

THE NEWS BULLETIN

THE NORTH CENTRAL CAMERA CLUB COUNCIL

Where Names Become Faces and Faces Become Friends

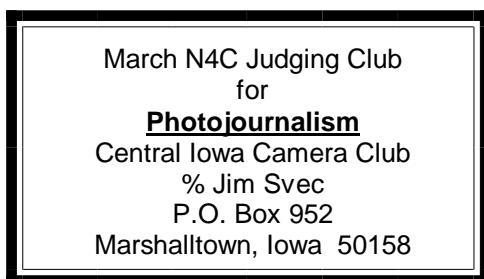
Volume XXXVIII Number 5

January 2003

Program aids

Over thirty tape recorded Lecture/Slide Programs are available.

To request a program from N4C please contact:
Case Hegeman, Unit A 7 So 7th Street, Marshalltown,
IA 50158-2540. (641) 753-4140



from **IMAGE MAKER** Huron Area Photography Club: -

Create a Self-Assignment

Rick Hobbs, a Minneapolis photographer, suggests creating a self-assignment. In an article published in the winter issue of *Nature Photographer* Hobbs said, "The self-assignment is a valuable tool many photographers frequently use to expand their image files or to get their creativity flowing again.

Hobbs finds self-assignments help to give random ideas some direction and keep photography moving forward. These assignments get you out in the field and are extremely valuable when it come to recharging your internal batteries.

He suggests starting with a general assignment and break it down into a specific assignment that can be planned and achieved. He recommends the following tips to help you be successful with the assignment you have selected.

—Continued on Page 5...

Plan to Attend...

SPRINGBROOK **MAY 2, 3, & 4** **50 YEARS 50 PORTRAITS**

N4C president, Steve Peterman, has taken over the program planning for the 2003 Springbrook weekend and announces the first program has been locked in.

According to Prez Steve, Francis Kingsbury will present a program entitled "50 Years 50 Portraits." Francis has been working on the prints for more than a year and ultimately the entire show will be matted and framed as a permanent collection.

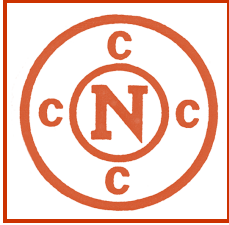
While not a "how to do it" program, there will be a short introductory section on the basic lighting used for most of the portraits. Beginning many years ago with photofloods and currently using electronic flash, an economic lighting plan (cheap) will be explained.

The basic approach to the portraits is not the type of portraits that grandmother loves, rather portraits with impact and universal appeal for the exhibitions. The gamut runs from blondes to brunettes, babies to beards, simple to serious. This program will excite you to try some portraits on your own.

President Steve says "I need help. Will you put on a program for Springbrook?"

—*Fran Kingsbury*

Mary Jane Charlton writes, "The state has been doing some work on the charges for Springbrook and I still don't have the contracts. I have talked to the office and they should be in the mail soon. **Springbrook is May 2-3-4** and the registration form will be in the next bulletin."



N4C NEWS NOTES

The **N4C NEWS BULLETIN** is now available on-line to all N4C club members. To receive this N4C communication please contact Gene Schwope at:

photopeople@cs.com

Slide Essay

If you need an entry form for the annual slide essay contest (entries are due April 15, 2003), please visit the web site to print one out: <<http://www.lovetatting.com/slideess.htm>> or contact Diane and she'll mail one to you:

Diane M. Whisnant
1705 Buchanan Drive
Ames IA 50010-4327

George C. Christensen's photographic art emphasizes natural and urban landscapes. His images reflect his concentration upon light and shapes. He is attracted to the abstract quality of black and white prints. This long-time friend of the Ames Camera Club says fine art black and white printing starts in the camera, before the exposure is made.

—LEADING LINES Ames CC

Dennis Zabel, member of the Lincoln Camera Club, is showing a collection of black and white images from his "Future Ghost Town" project at the New Earth Clay Pottery and Art Gallery in Fairbury, NE.

"I'm concerned about the loss of rural communities and felt that it was time to mark their passing. Current residents of these villages may be uneasy to find out that others consider their community a future ghost town," remarked Zabel. "Trends from the census indicate that many of the communities will simply evaporate in the next few years. I often take the back roads when traveling to get a better feel for the countryside and the people that once lived there. There never was a shortage of people who wanted to live in the rural areas, but the economic resources will only support a few families and that number gets smaller every year," he continued. "Every little town had a main street with one or two exceptionally fancy buildings that were built by those who had big dreams for their community. It's a shame the dream didn't last."

—BULLETIN Lincoln CC

Photography Competition & Show

The Prairie Winds Art Center, 112 W. 3rd Street, Grand Island, NE 68801 is offering a competition for all photographic media including digital.

Work must be received by March 26, 2003. Shipped artwork must be packed in reusable containers and include return shipping label. Entries will be handled with care.

All entries must be not more than two years old and not previously exhibited at the Arts Center. All work must be ready for hanging with wire and screw eyes. Please no sawtooth hangers. Frame size must not exceed 16x20, and must be the original work of the entrant.

Awards: Best of Show \$250, Runner Up \$100, Merit Award \$50. Non-refundable fee \$30 for up to the limit of 3 items.

Ken Johnson presented a triple projector patriotic slide and music program, "Let Freed Ring," featuring the Washington, D.C. area. The program begins in Jamestown as England's first permanent colony in the new world, and follows the centers of government to Williamsburg, Philadelphia, and to Washington, D.C. Ken and Sherry toured the area with the local Creative Retirement group. —SHARP FOCUS Central Iowa CC

Jim Gillespie, president of the Sioux Falls Camera Club, writes, "As we settle in for winter we are challenged to find photo opportunities while we wait for spring. This is especially true with everything looking brown due to the lack of snow. We'll just have to really use our creative skills."

—SFCC PROJECTOR Sioux Falls CC

Virtual Circuit Contest Results

Round 10 (Sep-Oct):

1st Diane Whisnant "By Any Other Name"
2nd John Zoerb "Great Blue Heron"
3rd Diane Whisnant "Changing of the Guard"
HM John Zoerb "Aiming for the Spot"

Round 11 (Nov-Dec):

1st Gerald Bonsack "A Badlands Sunset"
2nd Kerry Whisnant "Rose Spiral"
3rd (tie) Diane Whisnant "Bus Stop"
3rd (tie) Diane Whisnant "Produce"
3rd (tie) John Zoerb "Hedgehog Cactus"

Kerry Whisnant – Virtual Circuit Secretary

Jan N4C Contest Results

PICTORIAL SLIDES

- 1st - "Winnie"
Jean McDonough, Women's Color
- 2nd - "Cameron Lake Canoes"
Marla Craven, Johnson County
- 3rd - "Window into Heaven"
Phyllis Kedl, St. Paul
- HM - "Red"
Steve Kobs, St. Paul
- HM - "Summit Spire"
Russ Withrow, Kaposia
- HM - "Fast Lane, Golden Gate"
Harold Hooper, Johnson County

There were 58 slides entered by 12 clubs. The judging club was the Shutter Bug Camera Club. The judges were Sarah Bissell, Harry McMurray, and Dave Schutz. The judging committee chairman was Shirley White.

A really wide variety of shots! We thought it was great! Whoever thought a cat could beat out the Tetons!!

Also, please mail early! Four clubs didn't make the deadline!! That's a shame.

NATURE SLIDES

- 1st - "The Glowing Pope"
Nancy Sams, Women's Color
- 2nd - "Displaying Egret"
Jack Gustison, Shutter Bug
- 3rd - "Kalakuli Lake China"
Gerry Solomons, Iowa City
- HM - "Buffalo in Morning Mist"
Jean McDonough, Women's Color
- HM - "Calla Lily Duet"
Sharyn Danielson, Women's Color
- HM - "Autumn Shades"
Mike Stone, Johnson County

There were 68 slides entered by 13 clubs. The judging club was the Fort Dodge Area Camera Club. The judges were George McGhee, Judy Garton, and Roy Hough. The judging committee chairman was Gloria Johnston.

There were four clubs whose entries did not arrive until the 16th. The slides were judged the evening of the 15th. We felt bad but scores were already tallied.

The winners really immediately jumped out at the judges. There were no ties.

BLACK AND WHITE

PICTORIAL PRINTS

- 1st - "Hoyt Sherman Doorknob"
Diane Larson, Des Moines
- 2nd - "Cabin & Windmill"
Steve Paulson, Sioux City
- 3rd - "Stair Rail"
Melissa Egger, Des Moines
- HM - "Another Coat of Weathering"
Brad Rieckhoff, Sioux City
- HM - "End of the Trail"
Bill Schopf, Wyandotte
- HM - "Becky"
Barb Russell, Des Moines

There were 29 prints entered by 9 clubs. The judging club was the Mitchell Camera Club.

The judges were Rich Stedman, Carl Eastman, and Marge Bollack.

The judging committee chairman was Dean Randall.

Generally, an exceptional group of B&W prints. Proper contrast, tones and textures were what the judges loved.

Handwriting on the entry forms is a problem for many clubs! You can't all be doctors.

NATURE PRINTS A

- 1st - "Flamingo Frolic"
Dwight Tomes, Des Moines
- 2nd - "Full Moon on Cathedral Valley"
Ed Siems, Central Iowa
- 3rd - "Bugleing"
Morris Gildemeister, Kaposia
- HM - "Sandhill Crane"
Steve Paulson, Sioux City
- HM - "Pollen Transfer"
Jim Svec, Central Iowa
- HM - "Missouri River Autumn"
Larry Crabb, Sioux City

There were 19 prints entered by 7 clubs. The judging club was the Mitchell Camera Club. See above.

An above average group of prints. The Class A makers are still doing wonderful work.

Handwriting on the entry forms is a problem for many clubs!

NATURE PRINTS CLASS B

- 1st - "Migrating Monarch"
Wilford Yoder, Iowa City
- 2nd - "Double Arch"
Ken Johnson, Central Iowa
- 3rd - "Quiet Morning"
Vernice Kingsbury, Sioux City
- HM - "Wildflowers Among Aspen"

- Delores Meister, Iowa City
 - HM - "My Best Side"
James Wahlstrom, Sioux City
 - HM - "A Golden Moment"
Jane Heinecke, Duluth-Superior
- There were 37 prints entered by 9 clubs. The judging club was the Mitchell Camera Club. The judges were Kim Mohrt, Deloris Spry, and Lowell Stanley.

The judging committee chairman was Dean Randall. Very nice job done by all entering clubs. Outstanding color and sharpness in winning photos.

2 1/4 SLIDES

- 1st - "Light Tracks"
Loren Oslie, Fargo-Moorhead
- 2nd - "Fallen Flower"
Arman Gaulrapp, Color Shooters
- 3rd - "Mt. Hood Dry River"
Gene Schwoppe, St. Paul
- HM - "Cathedral Valley"
Ed Siems, Central Iowa

HANDWRITING ON ENTRY FORMS IS A PROBLEM - YOU CAN'T ALL BE DOCTORS!

- HM - "Winter Reflection"
Richard Southwick, Heart O'Lakes
 - HM - "Boats at Pyramid Lake"
Ed Lower, Color Shooters
- There were 23 slides entered by 6 clubs. The judging club was the Sioux Falls Camera Club. The judges were Ken Starckenburg, Steve Thompson, and Greg Honorman. The judging committee chairman was Dennis L. Hoffman.

Very nice entries.

COLOR PRINTS CLASS A

- 1st - "Winter at Split Rock"
Morris Gildemeister, Kaposia
- 2nd - "The Wayward Wind"
Ed Kaufman, Mitchell
- 3rd - "Bryce Canyon Sunrise"
Ed Siems, Central Iowa
- HM - "Grovsnor Arch"
Teresa Vokoun, CentrIowa

- HM - "Door Handle Missing"
Bob Gillespie, Sioux City
 - HM - "Sunset Glow"
Chuck Peterson, Sioux City
- There were 16 prints entered by 6 clubs. The judging club was the Des Moines Camera Club. The judges were Susan Sinclair, Don Ziske, and Jeff Traniss. The judging committee chairman was Diane Darnielle.

COLOR PRINTS CLASS B

- 1st - "Morning Glory"
Carol Schuurmans, Sioux Falls
- 2nd - Bass Harbor Lite"
Bob Artz, Fargo-Moorhead
- 3rd - "Mammoth Hot Springs"
Vernice Kingsbury, Sioux City
- HM - "Ah Medera"
P. Carson, Fargo-Moorhead
- HM - "Fog at the Break Wall"
JoAnn Kuntemeier, Kaposia
- HM - "Five Boats at Jewel Lake"
Ken Johnson, Central Iowa

There were 43 prints entered by 9 clubs. The judging club was the Des Moines Camera Club. See above.

Interesting mix of subjects. The winners were excellent photographs.

CONTEMPORARY/ CREATIVE SLIDES

- 1st - "St. Francis Mission"
Morris Gildemeister, Kaposia
- 2nd - "Glo-lilies"
Dick Gagne, La Crosse
- 3rd - "Red Barn & Blue Moon"
Nancy Sams, Women's Color
- HM - "Red Lanterns"
Dorothy Stevenson, Color Shooters
- HM - "Magenta Mill"
Vernice Kingsbury, Sioux City
- HM - "The Wine was Not Eye Opener"
Randy Moyer, Iowa City

There were 49 slides entered by 12 clubs. The judging club was the Fargo-Moorhead Camera Club.

The judges were Loren Oslie, Gerald Fauske, and Gary Renier. The judging committee chairman was Joey Oslie for Gerald Fauske.

—Continued on next page

Nice to see several new names among the winners!

JANUARY N4C RESULTS CONTINUED

**CONTEMPORARY/
CREATIVE PRINTS**

- 1st - "Poupourri"
David Lill, Heart O'Lakes
- 2nd - "Third Guitar"
Steve Paulson, Sioux City
- 3rd - "Stairway to Heaven"
Bob Gillespie, Sioux City
- HM - "Venice Variation #12"
Chuck Peterson, Sioux City
- HM - "Old Barn & Trees"
Wilford Yoder, Iowa City
- HM - "Bredeuax Pizza"
Bob Rude, Iowa City

There were 21 prints entered by 7 clubs.

The judging club was the Fargo-Moorhead Camera Club. See above.

**PHOTOJOURNALISM
PRINTS**

- 1st - "Youth on the Foundation"
Elisha Hamm, Iowa City
- 2nd - "Elevator Fire"
Fay Littlefield, Heart O'Lakes
- 3rd - "It's as Hot as It Looks"
R. Hammerstrom, Duluth-Superior
- HM - "That's \$10.95 with Tax"
Ken Acker, Duluth-Superior
- HM - "Flag Raising"
Larry Croft, Sioux City
- HM - "Sidewalk Gospel"
Vernice Kingsbury, Sioux City

There were 25 prints entered by 8 clubs. The judging club was the La Crosse Camera Club. The judges were John Zoerb, Gerry Bonsack, and Ron Reimer.

The judging committee chairman was Dick Gagne'.

**PHOTOJOURNALISM
SLIDES**

- 1st - "Checkmate"
Jan Huibregtse, Women's Color
- 2nd - "Crunch"
Audrey Sevald, Women's Color
- 3rd - "All Together Now Howl"
Wilford Yoder, Iowa City
- HM - "Onward & Upward"
Delores Meister, Iowa City
- HM - "Thank Goodness for the Barrel"
Chuck Peterson, Sioux City
- HM - "4 Yr Old Barrel Racer"
Barb Russell, DesMoines

There were 61 slides entered by 13 clubs. The judging club was the La Crosse Camera Club. See above.

PHOTO TRAVEL SLIDES

- 1st - "Elegant Child"
Hope C. Solomons, Iowa City
- 2nd - "Trail Color"
Randy Williams, Sioux City
- 3rd - "Grand Traverse Light"
Ken Johnson, Central Iowa
- HM - "Napa Valley"
Chuck Peterson, Sioux City
- HM - "Taos Pueblo"
Jean McDonough, Women's Color
- HM - "Split Rock Lighthouse"
Deb Nability, Des Moines

There were 67 slides entered by 13 clubs. The judging club was the Kaposia Kamera Club. The judges were Morris Gildemeister, Bunny Grolla, and Nancy Haas.

The judging committee chairman was JoAnn Kuntemeier.

Lots of great shots!

THE MOST

The most dangerous pariah.....A gossip
The world's most incredible computer.....The brain
The worst thing to be without..... Hope

The deadliest weapon.....The tongue
The two most power-filled words....."I Can"
The greatest asset.....Faith

The most worthless emotion.....Self-pity
The most beautiful attire.....SMILE!
The most prized possession..... Integrity

The most powerful channel of communication.....Prayer
The most contagious spirit.....Enthusiasm

—Continued next column

Circuit 5 News

We finished Round 79 and the winners are:

- First Place (111) Monarch #2 Wilford Yoder
- Second Place (110) Fawns Wilford Yoder
- Third Place (108) Castle Rock Delores Meister
- HM (107) Contrasting Terrain Delores Meister
- (104) Great Horned Owl Wilford Yoder
- (102) Balanced Rock Delores Meister

We have space for one more photographer.

Elizabeth Gilman, Secretary <PG5032@aol.com>

THE MOST

The most destructive habit.....Worry
The greatest Joy.....Giving
The greatest loss.....Loss of self-respect

The most satisfying work.....Helping others
The ugliest personality trait.....Selfishness
The most endangered species.... ..Dedicated leaders

Our greatest natural resource.....Our youth
The greatest "shot in the arm".....Encouragement
The greatest problem to overcome.....Fear

The most effective sleeping pill..... ..Peace of mind
The most crippling failure disease.....Excuses
The most powerful force in life.....Love

**N4C Color Slide Circuit # 6
Round 82 Winners**

- 1st - "Mushroom Rock" by JoAnn Kuntemeier
- 2nd - "Horses at Sunset" by Jean McDonough
- 3rd - "Elk" by SuAnn Tichy
- HM - "Winter Sunset" by Dean Randall
- HM - "Round Barn" by Grace Schrunk
- Tie HM - "Grand Marais Sunset Dike" by JoAnn Kuntemeier
- Tie HM - "Yellowstone in Winter" by Jean McDonough

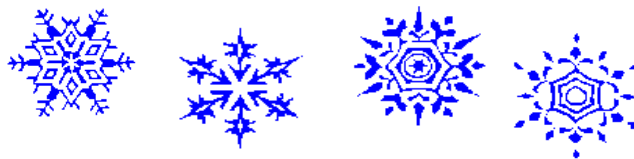
N4C Color Slide Circuit #6 is looking for 3 to 5 new members who would like to join a slide circuit. The members would be required to judge 40-48 slides, 2-3 times a year, in exchange, they would receive 10 to 11 comments on their slides, 2-3 times a year.

If you are interested, please contact SuAnn Tichy, Circuit#6 Secretary at 6011 Honey Grove Rd, Ely, Iowa 52227, phone (319) 848-4910 or

<samtichy2@hotmail.com>

from *IMAGE MAKER* -Cont from page 1

Rick Hobbs Self-Assignment Tips



1) Do some research and learn as much as you can about your subjects. Understanding and observing their behavior will help you to anticipate photo opportunities. This is also important to make sure you are not stressing your subjects.

2) Select a location where you can spend some time. It is important that you can go back to the spot when the time is best for photography. The more time you spend in an area the better the opportunities usually seem to be.

3) Put yourself in the place of most photographic potential. After selecting the location, learning about your subject and evaluating weather and lighting, you can then be in a position to put yourself in the place of most potential.

4) Previsualize several different types of images. It helps to previsualize the setting you are looking for, however, when you are in the field you need to be flexible as well as alert for other opportunities that may present themselves.

5) Shoot a variety of images.

Hobbs' assignment was to take photos of trumpeter swans along the St. Croix River in Wisconsin. "I created several different types of photographs. There were intimate portraits that only show part of the subject. I also made traditional portraits an environmental portraits, showing some habitat." He likes to take photos of swans in flight, takeoffs, landing, communication, fighting, feeding, and flapping their wings.

—thanks to Darlene Kutzler in her "Editor's Rambling"

from *PHOTOGRAM* Mitchell Camera Club: -

NO TWO SNOWFLAKES ARE ALIKE, RIGHT?

Do you feel like testing an age old theory and exploring a new venue for photography at the same time? The theory goes that there are no two snowflakes alike. With this year's winter there have been plenty of subjects from which you could have proven or disproven this theory. Be ready for the next snowfall. You probably will not have a long wait.

What you will actually be doing with the following instructions is preserving your snowflake(s) forever, and not just on film. You will see what I mean.

Here is what you need:

- * A clean glass slide. One used with a microscope or a 2 x 2 photography slide will work.
- * A spray can of lacquer or spray-on plastic.
- * Tweezers
- * Magnifying glass or loupe.
- * Your close-up camera equipment.
- * Appropriate clothing - it is winter.

Make sure you are using a clean slide. Put the slide and the spray in the freezer overnight.

When the snow begins to fall, USE THE TWEEZERS to remove the slide from the freezer. With the spray, apply a thin coat to the top of the slide. (Tip the slide to remove any excess spray.) Remember to only use the tweezers on the slide or your body heat will ruin your efforts.

As soon as possible go outside with the slide and capture your snowflake. When you catch one or two, immediately cover the slide so you don't get another on top of the first. Let it sit protected, outside for at least an hour so the flake can set well into your spray.

After an hour you should be able to bring it inside for an examination of the snowflake impression with your magnifiers.

Your close-up camera equipment can then be used to record the flakes for comparison. Will you find two alike and disprove the theory?



2003 N4C Convention
September 5,6,& 7
Fergus Falls, Minnesota

Springbrook Camp-in/Camp-out
Mini-Convention

(near Guthrie Center, Iowa in Iowa State Park)

May 2, 3, & 4

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin, and Wyoming.

N4C is affiliated with the Photographic Society of America.

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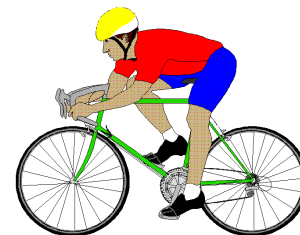
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3RD ANNUAL N4C SPRINGBROOK BIKE RIDE



Come join in the fun and explore the bike trail south of Panora.

Bring along your camera and take a leisurely ride on Friday morning. For more details contact Norm Charlton or Case Hegeman.

HE HE HE

Give a person a fish and you feed them for a day. Teach that person to use the Internet and he won't bother you for weeks.

Some people are like Slinkies . . . not really good for anything, and you still get plenty of enjoyment when you see one tumble down the stairs.

I read recipes the same way I read science fiction. I get to the end and I think, "Well, that's not going to happen."

Have you noticed since everyone has a camcorder or digital camera these days, no one talks about seeing UFOs like they used to.

Announcing the N4C
Bulletin Contest for 2003
The bulletin contest has started. Every
editor is eligible to submit his or her best
issue for the current camera club year.

Mail three copies by April 1st to:
Des Moines Camera Club, Box 8364
Des Moines, IA 50301