 218-739-3261
New prices in effect.

DeLagoon City Campground: 218-739-0125

Springbrook

A good time was had by all who attended to mini-convention at Springbrook. A little rainstorm on Sunday, but everyone made it home safely.
Springbrook Faces at: JRich10244@aol.com

N4C PRESIDENT'S MESSAGE

Hope you had fun at Springbrook. Will fill you in more next month on all the happenings in next month's newsletter.

Our next big outing will be at the N4C Convention in Fergus Falls, MN. From what I have seen so far, it is shaping up to be a fun weekend with plenty of photo opportunities.

This is going to be short—I don't have a lot to report for now. Will have a lot more info for you next month. The weather has been ideal for getting out and taking some great photos for next year's contests. If you are like me, it is harder to find the time to go out and enjoy our great hobby.

One more thing: I have a new e-mail: it is Peterman@iw.net. My old is supposed to be good to the end of the year, but I am not taking any chances.

Till next time,

Steve Peterman

605-356-3558

Peterman@iw.net

N4C OFFICERS ELECTED

N4C Secretary Pat Schwope reports 41 ballots were mailed for the Election of 2003-2004 N4C Officers. 27 ballots were returned. Clubs which did not indicate their number of members were given 6 votes.

All votes, with the exception of one club, were unanimous for the slate presented. There were no write-in votes.

Ballots were tabulated by Morris Gildemeister, Gene Schwope, and Melissa Uzelac.

N4C Loses A Dear Friend!

Margarieta Delle, 1923 – 2003

Margarieta Delle was born January 23, 1923, an only child to Peter and Alisa Delle, in Riga, Latvia.

During World War II, when she was only 18 years old, the Germans took her and others to Germany to work in the factories. When Germany's defeat was near, all workers were released and they had much difficulty finding food and shelter.

Within a year, the United States established refugee camps, and she spent several years in these camps. When churches in America began sponsoring refugees, Margarieta was brought to Iowa City, Iowa, by the Zion Lutheran Church. She became an outstanding American citizen. She earned both her Bachelor and Masters Degrees in Biochemistry. She worked forty years in the Cardiac Research Lab at the University of Iowa Hospitals & Clinics. She retired in 1993 at age 70.

Margarieta was an artist — dealing with life as an artist.

She was a charter member of the Iowa City Camera Club. She received the North Central Camera Club Council's Service Award in 1977 and was a recipient of the Founders Award in 1991.

She has been a mentor to many aspiring photographers. In recent years she combined her love for music and photography to produce outstanding slide essays to entertain and educate. She was a member of the Iowa City Bird Club and was involved until her death. She was a dedicated birder, a naturalist, known throughout the area for her identification of bird songs. She had a great ear for bird songs and had taught courses on birding.

For the past 40 years, she has been involved statewide in the Iowa Ornithology Birding Association. She had done field studies on Tanager and Wood Thrush species for the Cornell Ornithology Laboratory.

She had volunteered for frog surveys and reported and kept records for the Depart-

ment of Natural Resources in the Hawkeye Wildlife Area.

She was also instrumental in the preservation of Rochester Cemetery in Cedar County.

Margarieta Delle died Thursday, May 15, 2003 at Mercy Hospital, in Iowa City, of pneumonia. Memorial services were held Wednesday, May 21, 2003.

THE IOWA CITY PRESS

Margarieta Delle

The Iowa City Camera Club and N4C lost a dear friend. On May 15, 2003 Margarieta Delle died at Mercy Hospital from complications of pneumonia. Elaine and I were with her when she died at 9:15pm. Could you each let your club members know.

Wilford D. Yoder weyoder820@msn.com

I am sure someone else will want to send some memories of Margarieta Delle, but Ty Smedes and I have chatted back and forth about her following Wilford Yoder's e-mail announcement of her passing.

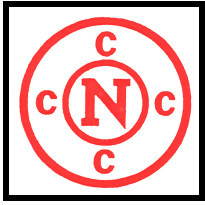
Ty mentioned her story of her Eastern European history and her coming to America. I had heard her story, too, so feel even more loss for her without any family. The Yoders were very close to her and our sympathies are with them.

Margarieta and I got to know each other when I did slide essays. She was a very kind soul, so encouraging. She was quite a birder, too. She always led an early morning bird walk at Springbrook, pointing out this bird or that one, recognizing the songs of each.

She was missed at Springbrook this year, but we had no idea we wouldn't see her again. I hope she was able to enjoy the program page we all signed from up there, letting her know we were thinking of her.

Well, just wanted to remember her, I guess.
Take care.

Lynda Richards



N4C NEWS NOTES

“Canadian Rockies” Program

Ed Siems and Teresa Vokoun of the Central Iowa Camera Club will present their three or four projector scenic slide and music program “The Canadian Rockies” at the May club meeting. V-President Ken Johnson says the club is “sure to be royally entertained and awed by this duo’s photography.”

—Sharp Focus

Ask the Expert

A new learning opportunity for the Central Iowa Camera Club will be “Ask the Expert.” Members are encouraged to submit photography-related questions to the *Expert*. The questions will be accepted anonymously and the *Expert* will try to answer them later in the meeting.

—Sharp Focus

September Program

Anything goes for the September meeting of the Ames Camera Club. Each member is invited to show photos on any topic, limit to six minutes. Slides may be the easiest to show, but prints or digital images (viewed on a TV) will be allowed as well.

The pictures might be on themes (Spring, waterfalls, mountains, flowers, butterflies, etc.) or they could illustrate a technique (macro images, plain prints, moonlight, Photoshop manipulation, cross-processing, etc.). They hope everyone will participate.

—Leading Lines

Sandhills Wildflower

Jim Stubbenieck of the Lincoln Camera Club present a program on Blowout Penstemon, an endangered sandhills Wildflower.

—LCC Bulletin

Jackson

Herschel Graber of the Grand Island Camera Club gave an interesting presentation on William Henry Jackson, a photographer from the late 1800’s. Jackson was born in 1843 and died in 1942. In 1867 he had a photographic studio in Omaha. His photographs of Yellowstone, in the 1870’s, were instrumental in getting the area made into a National Park.

Herschel had a video of Jackson and his famous photographs. Jackson was an artist as well and made many sketches to go along with his photos.

—A Different Angle

LaCrosse President

Linda K. Johnson, president of the La Crosse Camera Club, passed away on October 3, 2002.

Stratton-Porter

Delores Rose gave a presentation to the Grand Island Camera Club about Gene Stratton Porter, her favorite photographer and author. Porter’s specialty was photographing the Limberlost Swamp in Indiana, where she captured photos of rare birds and wonderful butterflies and moths. Her nature series books are extremely hard to find and are quite rare.

—A Different Angle

Early Photographs

Peggy Gibson of the Huron Area Photography Club visited the Mitchell camera Club and presented a program on the history of photography and collecting early photographs.

Peggy has always been interested in her family photographs, and even as a child sat and perused old family photo albums for hours. In addition, she spent hours looking at both of her grandmothers’ stereograph card collections. Both of her grandmothers also left her their antique postcard collections, many of which are real photo postcards.

Sometime in the near future Peggy would like to meet with a curator of historic photographs to substantiate the age and value of her old photographs. she says it was great sharing these treasures with other photography lovers because these early images are like a time machine and we can hold a part of history in our



**UNITED CAMERA
REPAIR
309-786-0950**

DO YOU REMEMBER WHEN...?

All the girls had ugly gym uniforms?
It took five minutes for the TV warm up?
Nearly everyone’s Mom was at home when the kids got home from school?
Nobody owned a purebred dog?
When a quarter was a decent allowance?
You’d reach into a muddy gutter for a penny?
Your Mom wore nylons that came in two pieces?

All your male teachers wore neckties and female teachers had their hair done every day and wore high heels?
You got your windshield cleaned, oil checked, and gas pumped, without asking, all for free, every time?
And you didn’t pay for air? And, you got trading stamps to boot?
Laundry detergent had free glasses, dishes or towels hidden inside the box?
It was considered a great privilege to be taken out to dinner at a real restaurant with your parents?
They threatened to keep kids back a grade if they failed. . .and they did?
Lying on your back in the grass with your friends and saying things like, "That cloud looks like a ..."



N4C Contest Results

PICTORIAL SLIDES

- 1st - "Slots #10"
Michele Burkstrand, Women's Color
2nd - "Car Show"
John Chadima, Cedar Rapids
3rd - "Desert Life"
Nancy Sams, Women's Color
HM - "Sunset on the Tetons"
Gary Renier, Fargo-Moorhead
HM - "Yellow Roses"
Connie Lower, Color Shooters
HM - "Bison Pass Teton Barn #1"
Ed Lower, Color Shooters

There were 70 slides entered by 16 clubs. The judging club was the Fort Dodge Camera Club. The judges were Sue Larson, Judy Garton, and Sudhir Reddy. The judging committee chairman was Gloria Johnston.

The club looks forward to judging — a couple of times a year, and I think everyone learns from it. We go through the images three times. The first time just to see what's there. The second time to actually judge, and the third time to make comments together.

NATURE SLIDES

- 1st - "Majestic Glory"
Thelma Beers, Women's Color
2nd - "Tufted Puffin Portrait"
Nancy Sams, Women's Color
3rd - "A Casual Glance"
Michele Burkstrand, Women's Color
HM - "Antelope #22A"
Steve Kobs, St. Paul
HM - "Fox & Babies"
Jean McDonough, Women's Color
HM - "What's Up"
Jack Gustison, Shutterbug

There were 71 slides entered by 14 clubs. The judging club was the Duluth-Superior Camera Club. The judges were Donna Hero, Scott Thompson, and Ken Aker. The judging committee chairman was Kathy Make.

A really exceptional selection of slides. Many more could have easily won. Congratulations to the Women's Color Photo Club which won the top three places.

BLACK AND WHITE

PICTORIAL PRINTS

- 1st - "Prairie Chicken Booming"

- Chuck Peterson, Sioux City
2nd - "Golden Gate"
Steve Paulson, Sioux City
3rd - "Left Behind"
Brad Rieckhoff, Sioux City
HM - "Ft. Casey Light"
Steve Paulson, Sioux City
HM - "Black Lace Mantilla"
JoAnn Kuntemeir, Kaposia
HM - "Moon Rise"
Jim Jones, Wyandotte

There were 41 prints entered by 9 clubs. The judging club was the LaCrosse Camera Club. The judges were Mike Earley, Gerry Bonsack, and Louise Raisler. The judging committee chairman was Dick Gagne.

NATURE PRINTS / A

- 1st - "North Shore Winter"
Morris Gildemeister, Kaposia
2nd - "Mother Cougar"
James P. Nelson, Iowa City
3rd - "Cranes"
Steve Paulson, Sioux City
HM - Des Moines
HM - "Bryce Natural Bridge"
Ken Eckert, Sioux Falls
HM - "Love Cactus"
Linda Russel, Wyandotte

There were 28 prints entered by 8 clubs. The judging club was the La Crosse Camera Club. See above.

NATURE PRINTS / B

- 1st - "Polar Bear"
Janice Templin, Kaposia
2nd - "Resting"
Connie Wahlstrom, Sioux City
3rd - "Teton Majesty"
Vernice Kingsbury, Sioux City
HM - "Elk in Rain"
Jena Paulson, Sioux City
HM - "Sea Lion"
Betty Olson, Kaposia
HM - "Prairie Storm"
Jeff Gillespie, Sioux Falls

There were 39 prints entered by 10 clubs. The judging club was the LaCrosse Camera Club. See above.

2 1/4 SLIDES

- 1st - "Mesa Arch at Sunrise"
Teresa Vokoun, Central Iowa
2nd - "Blue Lagoon"
Gene Schwowe, St. Paul
3rd - "Morning Light in Canyonlands"

- Teresa Vokoun, Central Iowa
HM - "Natural Bridge"
Ed Siems, Central Iowa
HM - "Monument Valley"
Robert Tebens, Sioux Falls
HM - "Tree & Lake"
Connie Lower, Color Shooters

There were 17 slides entered by 6 clubs. The judging club was the Johnson County Camera Club. The judges were Dennis Lindell, Bill Staudenmaier, and Charles Fisher. The judging committee chairman was Harold D. Hooper.

COLOR PRINTS CLASS A

- 1st - "Yosemite—Gates of the Valley"
James P. Nelson, Iowa City
2nd - "Up the Mast"
Dwight Tomes, Des Moines
3rd - "Lacy Flowering Kale"
Teresa Vokoun, Central Iowa
HM - "Oats"
Fran Kingsbury, Sioux City

There were 14 prints entered by 7 clubs. The judging club was the Heart O'Lakes Camera Club. The judges were Cora Nelson, Judy Brown, and Pat Bonebrake. The judging committee chairman was Richard Southwick.

Wish we had more in Class A. What we had was outstanding. Judges had to break ties.

COLOR PRINTS CLASS B

- 1st - "The Journey"
Carol Schuurmans, Sioux Falls
2nd - "Jung Frau"
Janice Templin, Kaposia
3rd - "Yellow Head Pelican"
Wilford Yoder, Iowa City
HM - "Cathedral Rock #1"
Ty Smith, Mitchell
HM - "Do You See What?"
Jenna Paulson, Sioux City
HM - "Come Right In"
Vernice Kingsbury, Sioux City

There were 39 prints entered by 10 clubs. The judging club was the Heart O'Lakes Camera Club. See above.

A wide range of subject matter and print quality. Some excellent entries. Judges had to break ties.

CONTEMPORARY/ CREATIVE SLIDES

- 1st - "Snow on Crystal Mill"
Morris Gildemeister, Kaposia
2nd - "Start"
Steve Kobs, St. Paul
3rd - "Red & White"
Wilford Yoder, Iowa City
HM - "Blue Beauties"
Delores Meister, Iowa City
HM - "San Xavier Through Arch"
Nancy Sams, Women's Color
HM - "La Crosse Workman"
Pat Schwowe, St. Paul

There were 44 slides entered by 12 clubs. The judging club was the Central Iowa Camera Club. The judges were Ed Siems, Ken Johnson, and Jim Davis. The judging committee chairman was Jim Svec.

First place was a perfect score. Nice variety of slides.

CONTEMPORARY/ CREATIVE PRINTS

- 1st - "Golden Sunset"
Bob Rude, Iowa City
2nd - "Tracks to Nowhere"
Wilford Yoder, Iowa City
3rd - "Gallery"
Dick Gagne, LaCrosse
HM - "Flowing Neon"
Bob Gillespie, Sioux City
HM - "Ice"
Kevin Smith, Sioux City
HM - "London Pub"
Chuck Peterson, Sioux City

There were 18 prints entered by 6 clubs. The judging club was the Central Iowa Camera Club. See above.

Good variety of prints—excellent for category.

—Continued on next page

I've learned....
That opportunities
are never lost;
someone will take
the ones you miss.

I've learned....
That the Lord didn't
do it all in one day.
What makes me
think I can?

APRIL N4C CONTEST RESULTS**COMMENTS/TIPS ABOUT STEREO SLIDES****PHOTO TRAVEL SLIDES**

- 1st - "Desert Silhouette"
Nancy Sams, Women's Color
- 2nd - "Golden Glow"
Phyllis Kedl, St. Paul
- 3rd - "Window Rock"
Marge Ethier, St. Paul
- HM - "delicate Arch"
Steve Kobs, St. Paul
- HM - "Clouds Above the Aspen"
Verlyn Eckert, Sioux Falls
- HM - "Dead Horse Point"
Nancy Sams, Women's Color

There were 79 slides entered by 14 clubs. The judging club was the Iowa City Camera Club. The judges were Hope Solomons, Gerry Solomons, and Bob Rude. The judging committee chairman was Larry Luebbert.

Large number of slides; two clubs had double entries which comprised 40% of competition. Great shots —judges had a lot of ties.

PHOTOJOURNALISM SLIDES

- 1st - "Rough Rafting on the snake"
Ed Lower, Color Shooters
- 2nd - "Three Horse Hitch"
Dorothy Stevenson, Color Shooters
- 3rd - "Dakota Twister"
Marty DeWitt, Sioux Falls
- HM - "Climbing the Wall"
Loren Oslie, Fargo-Moorhead
- HM - "A Tough Gate"
Robert W. Nelson, St. Paul
- HM - "Practice or the Big One"
Teresa Vokoun, Central Iowa

There were 61 slides entered by 14 clubs. The judging club was the Wichita Area Camera Club. The judges were Mary Ann Rhoda, Alan Zimmerman, and Jerry Burnell. The judging committee chairman was Todd Aikins.

Work your titles!

PHOTOJOURNALISM PRINTS

- 1st - "Gone But Never Forgotten—
Oklahoma City Memorial"
Renae Southwick, Heart O'Lakes
- 2nd - "New Reiman Butterfly Wing
is for the Children"
Ken Johnson, Central Iowa
- 3rd - "Maximum Effort #1"
Morris Gildemeister, Kaposia
- HM - "Not Much Left"
Richard Southwick, Heart O'Lakes
- HM - "Saved by the Seat of the Pants"
Chuck Peterson, Sioux City

There were 24 slides entered by 7 clubs. The judging club was the Wichita Area Camera Club. See above.

A number of the prints did not really belong in PJ. Consider being more creative with your titles.

STEREO SLIDES

- 1st - "Old Memories"
Leon Oslie, Fargo-Moorhead
- 2nd - "Rose, Blue Vase & Circles"
Ed Lower, Color Shooters
- 3rd - "Christmas Lights #1"
Dean Randall, Mitchell
- HM - "Mt. Shuksan Reflected"
Connie Lower, Color Shooters
- HM - "Badlands Back Country"
Loren Oslie, Fargo-Moorhead
- HM - "Toadstool Park, NE"
Vernice Kingsbury, Sioux City
- HM - "Modern Passage"
Kerry Whisnant, Ames
- HM - "Red and White Bouquet"
Kerry Whisnant, Ames
- HM - "White Sands Boardwalk"
Kerry Whisnant, Ames

There were 18 prints entered by 6 clubs. The judging club was the NSA Upper Midwest Region Camera Club. The judges were Linda Nygren, Martin Schub, and Bob Clark. The judging committee chairman was Tom Martin.

The judges at the NSA UMR Camera Club really enjoyed seeing the slides that were submitted for the April N4C Stereo Competition. There is a lot of stereo photography talent in the North Central Region, and we hope to see more examples in the future.

The judges saw two areas where people could improve their chances for higher scores in the competition. The first was, (if at all possible) preview your entries before the competition by projecting them. Our judging was done, as per N4C rules, by projecting the images with a stereo projector and viewing them with polarized glasses (our club uses a TDC 116 Stereo Projector with 5" lenses and tungsten bulbs, projected at 15' onto a Da-Lite Versatol silver lenticular screen).

After our judging was completed, one of the judges wanted to look at one of the slides again. She viewed it in a Stereo Realist viewer with a halogen bulb, and found that the slide looked very different in the viewer than on the screen. At that point all of the judges reviewed all of the slides in the viewer and said that they would have given higher points to several of the images if they had appeared the same way on screen as they now appeared in the viewer.

Several images had details that were not apparent when projected, and some had color shifts, which looked more natural in the viewer. Sometimes a great view when seen in a viewer will look quite different when projected. For competitions it is best to select views that look good when viewed as the judges will see them.

The second recommendation was for entrants to use commercially manufactured slide mounts for cropping slides (they come in many sizes) if the photographer does not fully understand interocular spacing. A few of the entries used tape, cardboard, or aluminum masks to reduce the image size of their slides for cropping. In most cases, it caused the standard horizontal alignment to move, and required the projector settings to be readjusted for proper viewing.

Our club did take the time to adjust the projector for each view, however, excessive adjustments from standard did result in lower technical scores for those images. Many clubs do not readjust any of the projector settings (other than focus) for competitions once they have been set. Any slide that's chips are not centered at 2.4" will show excessive misalignment and receive reduced points.

We hope that these tips will help to increase the stereo competitor's scores in future competitions. Thank you for letting our club judge the April competition.

—Tom Martin

**Consider being
More Creative
with Photo-Journalism
Titles !!!**

ANNUAL CONVENTION
NORTH CENTRAL COUNCIL OF CAMERA CLUBS

SEPTEMBER 5-6-7, 2003

Bigwood Event Center, Fergus Falls, Minnesota
Hosted by Heart O' Lakes Camera Club

HOLCC is looking forward to seeing you. A great convention is planned --- great tours, education and speakers. It will be a good time for you to meet new friends and get re-acquainted with old friends.

Plus September in Minnesota is beautiful --- the sumac will be bright red, the prairies will be speckled with yellow flowers, the weather will be mild and the snow is still a few months away. Otter Tail County offers great photo opportunities including lakes, rivers, wildlife, woods, prairies, and scenic historic sites. Otter Tail County and Fergus Falls are in western Minnesota on the divide of eastern hardwood forests and western prairies. There are over 1000 lakes in Otter Tail County! Plan on spending an extra day before or after the convention.

This year's convention is at the new Bigwood Event Center. The Bigwood Center was completed in 2001 and has become the convention center for western Minnesota. The attached Best Western Hotel was completely remodeled at the same time. Each guestroom, the pool area, the exercise room, the lounge and restaurant were all updated. The rooms are light and airy. Both the hotel and the event center have gone out of their way to welcome us! The convention rate of \$69 per room is guaranteed through August 15th. Call the hotel at 800-293-2216 and ask for the N4C rate.

Saturday banquet: The highlight, of course, will be the awards ceremony. But the fellowship, a great meal and a slide presentation from Roland Jordahl of Pelican Rapids, Minnesota will be top notch. Roland, a field editor for Birds-n-Blooms, has a long career in teaching photography as well as winning many awards. His presentation is titled "My Approach to Nature & Wildlife Photography". The banquet entrée will be your choice of roast prime rib, marinated chicken breast, broiled walleye . . . all served with salad, roll, baked potato and glazed carrots. Vegetable primavera will also be available.

Sunday morning: A buffet brunch of scrambled eggs, bacon, oven-browned potatoes, pastries, assorted fruit, and coffee is planned. All for only \$10. We will have a special presentation just before the business meeting and election. Plan on attending this convention finale.

We look forward to seeing you in September!

Co-chairs, Tom Smith and Cora Nelson
Heart O' Lakes Camera Club

Convention Tours - Friday, September 5th, 2003

We have arranged some great tours of Fergus Falls & Otter Tail County.

#1 "PHELPS MILL, BARNS & CHURCHES OF RURAL OT CO." (8:00 - 12:00)

Phelps Mill is the most photographed site in western Minnesota. You have undoubtedly seen this mill in N4C competition and here is your opportunity! We will make stops at area barns (round), abandoned schools and a rural church. Bus ride included in fee.

#2 "PRAIRIE WILDFLOWERS AND GRASSES" (9:00 - 12:00)

The Prairie Wetlands Learning Center will host and the US Fish & Wildlife Service will guide us to fall flowers and grasses, prairie potholes (ponds) and wildlife.

#3 "LAKE REGION THRESHERMAN'S ASSOCIATION" (1:00 - 5:00)

Their 50th Annual Show featuring the "Prairie God for our Golden Anniversary". Bus trip included in fee - parking is close to the grounds. The reunion features several large threshing machines, smaller steam engines, authentic 100-year-old school, store and church plus associated displays.

#4 "ARCHITECTURE & CHURCH WINDOWS OF FERGUS FALLS" (1:15 - 4:45)

A tour of historic buildings including the Regional Treatment Center, city hall and at least one home. We plan on photographing church windows from inside the churches.

Friday lunch will be at the Prairie Wetlands Learning Center. HOLCC will be setting up a "make your own hoagie". You will feast on turkey or ham and "all the fixin's". Chips, dessert and beverage are included in the price. A real bargain!

Convention Workshops - Saturday, September 6th, 2003

We have arranged for four workshops --- three will be presented twice.

#1 "PORTRAITURE FOR THE AMATEUR PHOTOGRAPHER" (8:00)

Mark Walters, award-winning photographer from Fergus Falls will be giving tips for us to take home.

#2 "CREATIVE BOVINE PHOTOGRAPHY" (9:30 or 11:00)

David Lill has authored a book and has won many N4C awards. Dave will be bringing a cow so part of the session will be outdoors. This is a unique opportunity that will be more fun than you can imagine. Bring your camera.

#3 "CREATIVE PHOTOGRAPHY" (9:30 or 1:30)

Jerry Bonsack of the LaCrosse camera club will be presenting two primary topics: Polaroid stress photography and clear glass globe photography. Bring your camera, tripod and Polaroid filters.

#4 "PERSONAL HISTORY IN PHOTOJOURNALISM" (11:00 or 1:30)

Harley Oyloe was with the Fergus Falls Daily Journal for over 25 years; he will talk about his memories and his techniques.

Saturday lunch is at the Bigwood Event Center. The meal is a catered soup and sandwich for \$10 and includes wild rice soup (a Minnesota favorite) and a croissant sandwich (your choice of ham, turkey or roast beef) or a salad. Please be sure to mark your choices for all meals on the registration form.

**NORTH CENTRAL COUNCIL OF CAMERA CLUBS
SEPTEMBER 5, 6, 7, 2003 REGISTRATION FORM**

Name _____

Spouse _____

Address _____

City _____ State _____ Zip _____

E-mail _____ Phone () _____

Convention _____ @ \$25 each = _____ **After Aug 15th** _____ @ \$35 each = _____

Tour # 1 _____ @ 7.50 ea. = _____

Tour # 2 _____ @ 3.00 ea. = _____

Tour # 3 _____ @ 7.50* ea. = _____ ***plus** \$6 ea. daily admission or \$10 season pass at gate.

Tour # 4 _____ @ 3.00 ea. = _____

Friday Lunch _____ @ 5.50 ea. = _____

Choice of: _____ Turkey or _____ Ham Hoagie

Sat. Lunch _____ @ 10.00 ea. = _____

Choice of: _____ Roast Beef Croissant with Soup
 _____ Turkey Croissant with Soup
 _____ Ham Croissant with Soup
or vegetarian _____ Large Garden Salad

Sat. Banquet _____ @ 20.00 = _____

Choice of: _____ Roast Prime Rib
 _____ Marinated Chicken Breast
 _____ Broiled Walleye
or vegetarian _____ Vegetable Primavera

Sun. Brunch _____ @ 10.00 = _____

TOTAL \$ _____

REMINDER: Reserve rooms by calling 1-800-293-2216 and mentioning N4C Convention.
Special rate expires Aug. 15th. Double, King, & Poolview non-smoking or King & Poolview for smoking.

Website: www.bestwestern.com/fergus **E-mail:** bigwood@ptel.com

Fergus Falls Website: www.fergusphotos.com/links.htm

After June 1st be sure to check Heart O' Lakes Camera Club web site for
convention information and updates! www.ffvision.com/n4c/

The New N4C Directory Needs Your E-Mail Address

To help with communication between clubs and members, Mary Jane is including e-mail addresses in the new directory due out at convention time.

Don't be left out.

Send your e-mail address to:

Mary Jane Charlton at uf_da@netins.net

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin, and Wyoming.

N4C is affiliated with the Photographic Society of America.

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Jordahl's

Elements of a Competition Print

1. **IMPACT:** draws viewer's attention.
2. **CREATIVITY:** stirs the viewer's imagination.
3. **STYLE:** distinguishes the photograph from others.
4. **PRINT PRESENTATION:** good color selection for subject.
5. **CENTER OF INTEREST:** leads viewer through photograph.
6. **LIGHTING:** correct quantity for proper exposure.
7. **SUBJECT MATTER:** gives outstanding interpretation of subject.
8. **PRINT QUALITY:** proper density, contrast, and finishing.
9. **TECHNIQUE:** technique and design bring abstract ideas into concrete form.
10. **STATEMENT:** presents a complete story.

**Roland Jordahl's Images of Nature
Pelican Rapids, MN 56572**